



# Ralf Behrens

Germany, Edewecht

## Lobt Gott, ihr Christen, alle gleich (Version 2) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobt Gott, ihr Christen, alle gleich [Version 2]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in treble clef with the same key signature and time signature, and includes a capo sign on the 8th fret. The music consists of a melody in the recorder and a rhythmic accompaniment in the guitar.

Musical notation for the second system, measures 5-8. The notation continues from the first system, showing the progression of the melody and accompaniment.

Musical notation for the third system, measures 9-12. The notation continues from the second system, showing the progression of the melody and accompaniment.

Musical notation for the fourth system, measures 13-16. The notation continues from the third system, showing the progression of the melody and accompaniment.

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16 8

Musical score for measures 16-19. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the treble and a bass line in the bass. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.

20 8

Musical score for measures 20-23. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the treble and a bass line in the bass. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.

24 8

Musical score for measures 24-27. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the treble and a bass line in the bass. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.

28 8

Musical score for measures 28-31. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the treble and a bass line in the bass. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.