



# Arthur Hayes

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-arthurhayesicloudcom.htm>

## About the piece

<b>Title:</b>	Dance of the Knights (Montegues And Capulets) [Op.75 No.6]
<b>Composer:</b>	Hayes, Arthur
<b>Arranger:</b>	Prokofiev, Sergei
<b>Copyright:</b>	Copyright © Arthur Hayes
<b>Publisher:</b>	Prokofiev, Sergei
<b>Style:</b>	Classical
<b>Comment:</b>	Dance of the knights Key signature G major For piano solo Very advanced but playable

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# The Montagues and Capulets

Transcription: Op. 75, No. 6 (1937)  
From *Romeo and Juliet*, Op. 64 (1935-36)

**Allegro pesante** ♩ = 100 *pesante, non legato*

*f pesante*

*simile*

*simile*

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Detailed description: This is a piano transcription of the 'The Montagues and Capulets' scene from Tchaikovsky's ballet 'Romeo and Juliet'. The score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro pesante' with a metronome marking of ♩ = 100. The mood is 'pesante, non legato'. The piece begins with a forte (*f*) dynamic and a 'pesante' (heavy) character. The first system shows the initial chords and a melodic line in the right hand. The second system continues the melodic development with a 'simile' (similar) dynamic marking. The third system features more complex rhythmic patterns and dynamics. The fourth system shows further melodic and harmonic progression. The fifth system concludes the piece with a final melodic flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of the musical score, featuring a treble and bass clef. The music is in G major and 2/4 time. It consists of a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The system concludes with a fermata over the final notes.

Second system of the musical score. The treble clef part continues with intricate melodic patterns, while the bass clef part provides a steady accompaniment. The system ends with a fermata.

Third system of the musical score. The treble clef part features a series of eighth-note runs, and the bass clef part continues with a consistent accompaniment. The system concludes with a fermata.

Fourth system of the musical score. The treble clef part has a more active melodic line, and the bass clef part features a more complex accompaniment with some syncopation. The system ends with a fermata.

Fifth system of the musical score. The treble clef part begins with a *ff* (fortissimo) dynamic marking. The bass clef part has a *f pesante* (forte pesante) marking. The system concludes with a fermata.

First system of musical notation, featuring a treble and bass clef. The music is in 3/4 time and includes various notes, rests, and dynamic markings such as *p* and *pp*.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

**Moderato tranquillo**  $\text{♩} = 84$   
*dolce*

Third system of musical notation, starting with the tempo and mood markings. It includes a *p* dynamic marking and features a melodic line with a slur.

Fourth system of musical notation, featuring a *tr* (trill) marking in the bass line and a *p* dynamic marking.

Fifth system of musical notation, concluding the page with *pp* dynamic markings in both staves.

First system of the musical score, featuring a treble and bass clef. The treble clef contains a melodic line with a long slur and a fermata. The bass clef contains a harmonic accompaniment with a long slur and a fermata.

Second system of the musical score. The treble clef has a melodic line with a slur and a fermata, marked *pp*. The bass clef has a harmonic accompaniment with a slur and a fermata, marked *mp*. A dynamic change from *pp* to *mp* is indicated between the two staves.

Third system of the musical score. The treble clef has a melodic line with a slur and a fermata, marked with an *8*. The bass clef has a harmonic accompaniment with a slur and a fermata.

Fourth system of the musical score. The treble clef has a melodic line with a slur and a fermata. The bass clef has a harmonic accompaniment with a slur and a fermata. The tempo marking **Allegro pesante** is centered above the system. A dynamic marking *p* is placed above the bass clef staff.

Fifth system of the musical score. The treble clef has a melodic line with a slur and a fermata. The bass clef has a harmonic accompaniment with a slur and a fermata. The instruction *poco a poco cresc.* is written above the bass clef staff. The word *simile* is written below the bass clef staff. The watermark [free-scores.com](http://free-scores.com) is visible at the bottom.

First system of the musical score. The right hand features a melodic line with various ornaments and dynamics, including a *mf* marking. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The right hand has a more active melodic line with the instruction *pesante* above it. The left hand continues with a steady accompaniment.

Third system of the musical score. The right hand features a melodic line with a circled section and a dynamic marking of *ff*. The left hand accompaniment includes a circled section with a fermata-like symbol.

Fourth system of the musical score. The right hand has a melodic line with a circled section and a dynamic marking of *ff*. The left hand accompaniment includes a circled section with a fermata-like symbol.