



# Ralf Behrens

Germany, Edewecht

## Lobt Gott, ihr Christen, alle gleich (Version 2 - low) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobt Gott, ihr Christen, alle gleich [Version 2 - low]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor saxophone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Tenor Saxophone  
in Bb

Guitar

The image displays a musical score for two instruments: Tenor Saxophone in Bb and Guitar. The score is written in 4/4 time and consists of 12 measures. The key signature is three sharps (F#, C#, G#). The tempo is marked as approximately 110 beats per minute. The Tenor Saxophone part is written on a treble clef staff, and the Guitar part is written on a treble clef staff with a guitar-specific bass line. The score is divided into four systems, each containing two staves. Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.

Lobt Gott, ihr Christen, alle gleich  
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16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with a key signature of three sharps. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and quarter notes, while the bass line consists of chords and single notes.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a bass clef with a key signature of three sharps. The melody continues with eighth and quarter notes, and the bass line features chords and single notes.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a bass clef with a key signature of three sharps. The melody continues with eighth and quarter notes, and the bass line features chords and single notes.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a bass clef with a key signature of three sharps. The melody continues with eighth and quarter notes, and the bass line features chords and single notes. The piece concludes with a double bar line.