



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 2 - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 2 - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 110

Viola

Guitar

4

8

12

Praise God the Lord, Ye Sons of Men
www.ra-be-musik-und-mehr.de - ©2017 RaBe

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). The lower staff is in treble clef with a key signature of two sharps. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The melody in the upper staff becomes more active with sixteenth-note patterns, while the bass line continues to provide harmonic support.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The melody in the upper staff features a mix of eighth and sixteenth notes, with some phrasing slurs.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps. The lower staff is in treble clef with a key signature of two sharps. The music concludes with a final cadence in both staves, marked by double bar lines.