



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - high) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 2 - high]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is arranged for Viola and Guitar. It consists of four systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as approximately 110 beats per minute. The score begins with a treble clef for the Viola and a treble clef with an 8 for the Guitar. The first system (measures 1-2) shows the Viola playing a series of quarter notes and the Guitar playing a rhythmic accompaniment of chords and eighth notes. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) features a more active Viola line with eighth notes and a corresponding guitar accompaniment. The fourth system (measures 7-12) concludes the piece with a final melodic phrase in the Viola and a steady accompaniment in the Guitar.

Praise God the Lord, Ye Sons of Men
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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). The lower staff is in treble clef with a key signature of two sharps. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The music continues with a melodic line and harmonic accompaniment.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The music continues with a melodic line and harmonic accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The music concludes with a melodic line and harmonic accompaniment.