



# Rechberger Herman

Finland

## Bucephalas

### About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

**Associate:** TEOSTO

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

### About the piece



**Title:** Bucephalas

**Composer:** Herman, Rechberger

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**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** Bucephalas was the horse of Alexander the Great

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HERMAN RECHBERGER

Βουκεφάλας - Bucephálas

# Βουκεφάλας - Bucéphálas

Herman Rechberger  
Aigio-Greece 2019

♩. = 90

The musical score is divided into six systems, each containing two staves. The first system is labeled 'Piano' and includes a dynamic marking of *p*. The subsequent systems are labeled 'Pno.'. The score features a variety of musical notations, including treble and bass clefs, time signatures (8/8, 12/8, 9/8), and dynamic markings such as *p*, *mp*, and *Λεο.*. It also includes performance instructions like *Λεο.* and *Λεο. \**, and technical markings such as triplets and slurs. The piece concludes with a final cadence in the sixth system.

Pno.

36

Pno.

40

Pno.

44

Pno.

46

Pno.

48

Pno.

50

Pno.

52

Piano score for measures 55-58. The left hand features a complex rhythmic pattern of sixteenth notes with a *p* dynamic. The right hand has a melodic line with slurs and a *p* dynamic.

Piano score for measures 59-62. Measure 59 includes a *mp* dynamic. Measure 60 shows a time signature change to 12/8. The right hand has a melodic line with slurs and a *p* dynamic.

Piano score for measures 63-66. The right hand has a melodic line with slurs and a *p* dynamic. The left hand has a rhythmic accompaniment.

Piano score for measures 67-71. The right hand has a melodic line with slurs and a *p* dynamic. The left hand has a rhythmic accompaniment.

Piano score for measures 72-75. The right hand has a melodic line with slurs and a *p* dynamic. The left hand has a rhythmic accompaniment.

Piano score for measures 76-78. The right hand has a melodic line with slurs and a *p* dynamic. The left hand has a rhythmic accompaniment.

Piano score for measures 79-82. The right hand has a melodic line with slurs and a *p* dynamic. The left hand has a rhythmic accompaniment.

82

Pno.

Musical score for measures 82-86. The right hand (treble clef) features a melodic line with a \* symbol in measure 82 and a *p* dynamic marking in measure 85. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 86 ends with a fermata.

87

Pno.

Musical score for measures 87-91. The right hand (treble clef) has a melodic line with accents (>) and a *p* dynamic marking in measure 90. The left hand (bass clef) continues with eighth-note accompaniment. Measure 91 ends with a fermata.

92

Pno.

Musical score for measures 92-97. The right hand (treble clef) has a melodic line with accents (>) and a *p* dynamic marking in measure 96. The left hand (bass clef) continues with eighth-note accompaniment. Measure 97 ends with a fermata.

98

Pno.

Musical score for measures 98-102. The right hand (treble clef) is mostly silent, with a final chord in measure 102 marked *pppp*. The left hand (bass clef) continues with eighth-note accompaniment. Measure 102 ends with a fermata.