



# Ralf Behrens

Germany, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 2 - in F) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Praise God the Lord, Ye Sons of Men [Version 2 - in F]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Englisch Horn in F

Guitar

Musical notation for measures 1-3. The English Horn part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part (bottom staff) is in treble clef with the same key signature and time signature. The guitar part includes a '8' below the staff, indicating an octave shift. The music consists of quarter and eighth notes.

Musical notation for measures 4-7. The English Horn part (top staff) continues with quarter and eighth notes. The guitar part (bottom staff) continues with chords and single notes, including a '8' below the staff. Measure 4 starts with a measure rest in the English Horn part.

Musical notation for measures 8-11. The English Horn part (top staff) continues with quarter and eighth notes. The guitar part (bottom staff) continues with chords and single notes, including a '8' below the staff. Measure 8 starts with a measure rest in the English Horn part.

Musical notation for measures 12-15. The English Horn part (top staff) continues with quarter and eighth notes. The guitar part (bottom staff) continues with chords and single notes, including a '8' below the staff. Measure 12 starts with a measure rest in the English Horn part.

Praise God the Lord, Ye Sons of Men  
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16

Two staves of music in G major (one sharp). The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment with chords and eighth-note patterns.

20

Two staves of music in G major. The top staff continues the vocal line with a melodic phrase. The bottom staff continues the piano accompaniment with a steady eighth-note accompaniment.

24

Two staves of music in G major. The top staff features a vocal line with a melodic line and some ties. The bottom staff continues the piano accompaniment with a consistent eighth-note accompaniment.

28

Two staves of music in G major. The top staff concludes the vocal line with a final melodic phrase. The bottom staff concludes the piano accompaniment with a final chord and a double bar line.