



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 1 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Soprano saxophone and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Soprano Saxophone
in Bb

Guitar

The first system of music shows the beginning of the piece. The Soprano Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first three measures contain a series of quarter notes: C4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It features a bass line of quarter notes (C3, D3, E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3, D3, C3) and a treble line of chords: C4-G4, C4-G4, C4-G4, C4-G4, C4-G4, C4-G4, C4-G4, C4-G4, C4-G4, C4-G4, C4-G4, C4-G4, C4-G4.

4

The second system of music covers measures 4 through 7. The Soprano Saxophone part continues with quarter notes: C4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The Guitar part continues with the same bass line and treble chords as in the first system.

8

The third system of music covers measures 8 through 11. The Soprano Saxophone part continues with quarter notes: C4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The Guitar part continues with the same bass line and treble chords as in the first system.

12

The fourth system of music covers measures 12 through 15. The Soprano Saxophone part continues with quarter notes: C4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. The Guitar part continues with the same bass line and treble chords as in the first system.

16

Musical notation for measures 16-19. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. The music features a melody in the upper voice and a bass line with chords and eighth-note accompaniment.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The melody continues with eighth-note patterns and rests.

24

Musical notation for measures 24-27. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The melody includes a triplet of eighth notes in measure 25.

28

Musical notation for measures 28-31. The system consists of two staves. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The melody concludes with a final cadence in measure 31.