



Anthony Hedges

United Kingdom, Oxford

Scherzo (Op 161)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Scherzo [Op 161]
Composer: Hedges, Anthony
Copyright: Copyright © Fiona Hedges
Instrumentation: Brass Quintet
Style: Contemporary

Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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ANTHONY HEDGES

SCHERZO

Op.161

for Brass Quintet
& Tympani



WESTFIELD MUSIC

MUSIC BY ANTHONY HEDGES, 1931-2019

BRASS BAND					
FESTIVAL OVERTURE	Brass Band		7m	ask	Hand-Written
JOIE de VIVRE	Brass Band		10m		Hand-Written
OVERTURE SATURDAY MARKET	Brass Band		5m	YT	Music Sales
THREE RIDINGS SUITE	Brass Band		9m	ask	Hand-Written Score
PSALM 104	Brass Band & SATB or SS choir		18m	SC	Westfield
CHAMBER MUSIC FOR BRASS ENSEMBLE - SOME ARE DISTRIBUTED BY JUNE EMERSON WIND MUSIC					
MUSICK'S EMPIRE	Brass Ens & Tymps+Perc & SATB		10m	ask	Westfield
FANFARE	7 Brass (3+3+3+1)		1m?	ask	Hand-Written
FANFARE	6 Brass (3Tpt & 3Tbn)		1m?	ask	Hand-Written
FANFARADE	Brass Qnt & ad lib. Perc		3m	CG	Westfield
SCHERZO	Brass Qnt & ad lib. tymps		3m	CG	Westfield
DIVERTIMENTO	Brass Qrt (easy)		6m	CG	Westfield
THREE DANCE MINIATURES	Brass Qrt (easy)		5m	ask	Westfield
TRIOLET	Brass Trio		3.5m	CG	Westfield
CHAMBER MUSIC WITH BRASS - SOME ARE DISTRIBUTED BY JUNE EMERSON WIND MUSIC					
TRUMPET SONATA (Op.137)	Tpt & Pno		13m	CG	Westfield
HORN CONCERTINO (Op.105)	Hn & Pno Reductn		16m	CG	Westfield
THREE IMPROMPTUS for SOLO HORN	Hn Solo		7.5m	YT	Westfield
TROMBONE SONATINA	Tbn & Pno		8.5m	ask	Westfield
SIMON'S SAMBA	Tbn & Pno		2m	CG	Westfield
RONDO CONCERTANTE	Clf & Hn & Vln & Vc		8m	ask	Westfield
VARIATIONS ON A TYNESIDE AIR	Fl & Ob & Clf & Hn & Fg		10m	ask	Westfield
GRADED MUSIC for WINDS & BRASS - SOME ARE DISTRIBUTED BY JUNE EMERSON WIND MUSIC					
COUNT DOWN (5 pieces for 1 Melody Inst)	Clf/Fl/Ob/Tpt/Rec/Vln & Pno	Gr1-2			Fentone
BEGINNERS PLEASE (8 pieces) (ABRSM TP2 & 2014-17)	Clf & Pno	Gr1-3		(YT)	Westfield
THREE PIECES FOR CLARINET	Clf & Pno	Gr2-5		(YT)	Bosworth
SIMON'S SAMBA (from Op.28.1)	Fg & Pno		2m	CG	Westfield
WILLOW WALK (from Op.143.1) (ABRSM TP2 & 2018)	Fg & Pno	Gr6	2.66m	CG	OUP
SIMON'S SAMBA (from Op.28.1)	Fl & Ob & Fg & Pno		2m	CG	Westfield
SIMON'S SAMBA (from Op.28.1)	Fl or Ob & Pno	Gr5	2m	CG	Westfield
FATHER TIME (from Op.29.2) (ABRSM TP1)	Fl & Pno	Gr1-2		CD	OUP
FOLKSONG FLUTES (5 English Folksongs)	Fl & Fl & Fl	Gr4-5		CG	Westfield
AUBADE	Fl & Pno	Gr6-7	3.25m	CG	Westfield
WEST OXFORD WALKS	Fl & Pno	Gr6-7	4.5m	(YT)	Westfield
ELEGY (ABRSM TP2)	Fl & Pno	Gr7	4.66m	CG	Westfield
SEVILLA (Albeniz arr. AH) ABRSM 2019	Fl & Pno	Gr8			Emerson
PIECES OF EIGHT (8 pieces, Op.123)	Fl or Tnr Rec & Pno	Gr3-5		CG	Peacock Pr
THREE CONCERT MINIATURES (TCL2013, Vienna)	Descant Rec & Pno	Gr8		YT	Peacock Pr
SONGS OF FOUR SEASONS	Sop (or Tenor) & Pno	Gr8	11m	YT	Westfield
THREE DANCE MINIATURES	Tpt & Tpt & Hn & Tbn	Gr4-5	5m	ask	Westfield
DIVERTIMENTO FOR BRASS	Tpt & Tpt & Hn or TnrTbn & Tbn or Euph	Gr4-5	6m	CG	Westfield

SCHERZO

for Brass Quintet and Tympani

Anthony Hedges



WESTFIELD MUSIC

SCHERZO

for Brass Quintet & Tympani

Anthony Hedges

Molto Vivace ♩ = ca.88

Trumpet 1 (C)

Trumpet 2 (C)

Horn (F)

Trombone

Tuba

Tympani

5

9

13

Musical score for measures 13-16. The score is in 3/4 time with a key signature of two flats. It features five staves. The first four staves contain melodic and harmonic lines with various dynamics and articulations. The fifth staff is a bass line. Dynamics include *pocof* (poco fortissimo) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins throughout the passage.

17

Musical score for measures 17-21. The score is in 3/4 time with a key signature of two flats. It features five staves. The first four staves contain melodic and harmonic lines with various dynamics and articulations. The fifth staff is a bass line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *legato*. There are decrescendo hairpins in the first two staves and a crescendo hairpin in the fourth staff.

22

Musical score for measures 22-25. The score is in 3/4 time with a key signature of two flats. It features five staves. The first four staves contain melodic and harmonic lines with various dynamics and articulations. The fifth staff is a bass line. Dynamics include *mf* (mezzo-forte) and *pocof* (poco fortissimo). There are crescendo and decrescendo hairpins throughout the passage.

27

mp *mf* *mp* *mp* *mp*

32

mp *p* *p* *p* *p*

37

mp *cresc.* *f* *mf* *mf*

mp *cresc.* *f* *f* *mf*

mp *cresc.* *f* *mf* *mf*

mp *cresc.* *f* *mf* *mf*

42

Musical score for measures 42-46. The score is written for five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*.

47

con sord.

Musical score for measures 47-51. The score is written for five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. The instruction "con sord." is written above the first staff.

52

Musical score for measures 52-56. The score is written for five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*.

57

senza sord

p *cresc.*

p *cresc.*

p *cresc.*

p *mf*

p *cresc.*

62

mf cresc. *f* *mf* *mp legato*

mf cresc. *f* *mf* *mp legato*

mf cresc. *f* *mf* *mp legato*

cresc. *f*

poco f *f* *mp*

mf *f* *p*

67

mf *mp*

72

Musical score for measures 72-76. The score is in 4/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. The music includes various dynamics such as *mf* and *mf*. The bass line consists of a steady eighth-note accompaniment. The upper staves contain melodic lines with some rests and slurs.

77

Musical score for measures 77-81. The score is in 4/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. The music includes dynamics such as *p* and *mp*. The bass line continues with a steady eighth-note accompaniment. The upper staves contain melodic lines with some rests and slurs.

82

Musical score for measures 82-85. The score is in 4/4 time and B-flat major. It features five staves: three treble clefs and two bass clefs. The music includes dynamics such as *mp*, *sfp*, *mf*, and *p*. The bass line continues with a steady eighth-note accompaniment. The upper staves contain melodic lines with some rests and slurs.

87

Musical score for measures 87-91. The score consists of six staves. The first staff is mostly empty. The second and third staves have a melody starting at measure 88 with a *mf* dynamic. The fourth and fifth staves have a bass line also starting at measure 88 with a *mf* dynamic. The sixth staff is empty.

92

Musical score for measures 92-96. The score consists of six staves. The first five staves have a melody starting at measure 92 with a *poco f* dynamic. The sixth staff has a bass line starting at measure 92 with a *poco f* dynamic. Dynamics increase to *f* in the final measure of each staff.

97

Musical score for measures 97-101. The score consists of six staves. The first five staves have a melody starting at measure 97 with a *mf* dynamic, which then increases to *poco f* and *cresc.* before reaching *ff* in the final measure. The sixth staff has a bass line starting at measure 97 with a *mf* dynamic, which also increases to *ff* in the final measure.

102

Musical score for measures 102-106. The score is in 2/4 time with a key signature of two flats. It features five staves. The first three staves are in the treble clef, and the last two are in the bass clef. Dynamics include *f* (forte) and *poco f* (poco forte). There are several accents and hairpins throughout the passage.

107

Musical score for measures 107-112. The score is in 2/4 time with a key signature of two flats. It features five staves. The first three staves are in the treble clef, and the last two are in the bass clef. Dynamics include *poco f*, *decresc.* (decrescendo), *p* (piano), and *mp* (mezzo-piano). There are several accents and hairpins throughout the passage.

113

Musical score for measures 113-117. The score is in 2/4 time with a key signature of two flats. It features five staves. The first three staves are in the treble clef, and the last two are in the bass clef. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several accents and hairpins throughout the passage.

119

Musical score for measures 119-123. The score is in 2/4 time and features six staves. The key signature has two flats. Dynamics include *mp* and *mf*. The music consists of a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

124

Musical score for measures 124-128. The score is in 2/4 time and features six staves. The key signature has two flats. Dynamics include *cresc.* and *ff*. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

129

Musical score for measures 129-133. The score is in 2/4 time and features six staves. The key signature has two flats. Dynamics include *f*, *ff*, *pocof*, and *sfz*. The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. There are several slurs and accents throughout the passage.

MUSIC BY ANTHONY HEDGES, 1931-2019

TITLE	INSTRUMENTATION	LENGTH	WHERE TO LISTEN	PUBLISHER/FORMAT
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Abbreviations: YT YouTube. SC SoundCloud. CG Computer Generated (ask)

ORCHESTRA, CONCERT BAND & BRASS BAND CATALOGUE p1

ORCHESTRA

BINGEN FESTIVAL OVERTURE	Full Orch	6m	ask	Hand-Written
FESTIVAL DANCES	Full Orch	18.5m	CD/YT	Westfield
KINGSTON SKETCHES	Full Orch	8m	CD/YT	Westfield
OVERTURE HEIGHAM SOUND	Full Orch	5m	CD/YT	Westfield
OVERTURE OCTOBER '62 (aka WAR AND PEACE)	Full Orch	9m	ask	Hand-Written
OVERTURE SATURDAY MARKET	Full Orch	7m	CD/SC	Westfield
SYMPHONY 1	Full Orch	22m	YT	Westfield
SYMPHONY 2	Full Orch	41.5m	CG	Westfield
A CLEVELAND OVERTURE	Amateur/Youth Orchestra	6.5m	CD	Westfield
AN AYRSHIRE SERENADE	Amateur/Youth Orchestra	12m	CD/YT	Westfield
CANTILENA (Op.87.2)	Amateur/Youth Orchestra	4m	CD/YT	Westfield
FOUR BRETON SKETCHES	Amateur/Youth Orchestra	14m	CD/YT	Westfield
FOUR MINIATURE DANCES	Amateur/Youth Orchestra	9m	CD/YT	Westfield
SCENES FROM THE HUMBER	Amateur/Youth Orchestra	19m	CD/YT	Westfield
SHOWPIECE	Amateur/Youth Orchestra	9m	CD/YT	Westfield
SINFONIA SEMPLICE	Amateur/Youth Orchestra	10m	ask	Westfield
SONGS OF THE SEA	Amateur/Youth Orchestra	6m	ask	Hand-Written
TRUMPET CONCERTINO (Op.137 orchestrated)	Full Orch & Solo Tpt	13m	CG	Westfield
BASSOON CONCERTINO (Op.104 orchestrated)	Cha Orch & Solo Fg	12m	CG	Westfield
FLUTE CONCERTINO (Op.86 orchestrated)	Cha Orch & Solo Fl	10m	ask	Westfield
SINFONIA GIOVANILE	Cha Orch (easy)	10m	ask	BeingTypeset
VARIATIONS ON A THEME OF RAMEAU	Cha Orch	12.5m	CD/YT	Westfield
HORN CONCERTINO	Stg Orch & Solo Hn	16m	CG	Westfield
THREE CONCERT MINIATURES (Op.153 orchd)	Stg Orch & Hp & Perc & Solo Recs	8m	CD/SC	Westfield
ELEGY FOR TONY (Op.167 orchestrated)	Stg Orch & Hp & Solo Trb Rec	3.5m	CD	Westfield
WEST OXFORD WALKS (Op.143)	Stg Orch & ad lib. Hp	7.5m	CD/YT	Westfield
FREE & EASY	Stg Orch (easy)	3.33m	CG	Westfield
DIVERTIMENTO FOR STRING ORCHESTRA	Stg Orch	21m	CD/YT	Westfield
FIDDLER'S GREEN	Stg Orch	7m	CD/SC	Westfield
IN SUCH A NIGHT (Tone poem: Merchant of Venice)	Stg Orch	7.5m	ask	Westfield
PRELUDE, ROMANCE & RONDO	Stg Orch	12m	ask	Hand-Written
SERENADE FOR STRINGS	Stg Orch	10.25m	CG	Westfield

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MUSIC BY ANTHONY HEDGES, 1931-2019

TITLE	INSTRUMENTATION	LENGTH	WHERE TO LISTEN	PUBLISHER/FORMAT
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Abbreviations: YT YouTube. SC SoundCloud. CG Computer Generated (ask)

ORCHESTRA, CONCERT BAND & BRASS CATALOGUE p2

ORCHESTRA with CHOIR

PSALM 104	Orch & SATB or SS Choir	18m	ask	Westfield
A MANCHESTER MASS	Orch & SATB Choir	25m	ask	Westfield
THE TEMPLE OF SOLOMON	Orch & SATB Choir & Solo Tenor	25m	ask	Westfield
THE LAMP OF LIBERTY (Wm Wilberforce)	Orch & SATB Cha Choir & Solo Bass	20m	SC	Westfield
THE JACKDAW OF RHEIMS	Amateur/Youth Orch, SS Choir & Speaker	15m	ask	Westfield
SONGS OF DAVID	Amateur/Youth Orch & SS Choir	26m	ask	Westfield
I'LL MAKE ME A WORLD	Orch & SS Choir & Solo Baritone	20m	SC	Westfield
I SING THE BIRTH (Op.100)	Orch & SATB Choir & Soli SA	30m	ask	Westfield
A VIRGIN MOST PURE (Op.100.5)	Orch & SATB Choir & Solo Sop	5m	YT	Westfield
TO MUSIC	Orch & SATB Choir	25m	ask	Westfield
BRIDGE FOR THE LIVING (Philip Larkin)	Orch & SATB Choir & Solo Tnr	18.5m	YT	Westfield
EPITHALAMION (Edmund Spencer)	Orch & SATB Choir & Solo Tnr	30m	ask	Westfield
DANCING DAYS (Cantata)	Jnr Orch (variable) & Pno & SS Choir	17m	YT	Westfield
MINOTAUR (Musical)	Orch & Electric Keyboard & SATB Choir	1hr	ask	Westfield
SHADOWS IN THE SUN (Opera)	Orch & SS Choir & Soli Adults	2hrs	ask	Hand-Written

CONCERT BAND

OVERTURE for the MAYORS of BARTON	Concert Band	7m	ask	Hand-Written
OVERTURE SATURDAY MARKET	Concert Band	5m	YT	G & M Brand
PROMENADE A DINARD	Concert Band	3m	(YT)	Hand-Written Score
SIMON'S SAMBA	Concert Band	2m	(YT)	Hand-Written Score
HANDEL in the STRAND (Grainger arr. AH)	Concert Band & Pno Solo	?4m		Hand-Written Score (to Canada only)
A MANCHESTER MASS	Concert Band & SATB choir	25m	ask	Westfield

BRASS BAND

FESTIVAL OVERTURE	Brass Band	7m	ask	Hand-Written
JOIE de VIVRE	Brass Band	10m		Hand-Written
OVERTURE SATURDAY MARKET	Brass Band	5m	YT	Music Sales
THREE RIDINGS SUITE	Brass Band	9m	ask	Hand-Written Score
PSALM 104	Brass Band & SATB or SS choir	18m	SC	Westfield

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