



Ralf Behrens

Germany, Edewecht

Praise God the Lord, Ye Sons of Men (Version 1 - in Eb - low) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Praise God the Lord, Ye Sons of Men [Version 1 - in Eb - low]
Composer:	Herman, Nikolaus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Saxophone and Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Praise God the Lord, Ye Sons of Men

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 94

Alto Saxophone
in Eb

Guitar

First system of musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, with a capo on the 8th fret. The guitar accompaniment consists of chords: G4, A4, B4, C5, B4, A4, G4.

Second system of musical notation for measures 4-7. The Alto Saxophone part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with chords: G4, A4, B4, C5, B4, A4, G4.

Third system of musical notation for measures 8-11. The Alto Saxophone part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with chords: G4, A4, B4, C5, B4, A4, G4.

Fourth system of musical notation for measures 12-15. The Alto Saxophone part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part continues with chords: G4, A4, B4, C5, B4, A4, G4.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes chords and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes chords and rests.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes chords and rests.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line includes chords and rests.