



# Ralf Behrens

Germany, Edewecht

## Praise God the Lord, Ye Sons of Men (Version 2 - in Eb - low) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Praise God the Lord, Ye Sons of Men [Version 2 - in Eb - low]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Saxophone and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Praise God the Lord, Ye Sons of Men

(Version 2)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Saxophone  
in Eb

Guitar

Musical notation for measures 1-3. The Alto Saxophone part (top staff) begins with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) starts with a quarter rest, followed by a sequence of chords: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 4-7. The Alto Saxophone part (top staff) has a quarter rest in measure 4, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with chords: G4, A4, B4, C5, B4, A4, G4. Measure numbers 4, 5, 6, and 7 are indicated at the start of each measure.

Musical notation for measures 8-11. The Alto Saxophone part (top staff) has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) has chords: G4, A4, B4, C5, B4, A4, G4. Measure numbers 8, 9, 10, and 11 are indicated at the start of each measure.

Musical notation for measures 12-15. The Alto Saxophone part (top staff) has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) has chords: G4, A4, B4, C5, B4, A4, G4. Measure numbers 12, 13, 14, and 15 are indicated at the start of each measure.

Praise God the Lord, Ye Sons of Men  
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16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a melody in the upper staff and a bass line in the lower staff. The bass line consists of a series of chords, primarily triads and dyads, providing harmonic support for the melody.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The melody in the upper staff continues with eighth and sixteenth notes. The bass line in the lower staff features a rhythmic pattern of eighth notes and rests, with some chords.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The melody in the upper staff includes a triplet of eighth notes. The bass line in the lower staff continues with a rhythmic pattern of eighth notes and rests.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The melody in the upper staff concludes with a final cadence. The bass line in the lower staff provides harmonic support, ending with a final chord.