



Rechberger Herman

Finland

Komboloi

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Komboloi

Composer: Herman, Rechberger

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Instrumentation: Piano solo

Style: Contemporary

Comment: Komboloi are the Greek worry-beans, which are seen in almost all cafeterias all over the country

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger



KOMBOLOI

Κομβολοι

for piano

Komboloi

Allegretto (♩ = c. 96)

Herman Rechberger

2012

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

mf

p

f

mf

pp

mp

p

sfz

25

Pno.

pp

pp

pp

29

Pno.

pp

pp

pp

32

Pno.

mf

mp

36

Pno.

mf

40

Pno.

10

Adagio ca. 52

45

Pno.

mf

mf

8va---

m.d. loco

8va---

m.d. loco

15ma---

m.d.

51 *15^{ma}* *15^{ma}* *15^{ma}* *15^{ma}* *8^{va}* *m.d. loco* *m.d.*

56 *15^{ma}* *m.d. loco* *8^{va}* *m.d. loco* *8^{va}* *m.d. loco*

60 *8^{va}* *m.d. loco* *15^{ma}* *m.d. loco*

66 *15^{ma}* *8^{va}* *m.d.*

72 *(15^{ma})* *8^{va}*

77 *8^{va}*

Pno.

Pno.

82

5

3

Adagio ca. 60

Pno.

87

3

loco

Pno.

91

loco

Allegro (M.M. ♩ = c. 120)

Pno.

Pno.

Pno.

103

107

Pno.

111

Pno.

115

Pno.

119

Pno.

123

Pno.

126

Pno.

129

Pno.

132

Pno.

136

Pno.

139

Pno.

rit.

142

Pno.

sva