



# Ralf Behrens

Germany, Edewecht

## Praise God the Lord, Ye Sons of Men Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Praise God the Lord, Ye Sons of Men
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 94

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The Guitar part is in a treble clef with the same key signature and time signature. It features a bass line of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. The guitar accompaniment consists of chords and single notes, with some notes marked with an '8' indicating an octave.

4 8

The second system of music covers measures 5 to 8. The Soprano Recorder part continues with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The Guitar part continues with a similar accompaniment pattern, including chords and single notes, with some notes marked with an '8'.

8 8

The third system of music covers measures 9 to 12. The Soprano Recorder part continues with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The Guitar part continues with a similar accompaniment pattern, including chords and single notes, with some notes marked with an '8'.

12 8

The fourth system of music covers measures 13 to 16. The Soprano Recorder part continues with quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The Guitar part continues with a similar accompaniment pattern, including chords and single notes, with some notes marked with an '8'.

Praise God the Lord, Ye Sons of Men  
www.ra-be-musik-und-mehr.de - ©2015 RaBe

16 8

20 8

24 8

28 8