



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 2 - very low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Lobt Gott, ihr Christen, alle gleich [Version 2 - very low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Lobt Gott, ihr Christen, alle gleich

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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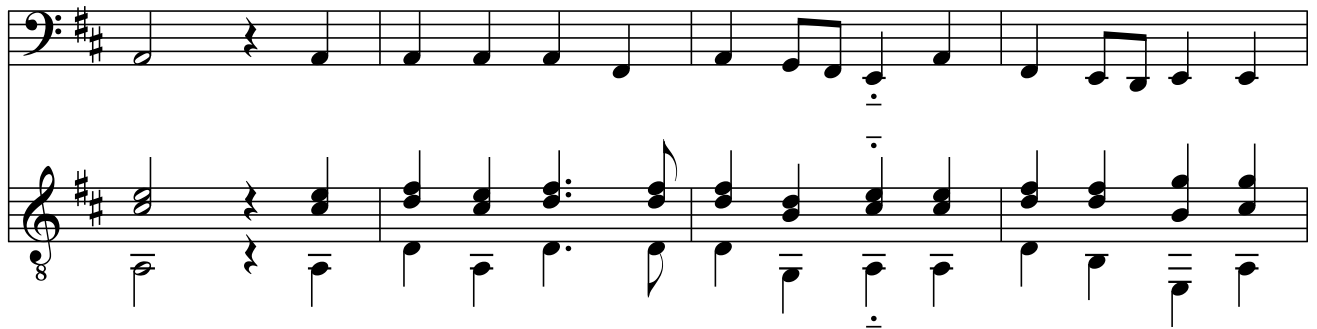
♩ = c. 110

Bassoon

Guitar



4



8



12



Lobt Gott, ihr Christen, alle gleich
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16

Musical score for measures 16-19. The score is written for two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with chords and single notes.

20

Musical score for measures 20-23. The score is written for two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with chords and single notes.

24

Musical score for measures 24-27. The score is written for two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with chords and single notes.

28

Musical score for measures 28-31. The score is written for two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F# and C#). The bass staff contains a melodic line with eighth and sixteenth notes, and a dotted half note. The treble staff contains a rhythmic accompaniment with eighth notes and rests, and a bass line with chords and single notes.