



Rechberger Herman

Finland

Symphony no.1 (From dusk to dawn)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: Symphony no.1 [From dusk to dawn]
Composer: Herman, Rechberger
Copyright: Copyright © Rechberger Herman
Instrumentation: Orchestra
Style: Contemporary
Comment: Inspired by an Azerbaidzani poem

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



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Herman Rechberger

Sinfonia no 1

"From Dusk to Dawn"

Orchestra:

2 Flauti
2 Oboi
2 Clarinetti in Do
Clarinetto basso in Sib
2 Fagotti
Contrafagotto

4 Corni in Fa
2 Trombe in Do
2 Tromboni
Tuba

Arpa
Timpani
Tamburo basco
Piatto al mano (anche HiHat)
Gran Cassa

Archi

Score in C
Partitura scritto in Do

The accidentals are attached to every note they are standing for, except when immediately repeated

♩ = 52

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TAMP.
BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

6

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TAMP.
BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

espr.
mf

4

11

FL.1 *espr.*

FL.2

OB.1 *espr.*

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1 *mf*

VLN.2

VLA *pizz.* *mf*

VC *arco*

CB

17

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C

VLN.1

VLN.2

VLA

VC

CB

mf

espr.

arco

pizz.

meno f

4

22

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C

VLN.1

VLN.2

VLA

VC

CB

espr.

mf

mf

4

4

4

4

4

4

This page of a musical score, numbered 27, contains the following instruments and parts:

- FL.1** and **FL.2**: Flute parts, with FL.2 playing a complex sixteenth-note pattern in the final measure.
- OB.1** and **OB.2**: Oboe parts, both silent.
- CL.1 in Do** and **CL.2 in Do**: Clarinet parts in D major.
- CL.B**: Bass Clarinet part.
- FG.1** and **FG.2**: Bassoon parts.
- CFG**: Contrabassoon part.
- CR.1**, **CR.2**, **CR.3**, and **CR.4**: Cor Anglais parts, all silent.
- TR.1 in Do** and **TR.2 in Do**: Trumpet parts in D major, both silent.
- TRB.1** and **TRB.2**: Trombone parts, both silent.
- TB.**: Trombone part with a melodic line.
- AR**: Arpa (Harp) part, silent.
- TIMP.**: Timpani part, silent.
- TAMB. BASCO**: Bass Drum part with a rhythmic pattern.
- PIATTI**: Cymbals, silent.
- GR.C.**: Gong, silent.
- VLN.1** and **VLN.2**: Violin parts.
- VLA**: Viola part with a complex sixteenth-note pattern.
- VC**: Violoncello (Cello) part.
- CB**: Contrabbasso (Double Bass) part.

32

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

41

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

45

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page of a musical score, numbered 45, contains 28 staves for various instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four cor Anglais (CR.1-4), two trumpets in D (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). Percussion includes arpeggiated strings (AR), timpani (TIMP.), tambourine/bass drum (TAMB. BASCO), piatti, and gong/cymbal (GR.C.). The string section includes two violins (VLN.1, VLN.2), viola (VLA), violin/celesta (VC), and cello (CB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *pp*, *p*, *mf*, and *f*. Performance instructions like *arco* and *pizz* are present. A box labeled 'G' is located in the AR staff. The page number '45' is at the top left.

50

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

55

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

59

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C

VLN.1

VLN.2

VLA

VC

CB

$\text{quarter} = 40$

CbE#AbBb

mf, *p*, *pp*

67

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page contains a full orchestral score for measures 67 through 76. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four cornets (CR.1-4), two trumpets (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). The percussion section includes timpani (TIMP.), a snare drum (TAMB. BASCO), cymbals (PIATTI), and a gong (GR.C.). The string section includes two violins (VLN.1, VLN.2), a viola (VLA), a violoncello (VC), and a double bass (CB.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *pp*, and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

77 *più mosso*
 = 66

FL.1
 FL.2
 OB.1
 OB.2
 CL.1 in Do
 CL.2 in Do
 CL.B
 FG.1
 FG.2
 CFG
 CR.1
 CR.2
 CR.3
 CR.4
 TR.1 in Do
 TR.2 in Do
 TRB.1
 TRB.2
 TB.
 AR
 TIMP.
 TAMB. BASCO
 PIATTI
 GR.C.
 VLN.1
 VLN.2
 VLA
 VC
 CB

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

The musical score for page 85 is arranged in a standard orchestral format. It begins with a tempo marking of *meno mosso* and a metronome marking of 60 beats per minute. The score is divided into several systems of staves. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon) and strings (Violins 1 & 2, Violas, Violoncello, and Contrabass). The second system includes percussion (Cymbals 1-4, Tom-toms, Snare Drum, and Bass Drum) and the Piano/Arpeggiator. The third system includes the remaining strings (Violins 1 & 2, Violas, Violoncello, and Contrabass). The score contains various musical notations, including rests, notes, slurs, and dynamic markings such as *p*, *mf*, and *pizz.*. There are also performance instructions like *meno mosso* and a key signature change marked **C#FB** in the piano part.

This page of a musical score, numbered 97, contains 8 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Flute/Guitar 1 (FG.1), Flute/Guitar 2 (FG.2), Contrabassoon (CFG), Cor Anglais 1 (CR.1), Cor Anglais 2 (CR.2), Cor Anglais 3 (CR.3), Cor Anglais 4 (CR.4), Trumpet 1 in D (TR.1 in Do), Trumpet 2 in D (TR.2 in Do), Trumpet Bass 1 (TRB.1), Trumpet Bass 2 (TRB.2), Trombone (TB), Piano (AR), Timpani (TIMP.), Bass Drum (TAMB. BASCO), Snare Drum (PIATTI), Cymbals (GR.C.), Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Double Bass (CB). The score features complex rhythmic patterns, including triplets and quintuplets, and various articulations such as *arco* and *pizz.* The key signature has one flat, and the time signature is 4/4. The bottom of the page includes dynamic markings like *ff* and *ffz*.

106

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

110

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

118

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

The score is for page 118 of a musical score. It features a variety of instruments. The woodwinds include two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four trumpets (CR.1-4), two trombones (TR.1, TR.2), and a tuba (TB.). The percussion section includes a timpani (TIMP.), a tambourine/bass drum (TAMB. BASCO), cymbals (PIATTI), and a gong (GR.C.). The strings are represented by violin 1 (VLN.1), violin 2 (VLN.2), viola (VLA), violoncello (VC), and double bass (CB). The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions like *rit.* and *tr.*. The page number 118 is located at the top left.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

This musical score page, numbered 128, contains 24 staves for various instruments. The woodwind section includes Flute 1 (FL.1) with a melodic line of eighth-note patterns, Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Bassoon 1 (FG.1), Bassoon 2 (FG.2), and Contrabassoon (CFG). The string section consists of Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Contrabasso (CB). The percussion section includes Timpani (TIMP.), Bass Drum (TAMB. BASCO), Snare Drum (PIATTI), and Cymbal (GR.C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*.

This musical score page, numbered 134, contains the following parts and staves:

- FL.1**: Flute 1, starting with a 4-measure rest followed by a melodic line.
- FL.2**: Flute 2, starting with a 4-measure rest followed by a melodic line.
- OB.1**: Oboe 1, playing a melodic line.
- OB.2**: Oboe 2, playing a rhythmic accompaniment.
- CL.1 in Do**: Clarinet 1 in D, starting with a 4-measure rest followed by a melodic line.
- CL.2 in Do**: Clarinet 2 in D, starting with a 4-measure rest followed by a melodic line.
- CL.B**: Bass Clarinet, starting with a 4-measure rest.
- FG.1**: Bassoon 1, starting with a 4-measure rest.
- FG.2**: Bassoon 2, starting with a 4-measure rest.
- CFG**: Contrabassoon, starting with a 4-measure rest.
- CR.1**: Cor Anglais 1, playing a melodic line.
- CR.2**: Cor Anglais 2, playing a rhythmic accompaniment.
- CR.3**: Cor Anglais 3, playing a melodic line.
- CR.4**: Cor Anglais 4, starting with a 4-measure rest.
- TR.1 in Do**: Trumpet 1 in D, starting with a 4-measure rest.
- TR.2 in Do**: Trumpet 2 in D, starting with a 4-measure rest.
- TRB.1**: Trombone 1, starting with a 4-measure rest.
- TRB.2**: Trombone 2, starting with a 4-measure rest.
- TB.**: Tuba, starting with a 4-measure rest.
- AR**: Arpa (Harp), starting with a 4-measure rest.
- TIMP.**: Timpani, starting with a 4-measure rest.
- TAMB. BASCO**: Bass Drum, playing a rhythmic pattern with triplets.
- PIATTI**: Cymbals, starting with a 4-measure rest.
- GR.C.**: Gong, starting with a 4-measure rest.
- VLN.1**: Violin 1, starting with a 4-measure rest.
- VLN.2**: Violin 2, starting with a 4-measure rest.
- VLA**: Viola, starting with a 4-measure rest.
- VC**: Violoncello, playing a melodic line.
- CB**: Contrabbasso, starting with a 4-measure rest.

This page of a musical score contains measures 140 through 147. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. The woodwind section (CL.1, CL.2, TR.1, TR.2) has significant melodic activity, while the string section (VLA, VC, CB) provides a steady accompaniment. Percussion parts include a tambourine with triplets and cymbals. The page number '140' is at the top left. The page number '-27-' is at the bottom center, and the website 'free-scores.com' is at the bottom.

148

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page of a musical score, numbered 148, contains 28 staves for various instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two fugles (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four cornets (CR.1-4), two trumpets in D (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). The percussion section includes a timpani (TIMP.), a tambourine/bass drum (TAMB. BASCO), cymbals (PIATTI), and a gong (GR.C). The string section includes two violins (VLN.1, VLN.2), a viola (VLA), a violoncello (VC), and a double bass (CB.). The score shows complex melodic lines for the flutes and clarinets, rhythmic patterns for the trumpets and trombones, and a steady accompaniment for the strings and percussion.

157 $\bullet = 42$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

160

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

This page of a musical score, numbered 164, contains measures 164 through 167. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2 (FL.1, FL.2), Oboes 1 and 2 (OB.1, OB.2), Clarinets 1 and 2 in D (CL.1 in Do, CL.2 in Do), Bass Clarinet (CL.B), Flutes in G (FG.1, FG.2), and Contrabass Clarinet (CFG). The brass section consists of four Cornets (CR.1-4), two Trumpets in D (TR.1 in Do, TR.2 in Do), two Trombones (TRB.1, TRB.2), and a Tuba (TB). The keyboard section includes the Piano (AR) and Timpani (TIMP.). The percussion section features a Bass Drum (TAMB. BASCO), Snare Drum (PIATTI), and Cymbals (GR.C.). The string section includes Violins 1 and 2 (VLN.1, VLN.2), Viola (VLA), Violoncello (VC), and Contrabass (CB). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations such as accents, slurs, and pizzicato. The piano part includes a key signature change to C major (CEbG#) and a 6/8 time signature. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation.

This page of a musical score contains measures 168, 169, and 170. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score features complex rhythmic patterns, including triplets, sextuplets, and septuplets, as well as various articulations like accents and slurs. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The string section includes both arco and pizzicato parts.

This page contains the musical score for measures 171 and 172. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific markings include 'frull.' (trill) for CL.1 in Do and FG.1, and 'p' (piano) for several instruments. Rhythmic patterns like triplets and sextuplets are indicated with '3' and '6' above the notes. The bottom of the page features a page number '-33-' and the website 'free-scores.com'.

Musical score for orchestra and strings, measures 173-175. The score includes parts for Flutes (FL.1, FL.2), Oboes (OB.1, OB.2), Clarinets (CL.1 in Do, CL.2 in Do, CL.B), Bassoons (FG.1, FG.2, CFG), Cor Anglais (CR.1-4), Trumpets (TR.1 in Do, TR.2 in Do, TRB.1, TRB.2), Trombones (TB.), Arpa (AR), Timpani (TIMP.), Tambourin (TAMB. BASCO), Piatto (PIATTI), and Gong (GR.C). The string section includes Violins (VLN.1, VLN.2), Viola (VLA), Violoncello (VC), and Contrabasso (CB). The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and technical markings (7, 6, 5, 3, 7, 7, 6, 7). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The Arpa part features a complex rhythmic pattern in the right hand. The string section has a dense texture with many sixteenth notes in the violins and cellos.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

Detailed description: This page of a musical score contains 25 staves. The top staves (FL.1, FL.2, OB.1, OB.2, CL.1, CL.2, CL.B, FG.1, FG.2, CFG, CR.1-4, TR.1, TR.2, TRB.1, TRB.2, TB.) contain melodic and rhythmic notation for woodwinds and brass. The AR staff shows a piano accompaniment with a box containing the chord sequence 'CDEbF#GABb'. The bottom staves (TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, CB) contain percussion and string notation. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

178

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page of a musical score, numbered 178, contains 28 staves for various instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four horns (CR.1-4), two trumpets (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). Percussion includes timpani (TIMP.), tambourine/bass drum (TAMB. BASCO), piatti, and gong/cymbal (GR.C.). The string section includes two violins (VLN.1, VLN.2), viola (VLA), violin/cello (VC), and double bass (CB.). The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and a dense string texture. Dynamic markings such as *pp* and *mf* are present throughout. The piece concludes with a *trill* marking on the first violin staff.

180 $\text{♩} = 84$

FL.1 *pp* *mf*

FL.2 *pp* *mf* *subito*

OB.1

OB.2

CL.1 in Do *mf*

CL.2 in Do *mf* *subito*

CL.B

FG.1

FG.2 *mf*

CFG *mf*

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB

AR *mf* *DbAb* *Glissando* *3* *14*

TIMP.

TAMB. BASCO *mf*

PIATTI *mf*

GR.C

VLN.1 *p* *mf* *Glissando*

VLN.2 *p* *mf* *Glissando* *3*

VLA *p* *mf* *Glissando*

VC *p* *mf*

CB *p* *mf*

185

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

191

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

strictly in 1/64
Glissando

FbGba

210

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

più f

Glissando
L.v.

C♭E♭F♭G♯A♭B

EG

216

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB.
BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

222

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

CG#ABb

229 $\text{♩} = 84$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

The musical score for measures 234-236 features a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play intricate melodic lines, often with slurs and accents. The strings (Violins, Viola, Violoncello, Contrabasso) provide a rhythmic and harmonic foundation, with the Violins playing a dense, repetitive pattern. The percussion section (Timpani, Bass Drum, Cymbals) adds rhythmic interest. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *arco*.

This page of a musical score, numbered 237, contains staves for various instruments. The woodwind section includes Flutes (FL.1, FL.2), Oboes (OB.1, OB.2), Clarinets (CL.1 in Do, CL.2 in Do, CL.B), Bassoons (FG.1, FG.2), and Contrabassoon (CFG). The brass section includes Trumpets (CR.1-4), Trombones (TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB.), and Horns (AR). Percussion includes Timpani (TIMP.), Bass Drum (TAMB. BASCO), Snare Drum (PIATTI), and Cymbals (GR.C.). The string section includes Violins (VLN.1, VLN.2), Viola (VLA), Violoncello (VC), and Double Bass (CB). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Some woodwind parts feature slurs and fingerings (5, 6, 5). The brass parts have some triplets and slurs. The string parts are highly rhythmic, with many sixteenth notes.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

Detailed description of the musical score: This page of a musical score, numbered 240, contains staves for a wide array of instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four horns (CR.1-4), two trumpets in D (TR.1, TR.2), two trombones (TRB.1, TRB.2), and a tuba (TB.). The keyboard section features a piano (AR) with a key signature change to DbEbGb and a dynamic marking of *8^{ma}*. The percussion section includes timpani (TIMP.), tambourine/bass drum (TAMB. BASCO), piatti, and gong/cymbal (GR.C.). The string section is represented by two violin staves (VLN.1, VLN.2), a viola (VLA), a violoncello (VC), and a double bass (CB). The score shows complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained notes in the brass and piano.

242

$\text{♩} = 168$

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

DE#F#G

arco

248 $\bullet = 84$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

This page of a musical score, numbered 256, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in D, Clarinet in Bass, Flutes in G, Flute in C, and Cor Anglais. The brass section includes four Cornets, two Trumpets in D, two Trumpets in B-flat, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Percussion includes Timpani, Bass Drum, Snare Drum, and Cymbals. The score shows measures 256, 257, and 258. Flute 1 and 2 have four-measure rests in measure 256. Clarinet in Bass and Flute in G have triplet patterns in measure 256. The string section has a complex rhythmic pattern in measure 256. The woodwinds and strings have melodic lines in measure 257. The woodwinds and strings have melodic lines in measure 258. The percussion section has a rhythmic pattern in measure 258.

This page contains a musical score for measures 259, 260, and 261. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (ARPICOLO), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measures 259 and 260 are marked with a '4' above the first two flutes, indicating a quadruplet. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (TAMB. BASCO, PIATTI, GR.C.) are mostly silent. The string parts (VLN.1, VLN.2, VLA, VC, CB) feature complex rhythmic figures, with the first violins playing a dense sixteenth-note pattern.

This musical score page contains measures 262, 263, and 264. The instruments are arranged as follows:

- Flutes:** FL.1 and FL.2. FL.1 has a four-measure rest in measure 262 and a four-measure phrase in measure 263. FL.2 has a four-measure rest in measure 262 and a four-measure phrase in measure 263.
- Oboes:** OB.1 and OB.2. Both have four-measure rests in measures 262 and 263.
- Clarinets:** CL.1 in Do and CL.2 in Do have four-measure rests in measures 262 and 263. CL.B has a four-measure rest in measure 262 and a triplet of eighth notes in measures 263 and 264.
- Bassoons:** FG.1 and FG.2. FG.1 has a four-measure rest in measure 262 and a triplet of eighth notes in measures 263 and 264. FG.2 has a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264.
- Contrabassoon:** CFG has a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264.
- Cornets:** CR.1, CR.2, CR.3, and CR.4. CR.1 and CR.3 have a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264. CR.2 and CR.4 have a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264.
- Trumpets:** TR.1 in Do and TR.2 in Do have four-measure rests in measures 262 and 263.
- Trumpets (B-flat):** TRB.1 and TRB.2 have four-measure rests in measures 262 and 263.
- Tuba:** TB has a four-measure rest in measures 262 and 263.
- Arms:** AR (Violins and Violas) have four-measure rests in measures 262 and 263.
- Timpani:** TIMP has a four-measure rest in measures 262 and 263.
- Drum Set:** TAMB. BASCO, PIATTI, and GR.C have four-measure rests in measures 262 and 263.
- Violins:** VLN.1 and VLN.2. VLN.1 has a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264. VLN.2 has a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264.
- Viola:** VLA has a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264.
- Violoncello:** VC has a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264.
- Double Bass:** CB has a four-measure rest in measure 262 and a four-measure phrase in measures 263 and 264.

This page of a musical score, numbered 265, contains the following parts and staves:

- FL.1: Flute 1, Treble clef, rests.
- FL.2: Flute 2, Treble clef, melodic line with four-measure slurs.
- OB.1: Oboe 1, Treble clef, rests.
- OB.2: Oboe 2, Treble clef, rests.
- CL.1 in Do: Clarinet 1 in D, Treble clef, rests.
- CL.2 in Do: Clarinet 2 in D, Treble clef, rests.
- CL.B: Clarinet Bass, Treble clef, melodic line.
- FG.1: Bassoon 1, Bass clef, melodic line.
- FG.2: Bassoon 2, Bass clef, melodic line.
- CFG: Contrabassoon, Bass clef, melodic line.
- CR.1-4: Cornets 1-4, Treble clef, rhythmic accompaniment.
- TR.1 in Do: Trumpet 1 in D, Treble clef, rests.
- TR.2 in Do: Trumpet 2 in D, Treble clef, rests.
- TRB.1-2: Trombones 1-2, Bass clef, rests.
- TB: Trombone, Bass clef, rests.
- AR: Arpa (Harp), Treble and Bass clefs, rests.
- TIMP: Timpani, Bass clef, rests.
- TAMB. BASCO: Tambourin Basco, rests.
- PIATTI: Piatti (Cymbals), rests.
- GR.C: Grancassa (Snare Drum), rests.
- VLN.1-2: Violins 1 and 2, Treble clef, melodic lines with slurs.
- VLA: Viola, Bass clef, melodic line.
- VC: Violoncello (Cello), Bass clef, melodic line.
- CB: Contrabbasso (Double Bass), Bass clef, melodic line.

This page of a musical score contains measures 268, 269, and 270. The instruments are arranged as follows:

- Flutes:** FL.1 and FL.2. FL.1 has a four-measure rest in measure 268 and a four-measure rest in measure 269. FL.2 has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Oboes:** OB.1 and OB.2. Both have four-measure rests in measures 268 and 269.
- Clarinets:** CL.1 in Do, CL.2 in Do, and CL.B. CL.1 and CL.2 have four-measure rests in measures 268 and 269. CL.B has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Bassoons:** FG.1 and FG.2. FG.1 has a four-measure rest in measure 268 and a four-measure rest in measure 269. FG.2 has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Contrabassoon:** CFG. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Cor Anglais:** CR.1, CR.2, CR.3, and CR.4. All have a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Trumpets:** TR.1 in Do and TR.2 in Do. Both have four-measure rests in measures 268 and 269.
- Trumpets (B-flat):** TRB.1 and TRB.2. Both have four-measure rests in measures 268 and 269.
- Tuba:** TB. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Arche:** AR. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Timpani:** TIMP. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Drum:** TAMB. BASCO. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Cymbals:** PIATTI. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Gong:** GR.C. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Violins:** VLN.1 and VLN.2. VLN.1 has a four-measure rest in measure 268 and a four-measure rest in measure 269. VLN.2 has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Viola:** VLA. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Violoncello:** VC. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.
- Double Bass:** CB. Has a four-measure rest in measure 268 and a four-measure rest in measure 269.

This page contains a musical score for measures 271, 272, and 273. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP, TAMB. BASCO, PIATTI, GR.C, VLN.1, VLN.2, VLA, VC, and CB. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 271 and 272 are marked with a '4' above the notes, indicating a quadruple accent. Measure 273 features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings have various melodic and rhythmic parts, while the percussion instruments have specific rhythmic markings.

This page contains a musical score for measures 274 through 277. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.1 (Flute 1): Features a melodic line with four-measure rests in measures 274 and 275, and a four-measure phrase in measures 276 and 277.
- FL.2 (Flute 2): Similar to FL.1, with rests in measures 274-275 and a phrase in measures 276-277.
- OB.1 (Oboe 1): Rests throughout.
- OB.2 (Oboe 2): Rests throughout.
- CL.1 in Do (Clarinets 1 & 2): Rests throughout.
- CL.2 in Do (Clarinets 1 & 2): Rests throughout.
- CL.B (Clarinet Bass): Rests in measures 274-275, then plays a melodic line in measures 276-277.
- FG.1 (Fagotto 1): Rests in measures 274-275, then plays a melodic line in measures 276-277.
- FG.2 (Fagotto 2): Plays a rhythmic accompaniment throughout.
- CFG (Fagotto Contrabbasso): Plays a rhythmic accompaniment throughout.
- CR.1-4 (Corni 1-4): Play a rhythmic accompaniment throughout.
- TR.1 in Do (Trumpets 1 & 2): Rests throughout.
- TR.2 in Do (Trumpets 1 & 2): Rests throughout.
- TRB.1-2 (Trumpets Bass 1 & 2): Rests throughout.
- TB. (Tromba): Rests throughout.
- AR (Archi - Violins and Violas): Rests throughout.
- TIMP. (Timpani): Rests throughout.
- TAMB. BASCO (Tamborim/Bass Drum): Rests throughout.
- PIATTI (Piatto/Cymbal): Rests throughout.
- GR.C. (Grande Cassa/Drum): Rests throughout.
- VLN.1 (Violini 1): Play a complex, fast-moving melodic line.
- VLN.2 (Violini 2): Play a complex, fast-moving melodic line.
- VLA (Viola): Play a rhythmic accompaniment throughout.
- VC (Violoncello): Play a rhythmic accompaniment throughout.
- CB (Contrabbasso): Play a rhythmic accompaniment throughout.

This page contains a musical score for measures 278 through 311. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.1 (Flute 1): Treble clef, playing a melodic line with quarter notes and eighth notes.
- FL.2 (Flute 2): Treble clef, playing a melodic line with quarter notes and eighth notes.
- OB.1 (Oboe 1): Treble clef, playing a melodic line with quarter notes and eighth notes.
- OB.2 (Oboe 2): Treble clef, mostly silent.
- CL.1 in Do (Clarinet 1 in C): Treble clef, mostly silent.
- CL.2 in Do (Clarinet 2 in C): Treble clef, mostly silent.
- CL.B (Clarinet Bass): Treble clef, mostly silent.
- FG.1 (Fagotto 1): Bass clef, playing a melodic line with quarter notes and eighth notes.
- FG.2 (Fagotto 2): Bass clef, playing a melodic line with quarter notes and eighth notes.
- CFG (Fagotto Contrabbasso): Bass clef, playing a melodic line with quarter notes and eighth notes.
- CR.1-4 (Corni 1-4): Treble clef, playing a rhythmic pattern of eighth notes.
- TR.1 in Do (Trumpet 1 in C): Treble clef, mostly silent.
- TR.2 in Do (Trumpet 2 in C): Treble clef, mostly silent.
- TRB.1-2 (Trombe 1-2): Bass clef, mostly silent.
- TB. (Tuba): Bass clef, mostly silent.
- AR (Archi - Violins and Violas): Treble and Bass clefs, mostly silent.
- TIMP. (Timpani): Bass clef, mostly silent.
- TAMB. BASCO (Tamborim Basco): Percussion, mostly silent.
- PIATTI (Piatto): Percussion, mostly silent.
- GR.C. (Grande Cassa): Percussion, mostly silent.
- VLN.1 (Violino 1): Treble clef, playing a melodic line with eighth notes.
- VLN.2 (Violino 2): Treble clef, playing a melodic line with eighth notes.
- VLA (Viola): Bass clef, playing a melodic line with eighth notes.
- VC (Violoncello): Bass clef, playing a melodic line with eighth notes.
- CB (Contrabbasso): Bass clef, playing a melodic line with eighth notes.

This page of a musical score, numbered 282, contains the following parts and staves:

- FL.1**: Flute 1, mostly rests.
- FL.2**: Flute 2, playing a melodic line with four-measure rests.
- OB.1**: Oboe 1, mostly rests.
- OB.2**: Oboe 2, mostly rests.
- CL.1 in Do**: Clarinet 1 in D, playing a melodic line.
- CL.2 in Do**: Clarinet 2 in D, mostly rests.
- CL.B**: Clarinet Bass, playing a melodic line.
- FG.1**: Bassoon 1, playing a melodic line.
- FG.2**: Bassoon 2, playing a melodic line.
- CFG**: Contrabassoon, playing a melodic line.
- CR.1-4**: Four Cornet parts, playing rhythmic patterns.
- TR.1 in Do**: Trumpet 1 in D, mostly rests.
- TR.2 in Do**: Trumpet 2 in D, mostly rests.
- TRB.1-2**: Two Trombone parts, mostly rests.
- TB.**: Tuba, mostly rests.
- AR**: Arpa (Harp), mostly rests.
- TIMP.**: Timpani, mostly rests.
- TAMB. BASCO**: Tambourine, mostly rests.
- PIATTI**: Cymbals, mostly rests.
- GR.C.**: Gong, mostly rests.
- VLN.1-2**: Violins 1 and 2, playing complex melodic lines.
- VLA**: Viola, playing a melodic line.
- VC**: Violoncello, playing a melodic line.
- CB**: Contrabbasso, playing a melodic line.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

FL.1 10/4

FL.2 10/4

OB.1 10/4

OB.2 10/4

CL.1 in Do 10/4

CL.2 in Do 10/4

CL.B 10/4

FG.1 10/4

FG.2 10/4

CFG 10/4

CR.1 10/4

CR.2 10/4

CR.3 10/4

CR.4 10/4

TR.1 in Do 10/4

TR.2 in Do 10/4

TRB.1 10/4

TRB.2 10/4

TB. 10/4

AR 10/4

TIMP. 10/4

TAMB. BASCO 10/4

PIATTI 10/4

GR.C. 10/4

VLN.1 10/4

VLN.2 10/4

VLA 10/4

VC 10/4

CB 10/4

295 $\bullet = 60$

$\bullet = 48$

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

This page of a musical score, numbered 299, contains staves for the following instruments: Flute 1 (FL.1), Flute 2 (FL.2), Oboe 1 (OB.1), Oboe 2 (OB.2), Clarinet 1 in D (CL.1 in Do), Clarinet 2 in D (CL.2 in Do), Clarinet Bass (CL.B), Bassoon 1 (FG.1), Bassoon 2 (FG.2), Contrabassoon (CFG), Cor Anglais 1-4 (CR.1-4), Trumpet 1 in D (TR.1 in Do), Trumpet 2 in D (TR.2 in Do), Trumpet Bass 1 (TRB.1), Trumpet Bass 2 (TRB.2), Trombone (TB), Arpa (AR), Timpani (TIMP.), Tambourin Basco (TAMB. BASCO), Piatti (PIATTI), Gracioso (GR.C), Violin 1 (VLN.1), Violin 2 (VLN.2), Viola (VLA), Violoncello (VC), and Contrabasso (CB). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

305

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

Detailed description of the musical score: This page of a musical score, numbered 305, contains staves for a wide variety of instruments. The woodwind section includes two flutes (FL.1, FL.2), two oboes (OB.1, OB.2), two clarinets in D (CL.1, CL.2), a bass clarinet (CL.B), two bassoons (FG.1, FG.2), and a contrabassoon (CFG). The brass section consists of four trumpets (CR.1-4), two trombones in D (TR.1, TR.2), two trombones in B-flat (TRB.1, TRB.2), and a tuba (TB.). The percussion section includes an arpeggiator (AR), timpani (TIMP.), and three other percussion instruments (TAMB. BASCO, PIATTI, GR.C.). The string section includes two violins (VLN.1, VLN.2), a viola (VLA), a cello (VC), and a double bass (CB.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 3/4.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

This page of a musical score (page 312) contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in D, Clarinet Bass, Bassoons 1 and 2, and Contrabassoon. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Bass Drum, Snare Drum, and Cymbals. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, and *pizz.* are present. Performance instructions like *tr.* (trill) and *acc.* (accents) are also included. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

un poco cresc.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

This page contains a musical score for measures 324 through 327. The instruments listed on the left are:

- FL.1, FL.2
- OB.1, OB.2
- CL.1 in Do, CL.2 in Do, CL.B
- FG.1, FG.2, CFG
- CR.1, CR.2, CR.3, CR.4
- TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB
- AR (Arco)
- TIMP.
- TAMB. BASCO, PIATTI, GR.C.
- VLN.1, VLN.2, VLA, VC, CB

The score includes various musical notations such as triplets (marked with '3'), sixteenth-note runs (marked with '6'), and dynamic markings like *mf* and *pp*. The AR part includes a specific instruction 'CbG#'. The percussion parts (TAMB. BASCO, PIATTI, GR.C.) are mostly silent, with some activity in measure 327. The string parts (VLN.1, VLN.2, VLA, VC, CB) feature complex rhythmic patterns and dynamics.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

Detailed description of the musical score: This page contains the musical notation for measures 328-330. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) has complex rhythmic patterns with many slurs and ties. The string section (Violins, Viola, Violoncello, and Contrabass) features a mix of pizzicato and arco playing. The percussion section includes a snare drum (PIATTI) and a bass drum (GR.C.) with specific rhythmic patterns. The timpani (TIMP.) and tambores bumbo (TAMB. BASCO) are also present. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*.

331

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

335

♩ = 60

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

339 $\bullet = 60$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

341 $\text{♩} = 144$

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

This page of a musical score, numbered 344, contains the following instruments and parts:

- FL.1**: Flute 1, playing a complex melodic line with many slurs and ties.
- FL.2**: Flute 2, playing a rhythmic pattern of eighth notes with triplets.
- OB.1** and **OB.2**: Oboes, both parts are silent (indicated by a horizontal line).
- CL.1 in Do** and **CL.2 in Do**: Clarinets in D, both parts are silent.
- CL.B**: Bass Clarinet, silent.
- FG.1**: First Bassoon, playing a simple melodic line.
- FG.2** and **CFG**: Second Bassoon and Contrabassoon, both silent.
- CR.1**: First Cor Anglais, playing a simple melodic line.
- CR.2**, **CR.3**, and **CR.4**: Second, Third, and Fourth Cor Anglais, all silent.
- TR.1 in Do** and **TR.2 in Do**: Trumpets in D, both parts are silent.
- TRB.1** and **TRB.2**: First and Second Trombones, both silent.
- TB.**: Tuba, silent.
- AR**: Horns (A1 and A2), both parts are silent.
- TIMP.**: Timpani, silent.
- TAMB. BASCO**: Bass Drum, playing a rhythmic pattern of eighth notes.
- PIATTI**: Snare Drum, playing a rhythmic pattern of eighth notes.
- GR.C.**: Cymbals, playing a rhythmic pattern of eighth notes.
- VLN.1**: Violin 1, playing a melodic line with many slurs.
- VLN.2**: Violin 2, playing a rhythmic pattern of eighth notes.
- VLA**: Viola, playing a complex rhythmic pattern of sixteenth notes.
- VC**: Violoncello, playing a rhythmic pattern of sixteenth notes.
- CB**: Contrabass, playing a simple melodic line.

347

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

350

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

This musical score page, numbered 353, contains the following parts and staves:

- FL.1**: Flute 1, treble clef, playing a complex melodic line with many slurs and ties.
- FL.2**: Flute 2, treble clef, playing a complex melodic line with many slurs and ties.
- OB.1**: Oboe 1, treble clef, mostly silent.
- OB.2**: Oboe 2, treble clef, mostly silent.
- CL.1 in Do**: Clarinet 1 in D, treble clef, mostly silent.
- CL.2 in Do**: Clarinet 2 in D, treble clef, mostly silent.
- CL.B**: Bass Clarinet, bass clef, mostly silent.
- FG.1**: First Bassoon, bass clef, playing a simple melodic line.
- FG.2**: Second Bassoon, bass clef, mostly silent.
- CFG**: Contrabassoon, bass clef, mostly silent.
- CR.1**: Cor Anglais 1, treble clef, playing a simple melodic line.
- CR.2**: Cor Anglais 2, treble clef, mostly silent.
- CR.3**: Cor Anglais 3, bass clef, mostly silent.
- CR.4**: Cor Anglais 4, bass clef, mostly silent.
- TR.1 in Do**: Trumpet 1 in D, treble clef, mostly silent.
- TR.2 in Do**: Trumpet 2 in D, treble clef, mostly silent.
- TRB.1**: Trombone 1, bass clef, mostly silent.
- TRB.2**: Trombone 2, bass clef, mostly silent.
- TB.**: Tuba, bass clef, mostly silent.
- AR**: Horns (A and B), treble and bass clefs, mostly silent.
- TIMP.**: Timpani, bass clef, mostly silent.
- TAMB. BASCO**: Bass Drum, percussion clef, playing a rhythmic pattern.
- PIATTI**: Snare Drum, percussion clef, playing a rhythmic pattern.
- GR.C.**: Cymbals, percussion clef, playing a rhythmic pattern.
- VLN.1**: Violin 1, treble clef, playing a melodic line.
- VLN.2**: Violin 2, treble clef, playing a melodic line.
- VLA**: Viola, alto clef, playing a complex melodic line.
- VC**: Violoncello, bass clef, playing a complex melodic line.
- CB**: Contrabasso, bass clef, playing a simple melodic line.

This page of a musical score, numbered 356, contains the following parts and staves:

- FL.1** and **FL.2**: Flute parts with complex melodic lines and triplets.
- OB.1** and **OB.2**: Oboe parts, currently silent.
- CL.1 in Do**, **CL.2 in Do**, and **CL.B**: Clarinet parts, currently silent.
- FG.1**, **FG.2**, and **CFG**: Bassoon parts, currently silent.
- CR.1**, **CR.2**, **CR.3**, and **CR.4**: Cor Anglais parts, currently silent.
- TR.1 in Do** and **TR.2 in Do**: Trumpet parts, currently silent.
- TRB.1**, **TRB.2**, and **TB.**: Trombone parts, currently silent.
- AR**: Horns (A and B), currently silent.
- TIMP.**: Timpani, currently silent.
- TAMB. BASCO**, **PIATTI**, and **GR.C.**: Percussion parts with rhythmic patterns.
- VLN.1** and **VLN.2**: Violin parts with melodic and harmonic lines.
- VLA**: Viola part with a dense, rhythmic accompaniment.
- VC**: Violoncello part with a rhythmic accompaniment.
- CB**: Contrabasso part with a rhythmic accompaniment.

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

362

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

365

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TAMP. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

Piatti

Musical score for orchestra and strings, measures 368-371. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Archievi, Timpani, Tambourine, Cymbals, Triangles, Gong), and strings (Violins, Viola, Violoncello, Contrabasso). The woodwinds and strings are active in the lower measures, while the brass and percussion are mostly silent.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

Musical score for orchestra and strings, measures 376-380. The score includes parts for Flutes (FL.1, FL.2), Oboes (OB.1, OB.2), Clarinets (CL.1 in Do, CL.2 in Do, CL.B), Bassoons (FG.1, FG.2, CFG), Cor Anglais (CR.1, CR.2, CR.3, CR.4), Trumpets (TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB), Horns (AR), Timpani (TIMP.), Bass Drum (TAMB. BASCO), Cymbals (PIATTI), Gong (GR.C), Violins (VLN.1, VLN.2), Viola (VLA), Violoncello (VC), and Double Bass (CB). The woodwinds and strings are active, while the brass and percussion are mostly silent.

This musical score page contains measures 381 through 385. The instruments are arranged as follows:

- Flutes:** FL.1 and FL.2 (measures 381-385 are empty).
- Oboes:** OB.1 and OB.2 (measures 381-385 are empty).
- Clarinets:** CL.1 in Do, CL.2 in Do, and CL.B (measures 381-385 are empty).
- Bassoons:** FG.1, FG.2, and CFG (measures 381-385 are empty).
- Cornets:** CR.1, CR.2, CR.3, and CR.4 (measures 381-385 are empty).
- Trumpets:** TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, and TB (measures 381-385 are empty).
- ARPICORNO (AR):** (measures 381-385 are empty).
- Timpani (TIMP.):** (measures 381-385 are empty).
- PERCUSSION:** TAMB. BASCO (measures 381-385 have rhythmic patterns), PIATTI (measures 381-385 are empty), and GR.C. (measures 381-385 are empty).
- Violins:** VLN.1 and VLN.2 (measures 381-385 have melodic lines).
- Viola (VLA):** (measures 381-385 have a rhythmic accompaniment with four-measure rests).
- Violoncello (VC):** (measures 381-385 have a rhythmic accompaniment with four-measure rests).
- Contrabasso (CB):** (measures 381-385 have a rhythmic accompaniment with four-measure rests).

This musical score page contains measures 386 through 390. The instruments are arranged as follows:

- Flutes:** FL.1 and FL.2 (measures 386-390)
- Oboes:** OB.1 and OB.2 (measures 386-390)
- Clarinets:** CL.1 in Do, CL.2 in Do, and CL.B (measures 386-390)
- Bassoons:** FG.1, FG.2, and CFG (measures 386-390)
- Cornets:** CR.1, CR.2, CR.3, and CR.4 (measures 386-390)
- Trumpets:** TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, and TB. (measures 386-390)
- ARPICORNO (AR):** (measures 386-390)
- Timpani (TIMP.):** (measures 386-390)
- PERCUSSION:** TAMB. BASCO, PIATTI, and GR.C. (measures 386-390)
- Violins:** VLN.1 and VLN.2 (measures 386-390)
- Viola (VLA):** (measures 386-390)
- Violoncello (VC):** (measures 386-390)
- Double Bass (CB):** (measures 386-390)

The score includes various musical notations such as rests, notes, and articulation marks. The string section (VLA, VC, CB) features a consistent rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) marking. The woodwind and brass sections are mostly silent, indicated by rests.

FL.1

FL.2

OB.1

OB.2

CL.1 in Do

CL.2 in Do

CL.B

FG.1

FG.2

CFG

CR.1

CR.2

CR.3

CR.4

TR.1 in Do

TR.2 in Do

TRB.1

TRB.2

TB.

AR

TIMP.

TAMB. BASCO

PIATTI

GR.C.

VLN.1

VLN.2

VLA

VC

CB

F#G

arco

395

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TAMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA
VC
CB

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

403

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA.
VC.
CB

C#EbG#

407

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

C#DEF#G#AB

411

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB.
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C.
VLN.1
VLN.2
VLA.
VC.
CB.

tr
p
subito
p
tr
acc
p
subito
p
tr
p
subito
p
tr
p
subito
p
tr
p
subito
p
tr
p
subito
p
tr
p
subito
p

415

FL.1
FL.2
OB.1
OB.2
CL.1 in Do
CL.2 in Do
CL.B
FG.1
FG.2
CFG
CR.1
CR.2
CR.3
CR.4
TR.1 in Do
TR.2 in Do
TRB.1
TRB.2
TB
AR
TIMP.
TAMB. BASCO
PIATTI
GR.C
VLN.1
VLN.2
VLA
VC
CB

This page of a musical score, numbered 419, contains the following instruments and parts:

- Woodwinds:** FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFB.
- Brass:** CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1 (con sord.), TRB.2 (con sord.), TB. (con sord.).
- Strings:** AR (violin/viola), VLN.1 (gu), VLN.2 (gu), VLA, VC, CB.
- Percussion:** TAMP. BASCO, PIATTI, GR.C.

The score is divided into four measures. The woodwind and string sections feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion section includes a variety of rhythmic textures, such as snare drum patterns and cymbal effects. The string section consists of multiple parts with intricate bowing techniques and rhythmic figures.

This page of a musical score contains measures 423 through 426. The instruments listed on the left are: FL.1, FL.2, OB.1, OB.2, CL.1 in Do, CL.2 in Do, CL.B, FG.1, FG.2, CFG, CR.1, CR.2, CR.3, CR.4, TR.1 in Do, TR.2 in Do, TRB.1, TRB.2, TB, AR (piano), TIMP., TAMB. BASCO, PIATTI, GR.C., VLN.1, VLN.2, VLA, VC, and CB. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as accents and slurs. Dynamic markings like *pp*, *mf*, and *ppp* are used throughout. The bottom of the page includes the page number -94 and the website free-scores.com.