



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - in Eb - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Lobt Gott, ihr Christen, alle gleich [Version 2 - in Eb - low] |
| Composer: | Herman, Nikolaus |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Baritone Saxophone and Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Baritone Saxophone
in Eb

Guitar

The first system of music consists of two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The saxophone part begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The guitar part provides a rhythmic accompaniment with chords and single notes.

The second system of music consists of two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The saxophone part continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The guitar part continues with chords and single notes.

The third system of music consists of two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The saxophone part continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, and D5. The guitar part continues with chords and single notes.

The fourth system of music consists of two staves. The top staff is for the Baritone Saxophone in Eb, and the bottom staff is for the Guitar. Both are in the key of D major (two sharps) and 4/4 time. The saxophone part continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The guitar part continues with chords and single notes.

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of quarter notes and half notes, often with a fermata over the final note of a measure.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of quarter notes and half notes, often with a fermata over the final note of a measure.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of quarter notes and half notes, often with a fermata over the final note of a measure.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of quarter notes and half notes, often with a fermata over the final note of a measure.