



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 4/4 time signature. It features a bass line of quarter notes G2, F2, E2, D2, and a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 4-7. The Tenor Recorder part continues with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with a bass line of quarter notes C3, B2, A2, G2, and a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 8-11. The Tenor Recorder part begins with a dotted quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with a bass line of quarter notes F#2, E2, D2, C2, and a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Musical notation for measures 12-15. The Tenor Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part continues with a bass line of quarter notes B1, A1, G1, F#1, and a chordal accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

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16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice. The melody features eighth and quarter notes, while the accompaniment uses chords and single notes.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, and the accompaniment provides harmonic support with chords and single notes.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, and the accompaniment provides harmonic support with chords and single notes.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The melody continues with eighth and quarter notes, and the accompaniment provides harmonic support with chords and single notes. The piece concludes with a double bar line.