



# Ralf Behrens

Germany, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 2 - low) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Praise God the Lord, Ye Sons of Men [Version 2 - low]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 4-7. The Clarinet part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 8-11. The Clarinet part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4.

Musical notation for measures 12-15. The Clarinet part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a series of chords: G4, A4, B4, C5, B4, A4, G4.

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