



# Anthony Hedges

United Kingdom, Oxford

## Three Impromptus (op.102)

### About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

**Associate:** PRS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

### About the piece



**Title:** Three Impromptus [op.102]

**Composer:** Hedges, Anthony

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**Instrumentation:** Horn

**Style:** Modern classical

### Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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# THREE IMPROMPTUS

for Solo Horn (F)

## I

Anthony Hedges

*Andante, ma con moto e molto flessibile*

5 *stopped* *open* *f* *poco affretando* *mf*

8 *f* *poco piu moto*

11 *f*

14 *tempo primo* *mp* *mf*

18 *rit.* *a tempo* *accel.*

22 *con moto*

25 *p* *mf*

28 *cresc. e poco accel.* *f a tempo*

31 *mf* *cresc. e poco accel.*

34 *piu mosso* *ff*

37

41 **tempo primo**

*poco f* *poco f*

45 *mf* *mp* *stopped* *open*

49 *p*

## II

**Allegretto**

*mf*

6

10 *poco f*

15 *mf*

20

24 *cresc.* *ff*

29 *decr.* *mf*

34 *p.*

39 *decr.* *rit.* *p*

# III

Allegro moderato

*f* *poco f*

5

9

13

17

21

25

30

34

*mp*

38

42

*p* *meno p*

46

*mp* *poco f*

50

*mp*

55 *f*

59

63 *mf*

67 *poco f*

71 *f*

75

Detailed description: This musical score consists of six staves of music in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music begins at measure 55 with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. Measure 59 contains a 4/4 time signature change. Measure 63 is marked mezzo-forte (*mf*). Measure 67 is marked *poco f*. Measure 71 is marked forte (*f*). The piece concludes at measure 75 with a final cadence, including a fermata over the final note.