



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 1 - in C - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 1 - in C - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in C

Guitar

4

8

12

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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melody of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melody of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melody of eighth and quarter notes. The lower staff is in bass clef with a key signature of two sharps, containing a bass line of quarter and eighth notes. The system concludes with a double bar line.