



Rechberger Herman

Finland

Motion

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Motion
Composer: Herman, Rechberger
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Publisher: Herman, Rechberger
Instrumentation: Chamber orchestra
Style: Contemporary

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Herman Rechberger

KINHΣIEΣ

MOTION

for orchestra



Strumenti:

2 FLAUTI (anche 2 FLAUTI PICCOLI)
2 CLARINETTI in Si
2 FAGOTTI
2 TROMBE in Do
2 FLICORNI in Si

TROMBONE
TROMBONE BASSO
TUBA

TIMPANI
SHEKERE
TRIANGOLO
TAMBURO BASCO
TAMBURO PICCOLO
PIATTI
PIATTO SOSPESO
MEDIUM GONG
TAMTAM
GRAN CASSA

VIOLINI I
VIOLINI II
VIOLE
VIOLONCELLI
CONTRABBASSI

Motion ΚΙΝΗΣΙΣ

Spirito

The score is for a 4/4 piece in C major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two clarinets, two bassoons, two trumpets, two horns, and a trombone. The brass section includes two trumpets, two horns, a trombone, and a tuba. The percussion section includes timpani, shekere, tamburo basco, and a gong. The keyboard section includes harp and piano. The string section includes violins I and II, violas, cellos, and basses. The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like *Spirito*. The piece begins with a flute melody in the 7th measure, followed by a timpani pattern and a gong. The strings enter in the 3rd measure with a rhythmic pattern.

This musical score is for a piece titled "Motion" and is the fourth page of the score. It features a variety of instruments and parts:

- Flutes:** FL. I and FL. II. FL. I has a melodic line with slurs and accents. FL. II has a rhythmic accompaniment starting in the fifth measure with dynamics *p* and *mf*.
- Clarinets:** CL. I in Sib and CL. II in Sib. Both parts are currently silent.
- Bassoons:** FAG. I and FAG. II. Both parts are currently silent.
- Trumpets:** TR. I in Do and TR. II in Do. Both parts are currently silent.
- Flugelhorn:** FLIC. I in Sib and FLIC. II in Sib. Both parts are currently silent.
- Trombones:** TRBN. and TRB. BASSO. Both parts are currently silent.
- Tuba:** TUBA. Currently silent.
- Timpani:** TIMP. Features a rhythmic pattern of eighth notes.
- Shekere/Tambourine:** Shekere Tamb. Features a rhythmic pattern with triplets in the fifth measure.
- BATT.** (Bass Drum): Features a sustained rhythmic pattern with slurs.
- Arpa (Harp):** ARPA. Currently silent.
- PF. (Piano):** Currently silent.
- Violins:** VLNI I and VLNI II. Both parts are currently silent.
- Viola:** VLE. Features a rhythmic accompaniment of eighth notes.
- Violoncello:** V' CELLI. Features a rhythmic accompaniment of eighth notes.
- Contrabass:** C' BASSI. Features a rhythmic accompaniment of eighth notes.

This musical score, titled "Motion", is for a full orchestra and includes a percussion section. The score is divided into two systems, each starting at measure 16. The instruments are listed on the left side of the page:

- FL. I (Flute I)
- FL. II (Flute II)
- CL. I in Sib Cl. (Clarinet I in B-flat)
- CL. II in Sib (Clarinet II in B-flat)
- FAG. I (Bassoon I)
- FAG. II (Bassoon II)
- TR. I in Do (Trumpet I in C)
- TR. II in Do (Trumpet II in C)
- FLIC. I in Sib (Flugelhorn I in B-flat)
- FLIC. II in Sib (Flugelhorn II in B-flat)
- TRBN. (Trombone)
- TRB. BASSO (Trombone Bass)
- TUBA (Tuba)
- TIMP. (Timpani)
- Shekere Tamb. (Shekere and Tambourine)
- BATT. (Batteries)
- ARPA (Arpa)
- PF. (Percussion)
- VLNI I (Violin I)
- VLNI II (Violin II)
- VLE (Viola)
- V' CELLI (Violoncello)
- C' BASSI (Contrabasso)

The score features various musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion section includes a complex rhythmic pattern for the Shekere and Tambourine, and sustained notes for the Batteries. The string section (Violins, Viola, Cello, and Double Bass) has a consistent rhythmic accompaniment.

FL. I
FL. II
CL. I
in Sib Cl.
CL. II
in Sib
FAG. I
FAG. II

TR. I
in Do
TR. II
in Do
FLIC. I
in Sib
FLIC. II
in Sib
TRBN.
TRB. BASSO
TUBA

TIMP.
Shekere
Tamb.
BATT.

ARPA

PF.

VLNI I
VLNI II
VLE
V' CELLI
C' BASSI

FL. I
FL. II
CL. I
in Sib Cl.
CL. II
in Sib
FAG. I
FAG. II

TR. I
in Do
TR. II
in Do
FLIC. I
in Sib
FLIC. II
in Sib
TRBN.
TRB. BASSO
TUBA

TIMP.
Shekere
Tamb.
BATT.

ARPA

PF.

VLNI I
VLNI II
VLE
V' CELLI
C' BASSI

This musical score, titled "Motion", is arranged for a large ensemble. It begins at measure 34. The woodwind section includes two Flutes (FL. I and II), two Clarinets (CL. I in Sib and CL. II in Sib), two Bassoons (FAG. I and II), and two Trumpets (TR. I in Do and TR. II in Do). The brass section consists of two Flutes in C (FLIC. I and II in Sib), a Trombone (TRBN.), a Bass Trombone (TRB. BASSO), and a Tuba. The percussion section includes a Timpani (TIMP.), Shekere Tambourine (Shekere Tamb.), and a Bass Drum (BATT.). The keyboard section features an Arpa (ARPA) and a Piano (PF.). The string section includes Violins I and II (VLNI I and II), a Viola (VLE), Violoncello (V' CELLI), and Contrabass (C' BASSI). The score shows active parts for Flutes, Clarinets, Bassoons, Flutes in C, Trombone, Bass Trombone, Tuba, Timpani, Shekere Tambourine, Bass Drum, and the Viola, Violoncello, and Contrabass. The Flutes in C, Trumpets, and Piano parts are currently silent.

This musical score, titled "Motion", is for a large ensemble. It begins at measure 40. The instruments and their parts are as follows:

- FL. I**: Flute I, melodic line with grace notes and slurs.
- FL. II**: Flute II, rhythmic accompaniment.
- CL. I in Sib Cl.**: Clarinet I in B-flat, melodic line.
- CL. II in Sib**: Clarinet II in B-flat, melodic line.
- FAG. I**: Bassoon I, melodic line with accents.
- FAG. II**: Bassoon II, melodic line.
- TR. I in Do**: Trumpet I, rests.
- TR. II in Do**: Trumpet II, rests.
- FLIC. I in Sib**: Flute in C, rests.
- FLIC. II in Sib**: Flute in C, rests.
- TRBN.**: Trombone, rests.
- TRB. BASSO**: Trombone Bass, rests.
- TUBA**: Tuba, rests.
- TIMP.**: Timpani, rhythmic accompaniment.
- Shekere Tamb.**: Shekere and Tambourine, rhythmic accompaniment.
- BATT.**: Bateria (Drum set), rests, with a **Tam Tam** symbol and *mp* dynamic marking.
- ARPA**: Arpa (Harp), rests.
- PF.**: Piano, rests.
- VLNI I**: Violin I, rests.
- VLNI II**: Violin II, rests.
- VLE**: Viola, melodic line.
- V' CELLI**: Violoncello, melodic line.
- C' BASSI**: Contrabass, melodic line.

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

p

sfz

f

mp

mf

pp

CDEFGAB

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** FL. I, FL. II, CL. I in Sib, CL. II in Sib, FAG. I, FAG. II, TR. I in Do, TR. II in Do, FLIC. I in Sib, FLIC. II in Sib, TRBN., and TUBA.
- Brass:** TUBA.
- Strings:** VLN I, VLN II, VLE, V'CELLI, and C' BASSI.
- Percussion:** TIMP., Shekere Tamb., and BATT.
- Other:** ARPA.

The score is divided into measures, with a measure number of 50 indicated at the beginning of several staves. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The ARPA part features a complex rhythmic pattern with many accents. The string parts include long, sustained notes in the lower register. The percussion parts include a Shekere Tambourine with a specific rhythmic pattern and a Bateria (BATT.) part.

This musical score, titled "Motion", is arranged for a large ensemble. The score is divided into two systems, each starting at measure 55. The first system includes woodwinds (Flutes I & II, Clarinets I & II, Bassoons I & II) and strings (Violins I & II, Viola, Violoncello, Contrabass). The second system includes brass (Trumpets I & II, Trombones I & II, Tuba), percussion (Tympani, Shekere/Tambourine, Bata), and keyboard instruments (Arpa, Piano). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The piano part features complex textures with multiple voices. The score is written in a key with one flat and a 4/4 time signature.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** FL. I, FL. II, CL. I in Sib, CL. II in Sib, FAG. I, FAG. II, TR. I in Do, TR. II in Do, FLIC. I in Sib, FLIC. II in Sib.
- Brass:** TRBN., TRB. BASSO, TUBA.
- Percussion:** TIMP., Shekere Tamb., BATT., ARPA, PF.
- Strings:** VLNI I, VLNI II, VLE, V' CELLI, C' BASSI.

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes woodwinds, brass, percussion, and strings. The music is marked with a forte dynamic (**f**) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark **61** is present at the beginning of the first staff in each system. The ARPA part includes a chord diagram for CDEFGAB. The VLE part features a rhythmic pattern of eighth notes with accents. The V' CELLI and C' BASSI parts feature a rhythmic pattern of eighth notes with accents.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Flute I (FL. I), Flute II (FL. II), Clarinet I in B-flat (CL. I in Sib Cl.), Clarinet II in B-flat (CL. II in Sib), Bassoon I (FAG. I), Bassoon II (FAG. II), Trumpet I in D (TR. I in Do), Trumpet II in D (TR. II in Do), Flugelhorn I in B-flat (FLIC. I in Sib), and Flugelhorn II in B-flat (FLIC. II in Sib).
- Brass:** Trombone (TRBN.), Trombone Bass (TRB. BASSO), and Tuba (TUBA).
- Percussion:** Timpani (TIMP.), Shekere Tambourine (Shekere Tamb.), and Bata (BATT.).
- Piano:** Arpa (ARPA) and Piano (PF.).
- Strings:** Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (V' CELLI), and Contrabasso (C' BASSI).

The score is marked with a measure number of 67 at the beginning of each system. The woodwind and string parts show active melodic and harmonic lines, while the brass and percussion parts provide rhythmic support. The piano part features complex textures with arpeggiated figures and chords.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Flute I (FL. I), Flute II (FL. II), Clarinet I in C (CL. I in Sib Cl.), Clarinet II in Bb (CL. II in Sib), Bassoon I (FAG. I), Bassoon II (FAG. II), Trumpet I in D (TR. I in Do), Trumpet II in D (TR. II in Do), Flugelhorn I in Bb (FLIC. I in Sib), Flugelhorn II in Bb (FLIC. II in Sib).
- Brass:** Trombone (TRBN.), Trombone Bass (TRB. BASSO), Tuba (TUBA).
- Strings:** Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (V' CELLI), Contrabass (C' BASSI).
- Percussion:** Timpani (TIMP.), Shekere Tambourine (Shekere Tamb.), Bata (BATT.), Arpa (ARPA), Piano (PF.).

The score is marked with a rehearsal sign at measure 73. The woodwinds and flugelhorn parts feature a prominent triplet motif in the final measure, marked *ff*. The percussion section includes a complex rhythmic pattern for the Shekere and Bata, and a steady accompaniment for the Arpa and Piano. The string section provides a rhythmic foundation with eighth-note patterns in the lower parts and sustained notes in the upper parts.

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones) plays a melodic line with triplets and dynamic markings of *ff*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section includes a complex rhythmic pattern with Shekere and Tambourine. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. The piano part is mostly silent, with some chords indicated in the right hand.

Motion

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes parts for Flute I and II, Clarinet I and II, Fagot I and II, Trumpet I and II, Flute piccolo I and II, Trombone, Trumpet Bass, Tuba, Timpani, Shekere Tambourine, Bateria, Arpa, Piano, Violin I and II, Viola, Violoncello, and Contrabasso. The second system includes parts for Flute I and II, Clarinet I and II, Fagot I and II, Trumpet I and II, Flute piccolo I and II, Trombone, Trumpet Bass, Tuba, Timpani, Shekere Tambourine, Bateria, Arpa, Piano, Violin I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (sfz, ff, pp), articulation (accents), and phrasing (slurs, ties). The page number '17' is located in the top right corner, and the word 'Motion' is written above the first system.

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

sfz

ff

mf

mp

mf arco

Tamburo piccolo

3

91

4/4

This musical score, titled "Motion", is for a large ensemble. It begins at measure 98. The instruments and their parts are as follows:

- FL. I & II:** Flutes I and II, both parts are silent (indicated by a horizontal line).
- CL. I in Sib Cl. & CL. II in Sib:** Clarinets I and II in Sib. Both play a rhythmic pattern of eighth notes, starting with a *f* dynamic and featuring accents.
- FAG. I & II:** Bassoons I and II. Part I plays a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic. Part II has a long, low note with a *f* dynamic.
- TR. I in Do & TR. II in Do:** Trumpets I and II, both parts are silent.
- FLIC. I in Sib & FLIC. II in Sib:** Flute in C in Sib, both parts are silent.
- TRBN. & TRB. BASSO:** Trombones and Trombone Bass. Both play a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic.
- TUBA:** Tuba. Plays a long, low note with a *f* dynamic, then a *meno* dynamic.
- TIMP.:** Timpani. Silent.
- Shekere Tamb. & BATT.:** Shekere and Bata. The Shekere part has a rhythmic pattern starting at measure 98 with a *mp* dynamic. The Bata part has a rhythmic pattern starting at measure 98 with a *p* dynamic.
- ARPA:** Arpa. Silent.
- PF.:** Piano. Plays a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic.
- VLNI I & VLNI II:** Violins I and II. Both play a long, low note with a *mp* dynamic.
- VLE & V' CELLI:** Viola and Violoncello. Both play a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic.
- C' BASSI:** Contrabass. Plays a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic.

The image displays a page of a musical score for a large ensemble, starting at measure 105. The score is titled "Motion" and includes parts for various instruments and voices. The instruments listed are:

- FL. I (Flute I)
- FL. II (Flute II)
- CL. I in Sib Cl. (Clarinet I in B-flat)
- CL. II in Sib (Clarinet II in B-flat)
- FAG. I (Bassoon I)
- FAG. II (Bassoon II)
- TR. I in Do (Trumpet I in C)
- TR. II in Do (Trumpet II in C)
- FLIC. I in Sib (Flugelhorn I in B-flat)
- FLIC. II in Sib (Flugelhorn II in B-flat)
- TRBN. (Trombone)
- TRB. BASSO (Trumpet Bass)
- TUBA (Tuba)
- TIMP. (Timpani)
- Shekere Tamb. (Shekere and Tambourine)
- BATT. (Bateria)
- ARPA (Harp)
- PF. (Piano)
- VLNI I (Violin I)
- VLNI II (Violin II)
- VLE (Viola)
- V' CELLI (Violoncello)
- C' BASSI (Contrabass)

The score is written in a complex rhythmic style, featuring many sixteenth notes and syncopation. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. The page number "20" is in the top left, and the title "Motion" is centered at the top. The measure number "105" is written above the first staff.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute I and II, Clarinet I (in Sib) and II (in Sib), Bassoon I and II, and Trumpet I and II (in Do). Below these are the brass instruments: Flugelhorn I and II (in Sib), Trombone, Trumpet Bass, and Tuba. The percussion section includes Timpani, Shekere Tambourine, and Bateria. The keyboard section consists of Piano and Arpa. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features a variety of musical notations, including melodic lines with slurs and dynamics such as *p* (piano) and *mp* (mezzo-piano). The bottom of the page contains the watermark 'free-scores.com'.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- Woodwinds:** Flute I & II, Clarinet I (in Si \flat) & II (in Si \flat), Bassoon I & II, Trumpet I & II (in Do), Flugelhorn I & II (in Si \flat), Trombone, and Tuba.
- Percussion:** Timpani, Shekere/Tambourine, and Bata.
- Keyboard:** Arpa (Harp) and Piano (PF).
- Strings:** Violin I & II, Viola, Violoncello (V'CELLI), and Contrabasso (C' BASSI).

The score is marked with a measure number of 117. The woodwinds and strings are mostly silent, indicated by rests. The Tuba part features a rhythmic pattern of eighth notes with accents and slurs. The Timpani part has triplet patterns. The Shekere and Bata parts have rhythmic patterns with slurs and accents. The Piano part features sustained chords with slurs. The Violin I part has a melodic line with slurs and accents. The Viola part has a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabasso parts have rhythmic patterns with slurs and accents. The dynamic markings include *mf* (mezzo-forte) and *f* (forte).

123

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

This musical score, titled "Motion", is for a large ensemble. It begins at measure 129. The instruments are arranged in the following order from top to bottom:

- FL. I (Flute I)
- FL. II (Flute II)
- CL. I in Sib Cl. (Clarinet I in B-flat)
- CL. II in Sib (Clarinet II in B-flat)
- FAG. I (Bassoon I)
- FAG. II (Bassoon II)
- TR. I in Do (Trumpet I in C)
- TR. II in Do (Trumpet II in C)
- FLIC. I in Sib (Flugelhorn I in B-flat)
- FLIC. II in Sib (Flugelhorn II in B-flat)
- TRBN. (Trombone)
- TRB. BASSO (Trombone Bass)
- TUBA (Tuba)
- TIMP. (Timpani)
- Shekere Tamb. (Shekere and Tambourine)
- BATT. (Bateria)
- ARPA (Arpa)
- PF. (Piano)
- VLNI I (Violin I)
- VLNI II (Violin II)
- VLE (Viola)
- V' CELLI (Cello)
- C' BASSI (Bass)

The score includes various musical notations such as rests, triplets, and dynamic markings like *mf*. The Tuba part features a rhythmic pattern of eighth notes with accents. The Timpani part has triplet patterns. The Bateria part has a triplet pattern. The Piano part has a complex texture with sustained chords and moving lines. The Violin I part has a melodic line with triplets. The Violin II part has a rhythmic pattern with triplets. The Viola part has a rhythmic pattern with accents. The Cello and Bass parts have a rhythmic pattern with triplets.

134

FL. I

FL. II

CL. I
in Sib

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

140

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

140

TIMP.

140

Shekere
Tamb.

BATT.

140

ARPA

140

PF.

140

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

146

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

mf

mf

This musical score, titled "Motion", is for a large ensemble. It begins at measure 152. The instrumentation includes:

- Flutes I and II (FL. I, FL. II)
- Clarinets I and II in B-flat (CL. I in Sib Cl., CL. II in Sib)
- Bassoons I and II (FAG. I, FAG. II)
- Trumpets I and II in D (TR. I in Do, TR. II in Do)
- Flugelhorn I and II in B-flat (FLIC. I in Sib, FLIC. II in Sib)
- Trombone (TRBN.)
- Tuba (TUBA)
- Timpani (TIMP.)
- Shekere and Tambourine (Shekere Tamb.)
- Battery (BATT.)
- Arpa (ARPA)
- Piano (PF.)
- Violin I and II (VLNI I, VLNI II)
- Viola (VLE)
- Violoncello (V' CELLI)
- Double Bass (C' BASSI)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics such as *mf* are indicated. The piano part features sustained chords and arpeggiated figures. The percussion includes a steady battery pattern and a shekere/tambourine part.

This musical score, titled "Motion", is for a large ensemble. It begins at measure 157. The instrumentation includes:

- FL. I and FL. II: Flutes, playing melodic lines with triplets and slurs.
- CL. I in Sib and CL. II in Sib: Clarinets, with the second clarinet part starting at measure 158 with a *mf* dynamic.
- FAG. I and FAG. II: Bassoons, which are silent throughout this section.
- TR. I in Do and TR. II in Do: Trumpets, which are silent.
- FLIC. I in Sib and FLIC. II in Sib: Flute in C, which is silent.
- TRBN.: Trombones, which are silent.
- TUBA: Tuba, playing a rhythmic pattern of eighth notes.
- TIMP.: Timpani, playing a triplet pattern.
- Shekere Tamb.: Percussion, which is silent.
- BATT.: Bata, playing a rhythmic pattern.
- ARPA: Arpa, playing a simple harmonic accompaniment.
- PF.: Piano, playing a sustained chordal accompaniment.
- VLNI I and VLNI II: Violins, with the first violin part starting at measure 158 with a *mf* dynamic.
- VLE: Viola, playing a melodic line with triplets.
- V' CELLI: Violoncello, playing a rhythmic pattern of eighth notes.
- C' BASSI: Double Bass, playing a rhythmic pattern of eighth notes.

The score features a variety of musical notations, including triplets, slurs, and dynamic markings like *mf*.

This musical score, titled "Motion", is for a large ensemble. It begins at measure 162. The instrumentation includes:

- Flutes I and II (FL. I, FL. II)
- Clarinets I and II in Sib (CL. I in Sib Cl., CL. II in Sib)
- Bassoons I and II (FAG. I, FAG. II)
- Trumpets I and II in Do (TR. I in Do, TR. II in Do)
- Flugelhorns I and II in Sib (FLIC. I in Sib, FLIC. II in Sib)
- Trombone (TRBN.)
- Tuba (TUBA)
- Timpani (TIMP.)
- Shekere and Tambourine (Shekere Tamb.)
- Bateria (BATT.)
- Arpa (ARPA)
- Piano (PF.)
- Violin I (VLNI I)
- Violin II (VLNI II)
- Viola (VLE)
- Cello and Double Bass (V' CELLI, C' BASSI)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte) are used throughout. The percussion section includes a Shekere and Bateria, which play a steady, rhythmic accompaniment. The piano part features sustained chords and arpeggiated figures. The strings provide a textured background with rhythmic patterns and melodic lines.

This musical score, titled "Motion", is for a large ensemble. It begins at measure 167. The instrumentation includes:

- Flutes I and II (FL. I, FL. II)
- Clarinets I and II in Sib (CL. I in Sib Cl., CL. II in Sib)
- Fagots I and II (FAG. I, FAG. II)
- Truhas I and II in Do (TR. I in Do, TR. II in Do)
- Flauticos I and II in Sib (FLIC. I in Sib, FLIC. II in Sib)
- Trombones (TRBN.)
- Tubas (TUBA)
- Timpani (TIMP.)
- Shekere and Tambourine (Shekere Tamb.)
- Bateria (BATT.)
- Arpa (ARPA)
- Piano (PF.)
- Violins I and II (VLNI I, VLNI II)
- Viola (VLE)
- Cellos and Basses (V' CELLI, C' BASSI)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *sfz* (sforzando) are used throughout. The piano part features sustained chords and arpeggiated figures. The percussion includes a steady bass drum pattern and a complex snare and tom pattern.

muta in Flauto piccolo

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP.

Shekere
Tamb.

BATT.

ARPA

PF.

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

sfz

p

f

mf

pp

mp

CDEFGAB

muta in Flauto piccolo

180

FL. I

FL. II

CL. I
in Sib Cl.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do

TR. II
in Do

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

180 *mf*

TIMP.

180

Shekere
Tamb.

BATT.

180 *mf*

ARPA

180 *p*

PF.

180 *mp*

VLNI I

VLNI II

VLE

V' CELLI

C' BASSI

arco

Detailed description: This page of a musical score, titled 'Motion', is page 33. It features a large ensemble of instruments. The woodwind section includes two flutes (FL. I, II), two clarinets (CL. I in Sib Cl., CL. II in Sib), two bassoons (FAG. I, II), two trumpets (TR. I in Do, TR. II in Do), two flugelhorn players (FLIC. I in Sib, FLIC. II in Sib), a trombone (TRBN.), and a tuba. The percussion section includes a timpani (TIMP.), a shekere and tambourine (Shekere Tamb.), a battery (BATT.), and an arpa (ARPA). The piano (PF.) part is written for both hands. The string section includes two violins (VLNI I, II), a viola (VLE), two violas (V' CELLI), and two cellos/basses (C' BASSI). The score begins at measure 180. The woodwinds and strings are mostly silent, indicated by a horizontal line with a flat. The tuba and timpani have melodic lines. The percussion parts are active, with the battery playing a rhythmic pattern and the arpa playing a melodic line. The piano part has a complex texture with many notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The word 'arco' is written above the C' BASSI part.

This musical score is for the piece "Motion" and covers measures 186 to 191. The instrumentation includes:

- FL. I:** Flute I, starting at measure 186 with a *mf* dynamic.
- FL. II:** Flute II, mostly silent.
- CL. I in Sib Cl.:** Clarinet I in B-flat, mostly silent.
- CL. II in Sib:** Clarinet II in B-flat, mostly silent.
- FAG. I:** Bassoon I, mostly silent.
- FAG. II:** Bassoon II, playing a rhythmic pattern with *mf* dynamics.
- TR. I in Do:** Trumpet I in C, starting at measure 186 with a *mp* dynamic.
- TR. II in Do:** Trumpet II in C, mostly silent.
- FLIC. I in Sib:** Flute in C, mostly silent.
- FLIC. II in Sib:** Flute in C, mostly silent.
- TRBN.:** Trombone, mostly silent.
- TRB. BASSO:** Trombone Bass, mostly silent.
- TUBA:** Tuba, playing a rhythmic pattern with *mp* and *mf* dynamics.
- TIMP.:** Timpani, playing a rhythmic pattern with *mp* and *mf* dynamics.
- Shekere Tamb.:** Shekere and Tambourine, mostly silent.
- BATT.:** Bateria (Drum set), playing a complex rhythmic pattern with *mf* dynamics.
- ARPA:** Arpa (Harp), playing a rhythmic pattern with *mf* dynamics.
- PF.:** Piano, playing a rhythmic pattern with *mf* dynamics.
- VLNI I:** Violin I, starting at measure 186 with a *mp* dynamic.
- VLNI II:** Violin II, mostly silent.
- VLE:** Viola, mostly silent.
- V' CELLI:** Violoncello, mostly silent.
- C' BASSI:** Contrabass, playing a rhythmic pattern with *mf* dynamics.

This musical score, titled "Motion", is for a symphony orchestra and includes the following instruments and parts:

- FL. I** (Flute I): Part 1938, starting with a *mf* dynamic.
- FL. II** (Flute II): Part 8, starting with a *mf* dynamic.
- FLAUTO PICCOLO**: Piccolo part.
- CL. I in Sib Cl.** (Clarinet I in B-flat): Part 192.
- CL. II in Sib** (Clarinet II in B-flat): Part 192.
- FAG. I** (Bassoon I): Part 192.
- FAG. II** (Bassoon II): Part 192.
- TR. I in Do** (Trumpet I in C): Part 192, starting with a *mp* dynamic.
- TR. II in Do** (Trumpet II in C): Part 192, starting with a *mp* dynamic.
- FLIC. I in Sib** (Flugelhorn I in B-flat): Part 192.
- FLIC. II in Sib** (Flugelhorn II in B-flat): Part 192.
- TRBN.** (Trombone): Part 192.
- TRB. BASSO** (Trombone Bass): Part 192.
- TUBA**: Part 192.
- TIMP.** (Timpani): Part 192.
- Shekere Tamb.** (Shekere/Tambourine): Part 192.
- BATT.** (Bass Drum): Part 192, starting with a *mf* dynamic.
- ARPA** (Harp): Part 192.
- PF.** (Piano): Part 192.
- VLNI I** (Violin I): Part 192, starting with a *mp* dynamic.
- VLNI II** (Violin II): Part 192, starting with a *mp* dynamic.
- VLE** (Viola): Part 192.
- V' CELLI** (Violoncello): Part 192.
- C' BASSI** (Contrabasso): Part 192.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- FL. I** (Flute I): Melodic line starting at measure 197.
- FL. II** (Flute II): Melodic line starting at measure 197.
- CL. I in Sib Cl.** (Clarinet I in B-flat): Melodic line starting at measure 197, marked *mf*.
- CL. II in Sib** (Clarinet II in B-flat): Rested.
- FAG. I** (Bassoon I): Rested.
- FAG. II** (Bassoon II): Melodic line starting at measure 197, marked *mp* and *mf*.
- TR. I in Do** (Trumpet I in C): Melodic line starting at measure 197, marked *mp* and *mf*.
- TR. II in Do** (Trumpet II in C): Melodic line starting at measure 197.
- FLIC. I in Sib** (Flugelhorn I in B-flat): Melodic line starting at measure 197, marked *mp*.
- FLIC. II in Sib** (Flugelhorn II in B-flat): Rested.
- TRBN.** (Trombone): Rested.
- TRB. BASSO** (Trombone Bass): Rested.
- TUBA** (Tuba): Melodic line starting at measure 197, marked *mp* and *mf*.
- TIMP.** (Timpani): Rested.
- Shekere Tamb.** (Shekere/Tambourine): Rested.
- BATT.** (Bata): Rhythmic accompaniment starting at measure 197, marked *mf*.
- ARPA** (Arpa): Rhythmic accompaniment starting at measure 197.
- PF.** (Piano): Rhythmic accompaniment starting at measure 197.
- VLNI I** (Violin I): Melodic line starting at measure 197.
- VLNI II** (Violin II): Melodic line starting at measure 197.
- VLE** (Viola): Melodic line starting at measure 197, marked *mp*.
- V' CELLI** (Violoncello): Rested.
- C' BASSI** (Contrabasso): Melodic line starting at measure 197.

This musical score, titled "Motion", is for a large ensemble. It features the following instruments and parts:

- FL. I** (Flute I): Melodic line starting at measure 203.
- FL. II** (Flute II): Accompanying line.
- CL. I in Sib Cl.** (Clarinet I in B-flat): Melodic line.
- CL. II in Sib** (Clarinet II in B-flat): Accompanying line, starting at measure 203.
- FAG. I** (Bassoon I): Rest.
- FAG. II** (Bassoon II): Accompanying line, starting at measure 203.
- TR. I in Do** (Trumpet I in C): Melodic line.
- TR. II in Do** (Trumpet II in C): Accompanying line.
- FLIC. I in Sib** (Flugelhorn I in B-flat): Melodic line.
- FLIC. II in Sib** (Flugelhorn II in B-flat): Accompanying line, starting at measure 203.
- TRBN.** (Trombone): Rest.
- TRB. BASSO** (Trombone Bass): Rest.
- TUBA** (Tuba): Accompanying line, starting at measure 203.
- TIMP.** (Timpani): Accompanying line, starting at measure 203.
- Shekere Tamb.** (Shekere/Tambourine): Rest.
- BATT.** (Batteries): Percussion line with *mf* dynamics.
- ARPA** (Arpa): Arpeggiated accompaniment.
- PF.** (Piano): Accompanying line.
- VLNI I** (Violin I): Melodic line.
- VLNI II** (Violin II): Accompanying line.
- VLE** (Viola): Accompanying line.
- V' CELLI** (Violoncello): Accompanying line, starting at measure 203.
- C' BASSI** (Contrabassi): Accompanying line, starting at measure 203.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 202 and 203 are indicated at the beginning of several staves.

This musical score, titled "Motion", is arranged for a large ensemble. The score is divided into five systems of staves. The instruments and their parts are as follows:

- FL. I & II:** Flute I and Flute II parts, both starting at measure 207.
- CL. I in Sib Cl. & CL. II in Sib:** Clarinet I in Sib and Clarinet II in Sib parts.
- FAG. I & II:** Bassoon I and Bassoon II parts.
- TR. I in Do & TR. II in Do:** Trumpet I in Do and Trumpet II in Do parts.
- FLIC. I in Sib & FLIC. II in Sib:** Flute I in Sib and Flute II in Sib parts.
- TRBN. & TRB. BASSO:** Trombone and Trombone Bass parts.
- TUBA:** Tuba part.
- TIMP.:** Timpani part.
- Shekere Tamb.:** Shekere and Tambourine part.
- BATT.:** Bateria (drum) part.
- ARPA & PF.:** Arpa (harp) and Piano parts.
- VLNI I & VLNI II:** Violin I and Violin II parts.
- VLE:** Viola part.
- V' CELLI & C' BASSI:** Violoncello and Contrabass parts.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (*pizz.*), and performance instructions. The piece begins at measure 207. The instrumentation is diverse, combining traditional Western instruments with a Shekere and Bateria.

This musical score, titled "Motion", is for a large ensemble. The score is divided into two systems, with the first system starting at measure 212 and the second at measure 218. The instruments included are:

- FL. I and FL. II (Flutes)
- CL. I in Sib Cl. and CL. II in Sib (Clarinets)
- FAG. I and FAG. II (Bassoons)
- TR. I in Do and TR. II in Do (Trumpets)
- FLIC. I in Sib and FLIC. II in Sib (Flugelhorn)
- TRBN. (Trombone)
- TRB. BASSO (Tuba)
- TUBA (Tuba)
- TIMP. (Timpani)
- Shekere Tamb. (Percussion)
- BATT. (Batteries)
- ARPA (Arpa)
- PF. (Piano)
- VLNI I and VLNI II (Violins)
- VLE (Viola)
- V' CELLI (Violoncello)
- C' BASSI (Contrabasso)

The score features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion section includes a Shekere and Tambourine, while the keyboard section includes Arpa and Piano. The string section consists of Violins I and II, Viola, Violoncello, and Contrabasso.

This musical score is for the piece "Motion" and spans measures 217 to 222. It is arranged for a large ensemble with the following parts:

- Flutes:** FL. I and FL. II
- Clarinets:** CL. I in Sib and CL. II in Sib
- Fagots:** FAG. I and FAG. II
- Trumpets:** TR. I in Do and TR. II in Do
- Trombones:** FLIC. I in Sib and FLIC. II in Sib
- TRB. BASSO**
- TUBA**
- TIMP.**
- Shekere Tamb.**
- BATT.**
- ARPA**
- PF.**
- VLNI I**
- VLNI II**
- VLE**
- V' CELLI**
- C' BASSI**

Key musical features include dynamic markings such as *f*, *mp*, *mf*, and *p*, and various articulations like accents and slurs. The score is written in a key with one flat and a 4/4 time signature.

FL. I ²²³

FL. II

CL. I
in Sib CL.

CL. II
in Sib

FAG. I

FAG. II

TR. I
in Do ²²² *mp*

TR. II
in Do *mf*

FLIC. I
in Sib

FLIC. II
in Sib

TRBN.

TRB. BASSO

TUBA

TIMP. ²²² *mp* *mf* *sfz* *sfz*

Shekere
Tamb. ²²² *ff*

BATT. *mf* *mf* *fff*

ARPA ²²² *ff* *sfz* *sfz*

PF. ²²²

VLNI I ²²² *sfz* *sfz*

VLNI II *sfz* *sfz*

VLE *sfz* *sfz*

V' CELLI *sfz* *sfz*

C' BASSI *sfz* *sfz*

arco