



Fillipe Mendel

Brazil

National Anthem of Ireland "Amhrán na bhFiann" Heeney, Patrick

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Ireland "Amhrán na bhFiann"
Composer:	Heeney, Patrick
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Amhrán na bhFiann

National Anthem of Republic of Ireland

Peadar Kearney (1883-1942) and Patrick Heeney
Arr. Fillipe Mendel

♩ = 104

Trumpet Bb. I *mf*

Trumpet Bb. II *mf*

Horn F. *mf*

Trombone *mf*

Tuba *mf*

5

9

f

13

Musical score for measures 13-16. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are marked *p* (piano) in measures 13, 14, 15, and 16. The music consists of a melodic line in the upper staves and a bass line in the lower staves.

17

Musical score for measures 17-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are marked *f* (forte) in measures 17, 18, 19, and 20. The music consists of a melodic line in the upper staves and a bass line in the lower staves.

21

Musical score for measures 21-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The dynamics are marked *ff* (fortissimo) in measures 21, 22, 23, and 24. The music consists of a melodic line in the upper staves and a bass line in the lower staves. The score includes a triplet in measure 22 and a *rall...* (rallentando) marking in measure 23.