



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - high) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 1 - high]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Electric Guitar

Guitar

4

8

12

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16

Musical notation for measures 16-19. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted half note G4. The bottom staff is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

20

Musical notation for measures 20-23. The top staff continues the vocal line with a melodic phrase: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted half note G4. The bottom staff continues the piano accompaniment with eighth-note patterns and a bass line of quarter notes.

24

Musical notation for measures 24-27. The top staff features a melodic phrase with slurs: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom staff continues the piano accompaniment with eighth-note patterns and a bass line of quarter notes.

28

Musical notation for measures 28-31. The top staff concludes the vocal line with a melodic phrase: quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a dotted half note G4. The bottom staff concludes the piano accompaniment with eighth-note patterns and a bass line of quarter notes.