



Rechberger Herman

Finland

Granazi (Gears)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Granazi [Gears]

Composer: Herman, Rechberger

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Instrumentation: 2 Pianos

Style: Contemporary

Comment: The composition Gears, (Granazi in Greek, was inspired by the so called Antikythera device. The Antikythera mechanism is an ancient Greek analogue computer used to predict astronomical positions and eclipses for calendar and astrological purposes decades in advance. It could also have been used to track the four-year cycle of athletic games which was similar to an Olympiad, the cycle of the ancient Olympic Games. The artefact was retrieved from... (more online)

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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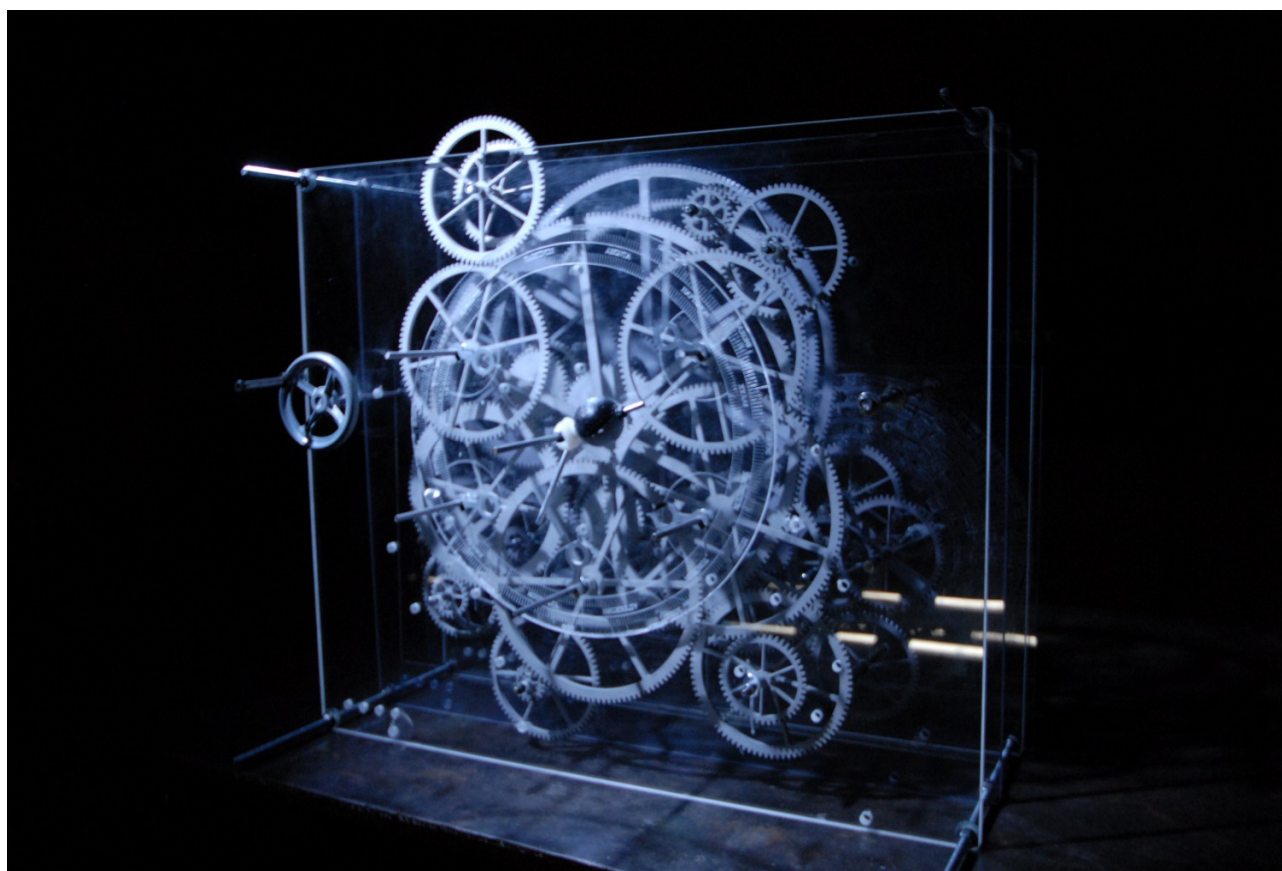


- listen to the audio
- share your interpretation
- comment
- contact the artist



Herman Rechberger

Γρανάζι - Gears



for two pianos

The composition "Gears", Γρανάζι (Granázi in Greek, was inspired by the so called Antikythera device. The Antikythera mechanism is an ancient Greek analogue computer and orrery used to predict astronomical positions and eclipses for calendar and astrological purposes decades in advance. It could also have been used to track the four-year cycle of athletic games which was similar to an Olympiad, the cycle of the ancient Olympic Games. The artefact was retrieved from the sea in 1901, and identified on 17 May 1902 as containing a gear wheel by archaeologist *Valerios Stais*, among wreckage retrieved from a wreck off the coast of the Greek island Antikythera. The instrument is believed to have been designed and constructed by Greek scientists and has been variously dated to about 87 BC, or between 150 and 100 BC, or to 205 BC, or to within a generation before the shipwreck, which has been dated to approximately 70-60 BC. The device, housed in the remains of a 34 cm × 18 cm × 9 cm wooden box, was found as one lump, later separated into three main fragments which are now divided into 82 separate fragments after conservation works. Four of these fragments contain gears, while inscriptions are found on many others. The largest gear is approximately 14 centimetres in diameter and originally had 223 teeth. It is a complex clockwork mechanism composed of at least 30 meshing bronze gears.

ΓΡΑΝΑΖΙ-GEARS

HERMAN RECHBERGER
AIGION -GREECE 2019

♩ = 174

PF I

PF II

PF I

PF II

PF I

PF II

PF I

PF II

4
30
PF I
sffz
mf
PF II
sffz *mf*
mf

37
PF I
PF II

44
PF I
sffz
PF II
sffz
mf

51
PF I
mp
PF II

PF I

58

PF II

8

PF I

64

PF II

64

PF I

70

PF II

70

PF I

74

PF II

74

6

PF I

PF II

81

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

mf *pp*

PF I

PF II

87

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

sfz *sfz*

PF I

PF II

93

mp *sfz* *sfz* *sfz* *sfz* *sfz*

PF I

PF II

99

sfz *p*

PF I

PF II

106

PF I

PF II

113

PF I

PF II

119

PF I

PF II

125

8
130

PF I

PF II

136

PF I

PF II

142

PF I

PF II

148

PF I

PF II

154

PF I

PF II

160

PF I

PF II

166

PF I

PF II

172

PF I

PF II

10
178

PF I

sffz

mp

mf

PF II

185

PF I

p

185

PF II

f

mf

sfz

191

PF I

191

PF II

197

PF I

197

PF II

LH

Lea

203

PF I

PF II

210

PF I

PF II

216

PF I

PF II

222

PF I

PF II

mf

sfz

mf

12

PF I

2308

PF II

230

Musical score for PF I and PF II, measures 12-19. PF I has two staves, PF II has two staves. Includes dynamics like *sfz* and accents.

PF I

237

PF II

237

Musical score for PF I and PF II, measures 20-26. PF I has two staves, PF II has two staves. Includes dynamics like *sfz* and *ff*.

PF I

2438

PF II

243

Musical score for PF I and PF II, measures 27-33. PF I has two staves, PF II has two staves. Includes dynamics like *sfz*, *mf*, and *ff*.

PF I

250

PF II

250

Musical score for PF I and PF II, measures 34-39. PF I has two staves, PF II has two staves. Includes dynamics like *sfz* and accents.

PF I

257

PF II

PF I

263

PF II

PF I

269

PF II

PF I

275

PF II

PF I

PF II

281

8va

sfz

pp

sfz

mf

PF I

PF II

289

mp

ff

sfz

sfz

pp

ff

sfz

pp

loco

PF I

PF II

297

sfz

pp

mf

sfz

sfz

pp

mf

sfz

sfz

loco