



Rechberger Herman

Finland

Diros

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Diros
Composer: Herman, Rechberger
Copyright: Copyright © Rechberger Herman
Publisher: Herman, Rechberger
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Contemporary

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger



Δίπος

for piano 4 hands

Dhiros

Διρός - Diros

Herman Rechberger
2014

Tempo: ♩ = 72

Part I:
- Treble clef, 4/4 time.
- Dynamics: *m.d.*, *m.s.*
- Articulation: *leg.* (legato), *mf*, *pp*
- Fingerings: 3, 5, 7, 3-1

Part II:
- Bass clef, 4/4 time.
- Dynamics: *pp*, *leg.*
- Fingerings: 3, 5, 7, 3-1

Measure 10:
- Treble clef, 4/4 time.
- Dynamics: *m.d.*
- Articulation: *leg.*
- Fingerings: 3-1, 3, 7

Measure 11:
- Bass clef, 4/4 time.
- Dynamics: *leg.*
- Articulation: *8vb* (8va)

19 $\text{♩} = 80$ *mf* *pp* *mf* *mp* 3

I. *mf* *pp* *mf* *mp*

II. *f* *f* *f* *f*

31 *mf* *f* *f* *f*

I. *mf* *f* *f* *f*

II. *f* *f* *f* *f*

41 *mp* *mf* *mf* *mf*

I. *mp* *mf* *mf* *mf*

II. *mp* *mf* *mf* *mf*

Red. *Red.* *Red.* *Red.*

49

First system of music, measures 49-55. It features two staves labeled I and II. Staff I contains a treble clef with complex chordal textures and some melodic lines. Staff II contains a bass clef with a more active, rhythmic line. Dynamics include *mf* and *f*. There are several triplet markings (3) and a *tr* (trill) marking. A *Reo.* (Rehearsal) mark is present at the end of the system.

56

Second system of music, measures 56-61. It features two staves labeled I and II. Staff I continues with complex textures, including a *tr* marking. Staff II has a more active bass line with many triplets. Dynamics include *ff*. A *Reo.* mark is present at the end of the system.

62

Third system of music, measures 62-68. It features two staves labeled I and II. Staff I includes a tempo marking of $\text{♩} = 60$ and a *ff* dynamic. It contains a 10-measure tremolo (10) and a 9-measure tremolo (9). Staff II features a 10-measure tremolo (10) and an 8:6 ratio marking. A *Reo.* mark is present at the end of the system.

