



# Ralf Behrens

Germany, Edewecht

## Lobt Gott, ihr Christen, alle gleich (Version 2 - low) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobt Gott, ihr Christen, alle gleich [Version 2 - low]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Viola

Guitar

4

8

12

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16

Musical notation for measures 16-19. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with quarter and eighth notes, including some dotted rhythms. The treble staff contains a rhythmic accompaniment with eighth-note patterns and rests. The bottom of the treble staff shows chordal accompaniment with block chords.

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is two sharps (F# and C#). The bass staff continues the melodic line with eighth-note patterns. The treble staff features a more active rhythmic accompaniment with eighth-note runs. The bottom of the treble staff shows chordal accompaniment with block chords.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is two sharps (F# and C#). The bass staff continues the melodic line with eighth-note patterns. The treble staff features a more active rhythmic accompaniment with eighth-note runs. The bottom of the treble staff shows chordal accompaniment with block chords.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is two sharps (F# and C#). The bass staff continues the melodic line with eighth-note patterns. The treble staff features a more active rhythmic accompaniment with eighth-note runs. The bottom of the treble staff shows chordal accompaniment with block chords. The system ends with a double bar line.