



Rechberger Herman

Finland

OPA! (concerto for clarinet and ensemble)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: OPA! [concerto for clarinet and ensemble]
Composer: Herman, Rechberger
Copyright: Copyright © Rechberger Herman
Publisher: Herman, Rechberger
Instrumentation: Clarinet, String orchestra
Style: Contemporary

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Herman Rechberger

Όπα! - ΌΠΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου - for clarinet solo, santouri, percussion and chamber orchestra



Instrumentation:

Flauto traverso

CLARINET SOLO in Bb

Greek Santouri, or if not available use Hungarian cymbalom
or MIDI keyboard (Hammered dulcimer)



Toumbeléki (greek/turkish darabuka) or Bongos



4 Timpani

percussion (triangel, tambourin, large suspended cymbal, small bass drum
or, if available, greek (turkish) Daoúli



String orchestra

The clarinetist should get acquainted with playing techniques in Balkan folk music

Ώπα! - ÓΡΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου - for clarinet solo, santouri, percussion and chamber orchestra

Herman Rechberger
Aigion 2015, revised version 2020

♩ = 54 1. Elegia (Αντίο δελφινάκι) - Elegy for a dead dolphin

The score is for a chamber orchestra and solo instruments. It is in 3/4 time with a tempo of 54 beats per minute. The key signature has two flats (Bb and Eb). The instruments and their parts are:

- FLAUTO**: Flute, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- CLARINETTO Solo in Bb**: Clarinet solo, playing a melodic line with dynamics *mf*, *f*, *meno*, and *f*.
- SANTOURI**: Santouri, playing a rhythmic pattern with dynamics *mf* and *f*.
- Darabuka (Tumbeleki) or Bongos**: Percussion, playing a rhythmic pattern with dynamics *mf* and *f*.
- BATTERIA**: Bateria, playing a rhythmic pattern with dynamics *mp*.
- TIMPANI**: Timpani, playing a rhythmic pattern with dynamics *mp*.
- VIOLINI I**: Violin I, playing a melodic line with dynamics *p* and *pp*.
- VIOLINI II**: Violin II, playing a melodic line with dynamics *p* and *pp*.
- VIOLE**: Viola, playing a melodic line with dynamics *p* and *pp*.
- V' CELLI**: Violoncello, playing a melodic line with dynamics *mf*, *sfz*, and *pizz.*
- BASSI**: Bass, playing a melodic line with dynamics *mf*.

8

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mp

mf

mf

mp

mp

mf

sfz

sfz

pp

tr

ord.

13

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

f

mf

Glissando

p

mp

mf

tr

arco

mf

17

FL

CL. SOLO in Sib

SANT.

D.buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

20

FL

CL. SOLO in Sib

SANT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

The image shows a page of a musical score, numbered 5, with measures 17 and 20. The score is for a symphony or concert band, featuring a variety of instruments. The instruments listed on the left are: FL (Flute), CL. SOLO in Sib (Clarinet Solo in Si b), SANT. (Saxophone), D.buka (Drum), BATT. (Bass Drum), TIMP. (Timpani), VLNI I (Violin I), VLNI II (Violin II), VLE (Viola), VC (Violoncello), and CB (Cello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, with measures 17-19 in the first system and measures 20-22 in the second system. The first system starts with a measure rest for the Flute and Clarinet Solo. The Clarinet Solo part features a glissando effect. The Saxophone part has a complex rhythmic pattern. The percussion parts (D.buka, BATT., TIMP.) have specific rhythmic patterns. The string parts (VLNI I, VLNI II, VLE, VC, CB) have a melodic line with dynamic markings of *f* and *mf*. The second system continues the melodic lines for the Flute, Clarinet Solo, and Saxophone, with the Clarinet Solo part featuring a triplet. The string parts continue their melodic line. The page number 5 is centered at the bottom, and the website free-scores.com is printed below it.

24

FL

CL. SOLO in Sib

SANT.

D:buka

TIMP.

VLNI I

VLNI II

VLE

VC

CB

28

FL

CL. SOLO in Sib

SANT.

D:buka

TIMP.

VLNI I

VLNI II

VLE

VC

CB

31

FL *f espr. molto*

CL. SOLO in Sib *mf*

SANT. 3

D:buka

BATT.

TIMP.

VLNI I *p*

VLNI II *p*

VLE *p*

VC *p*

CB *p*

35

FL

CL. SOLO in Sib *f* *ff* *Gliss.*

SANT. 3

D:buka

TIMP.

VLNI I *mf*

VLNI II *mf*

VLE *mf*

VC *mf*

CB *mf*

This musical score page contains two systems of music, measures 39-44. The instruments listed on the left are:

- FL (Flute)
- CL. SOLO in Sib (Solo Clarinet in Si Basso)
- SANT. (Saxophone)
- D:buka (Drum)
- TIMP. (Timpani)
- VLNI I (Violin I)
- VLNI II (Violin II)
- VLE (Viola)
- VC (Violoncello)
- CB (Contrabasso)

The score features various musical notations including triplets, trills, and dynamic markings such as *f*, *ff*, *pp*, *mf*, and *p*. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 39-44) includes a drum part with 'D:buka' notation. The second system (measures 44-49) includes a drum part with 'BATT.' notation. The score concludes with a double bar line and repeat signs.

Presto ♩ = 260

2. Stánkaino (Στάνκαινα)

Musical score for '2. Stánkaino (Στάνκαινα)'. The score is in 8/8 time and features a variety of instruments including Flute (FL), Clarinet Solo in Sib (CL. SOLO in Sib), Santur (SANT.), D. buka (D. buka), Bass Drum (BATT.), Timpani (TIMP.), Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (VC), and Contrabass (CB). The score is divided into two systems, starting at measure 49 and 53 respectively. The first system (measures 49-52) includes dynamics such as *mp*, *f*, *mf*, *pizz.*, and *mf*. The second system (measures 53-56) includes dynamics such as *mf*, *vibr.*, *f*, *sfz*, and *mp*. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

57

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

sfz

ff

f

mf

pizz.

non divisi

61

FL *sfz sfz sfz* *ffz* *sfz sfz*

CL. SOLO in Sib *f*

SANT.

BATT.

TIMP.

VLNI I *ff* *mf*

VLNI II *ff* *mf*

VLE *ff* *mf*

VC *ff* *mf*

CB *ff* *mf*

64

FL *sfz sfz* *sfz sfz* *sfz*

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

67

FL *sfz sfz sfz*

CL. SOLO in Sib *sfz f*

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

71

FL

CL. SOLO in Sib *f*

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE *arco f p*

VC *arco f p*

CB *arco fp*

74 *ad libitum* (ca 1/4 =96)

CL. SOLO in Sib

SANT.

VLNI I

VLNI II

VC

CB

77

CL. SOLO in Sib

SANT.

VLNI I

VLNI II

VLE

VC

CB

100

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

f

arco

110

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

120

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

131

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

141

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

4. Thyella (Θύελλα) - Storm

$\text{♩} = 128$

152

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

f

f

mf

mf

f

mf

f

f

arco

arco

divisi

divisi

arco

155

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

158

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

161

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

6

6

6

6

6

6

7

ff

164

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

f

f

non divisi
tr

mp
tr
non divisi

mp

divisi

divisi

divisi

168

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

173

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

178

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

f

mf

tr

Santouri player takes over the cymbal tremolo while the darabuka play changes to his instrument

183

FL

CL. SOLO
in Sib

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

ff

ff

sffz

sffz

sffz

sffz

sffz

divisi a3

divisi a3

divisi a2

non divisi

divisi a2

187

FL

CL. SOLO in Sib

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

GO TO BASS DRUM

ff

divisi a2

divisi a2

191

FL

CL. SOLO in Sib

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

divisi a2

divisi a2

194

FL

CL. SOLO
in Sib

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

197

FL

CL. SOLO
in Sib

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

5. Kidia sta vouná (Κυδεία στα βουνά) - Funeral in the mountains

♩ = 108

201

FL *mp*

CL. SOLO in Sib *mf espr. molto*

SANT.

BATT.

TIMP. *p*

VLNI I *p*

VLNI II *p*

VLE *p*

VC *mf*

CB *mf*

210

FL *mp*

CL. SOLO in Sib *mf*

SANT. *mf*

BATT.

TIMP.

VLNI I *mp* arco *mf* pizz. *mp* arco *mf* pizz.

VLNI II

VLE

VC

CB

espr. molto

215

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

arco

p

pizz.

pizz.

221

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mp

with three hammers

mp

arco

pizz.

arco

pizz.

226

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

"like a shadow of the clarinet"

231

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

♩ = 100 6. Taksími (Τακσίμι) - Improvisation, like a cadence

242

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

col mani

sfz

p

mf

p

mf

sfz

sfz

sfz

pp

pp

Glissando

tr

247

FL

CL. SOLO in Sib

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

tr

mf

p

vibr.

sfz

sfz

sfz

sfz

sfz

251

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

255

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

258

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

262

FL

CL. SOLO in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

264

FL

CL. SOLO
in Sib

SANT.

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

espr. molto

sfz

mp

268

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

sfz

f

7. Yortés sto horió (Γιορτής στο χωριό) - Village feast

$\text{♩} = 82$

espr. molto

271

The musical score is arranged in a system of ten staves. The top staff is for the Flute (FL), followed by the Clarinet Solo in B-flat (CL. SOLO in Sib), and the Saxophone (SANT.). Below these are the percussion parts: D: buka, BATT., and TIMP. The string section consists of Violin I (VLNI I), Violin II (VLNI II), Viola (VLE), Violoncello (VC), and Contrabass (CB). The score begins in 3/4 time and changes to 5/4 time at the second measure. Dynamics include *mf*, *f*, and *sfz*. The flute and saxophone parts feature long, sustained notes. The clarinet solo has a complex, rhythmic pattern. The percussion parts provide a steady accompaniment. The string section includes a sixteenth-note figure in the Violin I part.

275

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

278

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

282

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

tr

sfz

sfz

3

3

3

285

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

3

3

sfz

6

6

6

6

288

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

292

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

297

FL *mf*

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I *mf* *pp*

VLNI II *mf* *pp*

VLE

VC

CB

302

FL

CL. SOLO in Sib *f* *mf* *f* *mf*

SANT.

D:buka

BATT.

TIMP. *mf*

VLNI I

VLNI II

VLE

VC

CB

308

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

314

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

318

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

321

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

37

325

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

mp

pp

pppp

pppp

pppp

pppp

pppp

pppp

♩ = 100 8. Karsilamádes (Καρσιλαμάδες) - Karslamas dances

330

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

meno f

mf

mp

mp

mp

pp

pp

f

f

f

335

FL

CL. SOLO in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

mf

mf

339

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

343

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

348

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

352

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

358

FL

CL. SOLO
in Sib

SANT.

BATT.

VLNI I

VLNI II

VLE

VC

CB

f

f

Presto ♩=110

9. Finale (Φινάλε)

363

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

f

mf

mf

mf

mf

Glissando

Glissando

366

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

mf

non divisi

arco

mf non divisi

370

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

373

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB

376

FL

CL. SOLO
in Sib

SANT.

D:buka

BATT.

TIMP.

VLNI I

VLNI II

VLE

VC

CB