



# Rechberger Herman

Finland

## Marche funebre pour Mikis Th.

### About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

**Associate:** TEOSTO

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

### About the piece



**Title:** Marche funebre pour Mikis Th.

**Composer:** Herman, Rechberger

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**Publisher:** Herman, Rechberger

**Instrumentation:** Marching Band

**Style:** March

**Comment:** This march is written in honour of the ultra famous Greek composer Mikis Theodorakis, who recently died at the age of 96. It is my dedication to this great cultural figure, whom I had the pleasure to work with for a short time.

### Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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# Marche funebre pour Mikis T.

Herman Rechberger  
Uukuniemi-Aigion 2021

♩ = 60

The score is for a funeral march in 4/4 time, marked *f* (forte). It features a variety of instruments including Piccolo, Clarinet in B♭ 1 & 2, Horn in E♭ 1, 2, & 3, Trumpet in B♭ 1 & 2, Trb. I & Trb., Mandolin, Percussion (*ff*), Baritone (T.C.), Euphonium, Bass Tuba in B♭ I, Bass Tuba in E♭ 2, Double Bass I, and Double Bass II. The music includes complex passages with triplets and sixteenth-note runs, particularly in the Piccolo and Mandolin parts. The percussion part provides a steady rhythmic accompaniment with *ff* dynamics.

Marche funebre

This musical score is for a funeral march, titled "Marche funebre". It is arranged for a large symphony orchestra. The score is written in 2/6 time and features a key signature of three sharps (F#, C#, G#). The instrumentation includes:

- Picc. (Piccolo)
- B♭ Cl. 1 and B♭ Cl. 2 (B-flat Clarinets)
- Hn. 1, Hn. 2, and Hn. 3 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (B-flat Trumpets)
- T. Tbn. (Trombones, two parts)
- Mdn. (Mellophone)
- Perc. (Percussion)
- Bar. (Baritone)
- Euph. (Euphonium)
- B.Tba. 1 and B.Tba. 2 (Bass Trombones)
- D.B. I and D.B. II (Double Basses)

The score is divided into measures, with a section starting at measure 6. The Piccolo part features a melodic line with slurs and accents. The Clarinets play a rhythmic pattern of eighth notes. The Horns and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Trombones and Double Basses play a steady bass line. The Mellophone and Percussion provide rhythmic accents and patterns. The Euphonium and Bass Trombones play a melodic line in the lower register. The score includes various musical notations such as slurs, accents, and trills.

Marche funebre

This musical score is for a funeral march, titled "Marche funebre". It is arranged for a large symphony orchestra. The score is divided into two systems, with measures 13 through 16 shown in the first system and measures 17 through 20 in the second. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked "mf" (mezzo-forte) and the dynamics range from "mf" to "p" (piano). The instruments included are Piccolo, Clarinets in Bb (1 and 2), Horns in F# (1, 2, and 3), Trumpets in Bb (1 and 2), Trombones (Tenor and Bass), Mallets (Maracas and Congas), Baritone, Euphonium, and Double Basses (I and II). The Piccolo part features a melodic line with a trill in measure 16. The Clarinets and Horns play a rhythmic pattern of eighth notes. The Mallets play a complex rhythmic pattern with triplets. The Baritone and Euphonium parts have a melodic line with a trill in measure 16. The Double Basses play a simple rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score is for a funeral march, titled "Marche funebre". It is arranged for a large symphony orchestra. The score is divided into four measures, with a measure number "20" at the beginning of each staff. The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinet 1 and 2): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.
- Hn. 1**, **Hn. 2**, and **Hn. 3** (Horn 1, 2, and 3): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpet 1 and 2): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures. The second trumpet part includes triplet markings.
- T. Tbn.** (Trombone): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.
- Mdn.** (Mellophone): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes with triplet markings throughout the piece.
- Bar.** (Baritone): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.
- Euph.** (Euphonium): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.
- B.Tba. 1** and **B.Tba. 2** (Bass Trombone 1 and 2): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.
- D.B. I** and **D.B. II** (Double Bass I and II): Play a melodic line with a long note in the first measure and a rhythmic eighth-note pattern in the second and third measures.

This page of the musical score for 'Marche funebre' includes the following parts and their key features:

- Picc.**: Piccolo part, starting at measure 24 with a melodic line.
- B♭ Cl. 1 & 2**: Clarinet parts, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2, & 3**: Horn parts, featuring a melodic line with triplets in measures 24-27.
- B♭ Tpt. 1 & 2**: Trumpet parts, playing a rhythmic pattern with triplets.
- T. Tbn.**: Trombone parts, playing a melodic line.
- Mdn.**: Mellophone part, playing a rhythmic pattern.
- Perc.**: Percussion part, featuring a rhythmic pattern with triplets.
- Bar.**: Baritone part, playing a melodic line.
- Euph.**: Euphonium part, playing a melodic line.
- B.Tba. 1 & 2**: Bass Trombone parts, playing a melodic line.
- D.B. I & II**: Double Bass parts, playing a melodic line.

This page of the musical score for 'Marche funebre' includes the following parts and details:

- Picc.**: Piccolo part, starting at measure 28 with a half note, then moving to eighth notes.
- B♭ Cl. 1 & 2**: Clarinet parts, with the second clarinet playing a triplet eighth-note pattern.
- Hn. 1, 2, 3**: Horn parts, with the third horn playing a triplet eighth-note pattern.
- B♭ Tpt. 1 & 2**: Trumpet parts, playing eighth-note patterns.
- T. Tbn.**: Trombone parts, playing quarter notes.
- Mdn.**: Mallet part, playing eighth-note patterns.
- Perc.**: Percussion part, playing quarter notes.
- Bar.**: Baritone part, playing eighth-note patterns.
- Euph.**: Euphonium part, playing eighth-note patterns.
- B. Tba. 1 & 2**: Bass Trombone parts, playing quarter notes.
- D.B. I & II**: Double Bass parts, playing quarter notes.

Dynamic markings of *mf* (mezzo-forte) are present throughout the score. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Marche funebre

♩ = 60

This page of the musical score for 'Marche funebre' includes parts for the following instruments: Piccolo (Picc.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (T. Tbn.), Trombone 2 (T. Tbn.), Mellophone (Mdn.), Percussion (Perc.), Baritone (Bar.), Euphonium (Euph.), Trombone 1 (B.Tba. 1), Trombone 2 (B.Tba. 2), Double Bass 1 (D.B. I), and Double Bass 2 (D.B. II). The score is divided into two systems, labeled '1.' and '2.'. The first system (measures 35-44) is in B-flat major and features a melody in the Piccolo and Clarinets, with a rhythmic accompaniment in the Horns and Trumpets. The second system (measures 45-54) is in D major and features a more complex texture with triplets in the Piccolo, Clarinets, and Mellophone. The tempo is marked as ♩ = 60.



This musical score is for a funeral march, titled "Marche funebre". It is page 8 of the score, starting at measure 42. The instrumentation includes Piccolo, Clarinets in Bb (1 and 2), Horns in F (1, 2, and 3), Trumpets in Bb (1 and 2), Trombones in F (1 and 2), Maracas, Baritone in F, Euphonium, Trombones in Bb (1 and 2), and Double Basses (I and II). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by a somber and rhythmic melody, with various woodwinds and brass instruments contributing to the texture. The Maracas part features a steady, rhythmic accompaniment with triplets. The dynamic marking *mf* (mezzo-forte) is indicated in the Percussion part. The score is divided into measures by vertical bar lines, and the page number 42 is marked at the beginning of each staff.

This page of the musical score for 'Marche funebre' includes the following parts and their general musical characteristics:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a melodic line with eighth notes and slurs.
- Hn. 1, 2, 3**: Horns, playing a rhythmic pattern of quarter notes with accents.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, playing a melodic line with eighth notes and slurs.
- T. Tbn.**: Trombones, playing a rhythmic pattern of quarter notes with accents.
- Mdn.**: Mellophone, playing a melodic line with eighth notes and slurs.
- Perc.**: Percussion, playing a rhythmic pattern of quarter notes with accents.
- Bar.**: Baritone, playing a melodic line with eighth notes and slurs.
- Euph.**: Euphonium, playing a melodic line with eighth notes and slurs.
- B.Tba. 1 & 2**: Bass Trombones, playing a rhythmic pattern of quarter notes with accents.
- D.B. I & II**: Double Basses, playing a rhythmic pattern of quarter notes with accents.

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Picc. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

T. Tbn. *mf* *p*

T. Tbn. *mf* *p*

Mdn. *mf* *p*

Perc. *mf* *p*

Bar. *mf* *p*

Euph. *mf* *p*

B.Tba. I *mf* *p*

B.Tba. 2 *mf* *p*

D.B. I *mf* *p*

D.B. II *mf* *p*

This page of the musical score for 'Marche funebre' includes the following parts and details:

- Picc.**: Piccolo part, starting at measure 60, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- B♭ Cl. 1 & 2**: Clarinet parts, playing a melodic line with eighth notes and accents, marked *f*.
- Hn. 1, 2, 3**: Horn parts, playing a rhythmic pattern of eighth notes, marked *f*.
- B♭ Tpt. 1 & 2**: Trumpet parts, playing a rhythmic pattern of eighth notes with triplets, marked *f*.
- T. Tbn.**: Trombone parts, playing a melodic line with eighth notes and accents, marked *f*.
- Mdn.**: Mellophone part, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- Perc.**: Percussion part, playing a rhythmic pattern of eighth notes with triplets, marked *f*.
- Bar.**: Baritone part, playing a melodic line with eighth notes and accents, marked *f*.
- Euph.**: Euphonium part, playing a melodic line with eighth notes and accents, marked *f*.
- B.Tba. 1 & 2**: Bass Trombone parts, playing a melodic line with eighth notes and accents, marked *f*.
- D.B. I & II**: Double Bass parts, playing a melodic line with eighth notes and accents, marked *f*.

This musical score is for a funeral march, starting at measure 64. The instrumentation includes Piccolo, Clarinets (Bb 1 and 2), Horns (1, 2, and 3), Trumpets (Bb 1 and 2), Trombones (T. Tbn. 1 and 2), Mellophone (Mdn.), Percussion (Perc.), Baritone (Bar.), Euphonium (Euph.), Bass Trombones (B.Tba. 1 and 2), and Double Basses (D.B. I and II). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Piccolo and Clarinet 1 parts feature a melodic line with eighth-note patterns and slurs. Clarinet 2 and Horn 3 play triplet eighth-note patterns. The Horn 2 part has a similar triplet pattern. The Trombone and Double Bass parts provide a steady bass line with quarter notes. The Mellophone and Percussion parts play rhythmic patterns. The Baritone and Euphonium parts play sustained notes with long slurs. The score is divided into four measures, with a repeat sign at the end of the fourth measure.