



# Ralf Behrens

Germany, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 1 - low) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Praise God the Lord, Ye Sons of Men [Version 1 - low]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Electric Guitar

Guitar

4

8

12

Praise God the Lord, Ye Sons of Men  
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16

Musical notation for measures 16-19. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

20

Musical notation for measures 20-23. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

24

Musical notation for measures 24-27. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.

28

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps. The music consists of a melody in the upper voice and a harmonic accompaniment in the lower voice.