



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 1 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 94

Electric Guitar

Guitar

4

8

12

Lobt Gott, ihr Christen, alle gleich
www.ra-be-musik-und-mehr.de - ©2015 RaBe

16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The music continues with a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The music continues with a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. The music continues with a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.