



Rechberger Herman

Finland

TARTAROS (celloconcerto)

About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

Associate: TEOSTO

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

About the piece



Title: TARTAROS [celloconcerto]

Composer: Herman, Rechberger

Copyright: Copyright © Rechberger Herman

Publisher: Herman, Rechberger

Instrumentation: Cello and Orchestra

Style: Contemporary

Comment: This concert exists also as TARTAROS for the contraforte and orchestra

Rechberger Herman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Herman Rechberger

Τάρταρος

Tartarus

for Violoncello and orchestra

In Greek mythology, Tartarus: (Ancient Greek: Τάρταρος, Tártaros) is the deep abyss that is used as a dungeon of torment and suffering for the wicked and as the prison for the Titans. Tartarus is the place where, according to Plato's Gorgias (c. 400 BC), souls are judged after death and where the wicked received divine punishment. Tartarus is also considered to be a primordial force or deity alongside entities such as the Earth, Night and Time. Originally, Tartarus was used only to confine dangers to the gods of Olympus. In later mythologies, Tartarus became a space dedicated to the imprisonment and torment of mortals who had sinned against the gods, and each punishment was unique to the condemned. For example: Famous figures from Greek mythology suffer their punishment in Tartaros:

1. Sisyphus (for killing guests and travellers in his castle) was forced to roll a large boulder up a mountainside which when he almost reached the crest, rolled away from Sisyphus and rolled back down repeatedly almost reached the crest, rolled away from Sisyphus and rolled back down repeatedly.
2. King Tantalus for chopping up his son, boiling him and feeding him to the gods and stealing abrosia from them. Tantalus' punishment for his actions (now a proverbial term for "temptation without satisfaction") was to stand in a pool of water beneath a fruit tree with low branches. Whenever he reached for the fruit, the branches raised his intended meal from his grasp. Whenever he bent down to get a drink, the water receded before he could get any. Over his head towered a threatening stone like that of Sisyphus.
3. The Danaides murdered their husbands and were punished in Tartarus by being forced to carry water in a jug to fill a bath which would thereby wash off their sins. But the tub was filled with cracks, so the water always leaked out.
4. King Salmoneus was also mentioned to have been imprisoned in Tartarus after passing himself off as Zeus, causing the real Zeus to smite him with a thunderbolt.
5. Greek mythology also mentions Arke, Ocnus, Phlegyas, the Aloadaes and the Titans as inhabitants of Tartarus.

Strumenti:

Violoncello solo
Flauto piccolo
Flaut grande
2 Oboi
2 Clarinetti in Sib
1 Fagotto
2 Corni in Fa
2 Trombi in Do

Timpani
Marimba
Tambour basque
altri batteria

Violini I (6 leggi)
Violini II (5 leggi)
Viole (4 leggi)
Violoncelli (3 leggi)
4 Contrabbassi

Durata: 21 min.

TΑΡΤΑΡΟΣ - Tartaros

concerto for Violoncello and orchestra

Herman Rechberger
Aigion - Greece
2020

Adagio ♩ = 40

FL. PICC. *pp* *mp* *mf*

FL. *pp* *mf*

OBOE I *ppp* *p*

OBOE II *ppp* *p*

CLARINETTO I in Sib *ppp* *p*

CLARINETTO II in Sib *pp* *mp* *ppp* *p*

FAGOTTO *pp* *mp* *ppp* *mp > pp*

VCELLO SOLO *mp* *f* *f*

CORNO I in Fa *ppp* *mf* *pp* *mf*

CORNO II in Fa *ppp* *mf* *pp* *mf*

TROMBA I in Do *mf*

TROMBA II in Do *mf*

TIMP. *ppp* *mf*

MARIMBA

TAMB. BASQUE *sfz*

BATTERIA *f*

VIOLINI I
leggio I° *pp* *ppp* *mf*
leggio II° *pp* *ppp* *mf*
leggio III° *pp* *ppp* *mf*
leggio IV° *pp* *ppp* *p*
leggio V° *pp* *ppp* *p*
leggio VI° *pp* *ppp* *p*

VIOLINI II
leggio I°-III° *pp* *ppp*
leggio IV°+V° *ff* *mp*
leggio I° *pp* *ppp*

VLE
leggio I° *ppp* *mf* *pp* *pp*
leggio II° *ppp* *mf* *pp*
leggio III° + IV° *ppp* *mf* *pp* *pp*

VC
leggio I° *ppp* *mf* *pp* *mf* *mp*
leggio II° *ppp* *mf* *pp* *mf* *mp*
leggio III° *ppp* *mf* *pp* *mf* *mp*

CB
I°+II° *ppp* *mf* *pp* *mf* *mp*
f III°+IV° *ppp* *mf* *pp* *mf* *mp*

9 $\text{♩} = 64$

FL. PICC. *pp* *mf* *pp* *mf* *p*

FL. *pp* *mf* *pp* *mf* *p*

OBOE I *p*

OBOE II *p*

CLAR. I in Sib *p*

CLAR. II in Sib *pp* *mf* *pp* *p*

FAG. *pp* *mf* *pp*

VCELLO SOLO *p* *f* *p* *ff* *p*

COR. I in Fa *pp*

COR. II in Fa *pp*

TR. I in Do *ff* *mp* *mf*

TR. II in Do *ff* *mp* *mf*

TIMP.

MAR.

TAMB. B.

BATT. *mf*

VLNI I *pp* *mf* *p* *pp* *mf* *f*

VLNI II *pp* *mf* *p* *pp* *mf* *f*

VLE *ff* *tutti* *ff* *tutti* *ff* *tutti*

VC *ff* *pp* *mp*

CB *mp* *ff* *pp* *mp*

8^{va} *leggio I°+II°* *8^{va}* *loco*

leggio III°+IV°

leggio V°

leggio VI°

This musical score is for the piece 'Tartaros' by Johann Baptist Rehbacher, marked 'Adagio' with a tempo of 40 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- FL. PICC.** and **FL.**: Flute parts with melodic lines and dynamic markings like *ppp* and *p*.
- OBOE I** and **OBOE II**: Oboe parts, mostly resting.
- CLAR. I in Sib** and **CLAR. II in Sib**: Clarinet parts, with the first clarinet playing a melodic line.
- FAG.**: Bassoon part with a melodic line and dynamic markings *ppp*, *pp*, and *ppp*.
- VCELLO SOLO**: Violoncello solo part with a complex, rhythmic figure.
- COR. I in Fa** and **COR. II in Fa**: Horn parts, mostly resting.
- TR. I in Do** and **TR. II in Do**: Trumpet parts, mostly resting.
- TIMP.**: Timpani part with a rhythmic pattern and dynamic markings *ppp* and *p*.
- MAR.**: Maracas part, mostly resting.
- TAMB. B.** and **BATT.**: Percussion parts, including a snare drum and cymbals.
- VLNI I** and **VLNI II**: Violin parts, playing sustained chords with dynamic markings *pp*.
- VLE**: Viola part, playing sustained chords with dynamic marking *p*.
- VC**: Violoncello part, playing sustained chords with dynamic markings *tutti* and *f*.
- CB**: Double Bass part, playing a melodic line with dynamic marking *p*.

22

FL. PICC. *ppp* *pp* *ppp*

FL. *ppp* *pp* *ppp* *mp* *ppp*

OBOE I

OBOE II

CLAR. I in Sib *ppp* *mp*

CLAR. II in Sib

FAG.

VCELLO SOLO *mf*

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.  

22

VLNI I

VLNI II

VLE

VC

CB

Musical score for Tartaros by Johann Baptist Rehbacher, featuring a full orchestra and solo instruments. The score is divided into measures 26, 27, and 28, with a 3/4 time signature. The instruments are listed on the left side of the score.

- FL. PICC.
- FL.
- OBOE I
- OBOE II
- CLAR. I in Sib
- CLAR. II in Sib
- FAG.
- VCELLO SOLO
- COR. I in Fa
- COR. II in Fa
- TR. I in Do
- TR. II in Do
- TIMP.
- MAR.
- TAMB. B.
- BATT.
- VLNI I
- VLNI II
- VLE
- VC
- CB

Dynamics and performance markings include *mp*, *pp*, *ppp*, *mf*, *ff*, *pp*, *fff*, and *arco*. Specific performance instructions for the violas include *leggio I^o+II^o* and *leggio III^o+IV^o*.

FL. PICC. *pp* *fff* *f* *mf*

FL. *pp* *fff* *f* *mf*

OBOE I *pp* *fff* *f* *mf*

OBOE II *pp* *fff* *f* *mf*

CLAR. I in Sib *pp* *fff* *f* *mf*

CLAR. II in Sib *pp* *fff* *p* *mf*

FAG. *pp* *fff* *p* *mf*

VCELLO SOLO *pp* *fff* *fff* *fff*

COR. I in Fa *pp* *fff* *ppp* *sfz*

COR. II in Fa *pp* *fff* *ppp* *sfz*

TR. I in Do

TR. II in Do

TIMP. *ff*

MAR.

TAMB. B.

BATT.

VLNI I *pp* *fff* *fff* *fff* *ff* *ff* *p*

VLNI II *pp* *fff* *fff* *fff* *fff* *fff* *p*

VLE *pp* *fff* *fff* *fff* *fff* *tutti* *mp*

VC *pp* *fff* *fff* *fff* *fff* *fff* *fff*

CB *pp* *fff* *pizz.* *arco* *fff* *fff* *fff*

This musical score is for the piece 'Tartaros' by Franz Anton Reichberger. It is a full orchestral score with a solo violin part. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The instruments included are:

- Flute (Piccolo and Flute)
- Oboe I and Oboe II
- Clarinet I (in Bb) and Clarinet II (in Bb)
- Bassoon
- Solo Violin
- Cor I and Cor II (in F)
- Trumpet I and Trumpet II (in D)
- Timpani
- Mars
- Tam-tam
- Bass Drum
- Violin I and Violin II
- Viola (I and II)
- Violoncello (I and II)
- Double Bass

The score features various dynamics such as *pp*, *fp*, *f*, *mf*, and *p*. It includes articulation marks like accents and slurs, as well as performance instructions like 'leggio I°+II°' and 'leggio III°+IV°'. The piece starts at measure 41, indicated by a '41' above the first staff.

This musical score is for the piece 'Tartaros' by Franz Xaver Reichberger. It is a full orchestral score with a solo violin part. The score is divided into four measures, with measure numbers 46, 47, 48, and 49 indicated at the beginning of each measure. The instruments and their parts are as follows:

- FL. PICC.:** Piccolo flute, playing a melodic line with *ppp* and *p* dynamics.
- FL.:** Flute, playing a melodic line with *ppp* and *p* dynamics.
- OBOE I:** Oboe I, playing a melodic line with *ppp* and *p* dynamics.
- OBOE II:** Oboe II, playing a melodic line with *pp* and *p* dynamics.
- CLAR. I in Sib:** Clarinet I in B-flat, playing a melodic line with *ppp* and *p* dynamics.
- CLAR. II in Sib:** Clarinet II in B-flat, playing a melodic line with *ppp* and *p* dynamics.
- FAG.:** Bassoon, playing a melodic line with *ppp* and *p* dynamics.
- VCELLO SOLO:** Solo Violoncello, playing a melodic line with *ff* and *f* dynamics.
- COR. I in Fa:** Horn I in F, playing a melodic line with *mp* and *p* dynamics.
- COR. II in Fa:** Horn II in F, playing a melodic line with *mp* and *p* dynamics.
- TR. I in Do:** Trumpet I in C, playing a melodic line with *mp* and *p* dynamics.
- TR. II in Do:** Trumpet II in C, playing a melodic line with *mp* and *p* dynamics.
- TIMP.:** Timpani, playing a melodic line with *mf* dynamics.
- MAR.:** Maracas, playing a melodic line with *mf* dynamics.
- TAMB. B.:** Tambourine, playing a melodic line with *mf* dynamics.
- BATT.:** Bass Drum, playing a melodic line with *mf* dynamics.
- VLNI I:** Violin I, playing a melodic line with *f* dynamics.
- VLNI II:** Violin II, playing a melodic line with *f* dynamics.
- VLE:** Viola, playing a melodic line with *f* dynamics.
- VC:** Violoncello, playing a melodic line with *f* dynamics.
- CB:** Contrabasso, playing a melodic line with *f* dynamics.

50

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

50

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

50

TIMP.

50

MAR.

50

TAMB. B.

BATT.

50

VLNI I

VLNI II

VLE

VC

VC

VC

CB

55

FL. PICC. *ppp* *f*

FL. *ppp* *f*

OBOE I *pp*

OBOE II *pp*

CLAR. I in Sib

CLAR. II in Sib *f*

FAG. *f* *mf*

VCELLO SOLO *pp* *f* *pp* *sfz* *f*

COR. I in Fa *pp* *mf* *pp* *mf*

COR. II in Fa *pp* *mf* *pp* *mf*

TR. I in Do

TR. II in Do

TIMP. *mf* *fff*

MAR.

TAMB. B.

BATT. *ff* *ff* *mf*

VLNI I *f* *pp*

VLNI II *f* *pp*

VLE *ppp*

VC *pp* *p*

CB *pp* *p*

Con sord. Senza sord.

leggio I°+II° *f* *pp*

leggio III°+IV° *f* *pp*

leggio V° *f* *pp*

leggio VI° *f* *pp*

leggio I° *ppp*

leggio II° *ppp*

leggio III° *ppp*

leggio IV° *ppp*

61

FL. PICC. *ppp* *f* *ppp* *f*

FL. *ppp* *f* *ppp* *f*

OBOE I *mf* *p* *sfz* *fp* *mf* *ppp* *f* *pp* *p*

OBOE II *p*

CLAR. I in Sib *mf* *fp* *sfz* *ppp* *f* *p*

CLAR. II in Sib *f* *f*

FAG. *f*

VCELLO SOLO *f*

COR. I in Fa *sfz* *mf* *sfz*

COR. II in Fa *sfz*

TR. I in Do *ppp* *f*

TR. II in Do *ppp* *f*

TIMP. *ppp* *f*

MAR. *f*

TAMB. B.

BATT. *sfz*

VLNI I *f* *ppp* *mp* *pp* *p*

VLNI II *f* *ppp* *mp* *pp* *p*

VLE *mf* *p* *mf* *p* *pp* *ff*

VC *p* *mp* *f* *mp*

CB *mf* *p* *sfz* *p*

leggio I° *mp* *pp* *p*

leggio II° *ppp* *mp* *pp* *p*

leggio III° *ppp* *mp* *pp* *p*

leggio IV° *ppp* *mp* *pp* *p*

leggio V° *ppp* *mp* *pp* *p*

leggio VI° *ppp* *mp* *pp* *p*

pizz. *f* *ppp* *mp* *pp* *p*

arco *p* *arco* *p*

mf *p* *mf* *p* *pp* *ff*

p *mp* *f* *mp*

mf *p* *sfz* *p* *pp* *ff*

mf *p* *mf* *p* *pp* *ff*

mf *p* *mf* *p* *pp* *ff*

mf *p* *mp* *f* *mp*

mf *p* *sfz* *p* *pp* *ff*

mf *p* *sfz* *p*

This musical score is for the piece 'Tartaros' by Franz Anton Reichberger. It is a full orchestral score with a solo violin part. The score is written for a 2/4 time signature and begins at measure 72. The instruments included are:

- FL. PICC. (Flute Piccolo)
- FL. (Flute)
- OBOE I and OBOE II
- CLAR. I and CLAR. II in Sib (Clarinets)
- FAG. (Bassoon)
- VCELLO SOLO (Solo Violoncello)
- COR. I and COR. II in Fa (Cor Anglais)
- TR. I and TR. II in Do (Trumpets)
- TIMP. (Timpani)
- MAR. (Maracas)
- TAMB. B. (Tambourine)
- BATT. (Drum)
- VLNI I and VLNI II (Violins I and II)
- VLE (Viola)
- VC (Violoncello)
- CB (Cello)

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The solo violin part is particularly prominent, with many long, sweeping lines and dynamic changes. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment.

FL. PICC. *ffz* *p* *pp* *mf* *ff* *mf*

FL. *ffz* *p* *pp* *mf* *ff* *mf*

OBOE I *p* *sfz* *ff* *mf*

OBOE II

CLAR. I in Sib *ppp* *fp* *f* *mf*

CLAR. II in Sib *mf*

FAG.

VCELLO SOLO *mf* *pp* *mf*

COR. I in Fa

COR. II in Fa

TR. I in Do *ppp* *mf* *pp* *fp*

TR. II in Do

TIMP. *f* *f* *pp*

MAR.

TAMB. B.

BATT. *f*

VLNI I *f* *mf* *ppp* *mf* *sfz* *mp*

VLNI II *mf* *pp*

VLE *ppp* *leggio I°+II°* *ppp* *leggio III°+IV°*

VC *mf* *pp*

CB *fff* *pizz.* *ppp*

FL. PICC. *sfz* *pp* *sfz* *pp*

FL. *sfz* *pp* *sfz* *pp*

OBOE I *sfz* *pp* *sfz* *pp*

OBOE II *sfz* *pp* *sfz* *pp*

CLAR. I in Sib *p* *sfz* *pp* *sfz* *pp* *mp*

CLAR. II in Sib *sfz* *p*

FAG. *sfz* *p*

VCELLO SOLO *mf*

COR. I in Fa *sfz* *p* *sfz* *p* *sfz* *p* *mf* *p* *sfz* *pp*

COR. II in Fa *sfz* *p* *sfz* *p* *sfz* *p* *mf* *p* *sfz* *pp*

TR. I in Do

TR. II in Do

TIMP. *mf*

MAR.

TAMB. B.

BATT.

VLNI *fp* *sfz* *sfz* *sfz* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp*

VLNI *mp* *p* *ppp* *f* *pp* *ppp* *f* *pp* *ppp* *f* *pp*

VLNI *mp* *p* *ppp* *f* *pp* *ppp* *f* *pp*

VLE *p* *pizz.* *pizz.*

VC *arco* *sfz* *mp* *ppp* *pizz.* *arco* *p* *arco* *pp*

CB *arco* *sfz* *mp* *ppp* *pizz.* *arco* *p* *arco* *pp*

101

FL. PICC. *f* *p* *pp* *mp* *pp*

FL. *f* *p* *pp* *mp* *pp*

OBOE I *sfz*

OBOE II

CLAR. I in Sib *p* *sfz* *p*

CLAR. II in Sib

FAG. *p*

VCELLO SOLO *espress.* *mf*

COR. I in Fa

COR. II in Fa

TR. I in Do *p*

TR. II in Do *p*

TIMP. *p* *p*

MAR.

TAMB. B.

BATT. *mf*

VLNI I *leggio I°-III°* *sfz* *p* *ppp* *p*

VLNI I *leggio IV°-VI°* *sfz* *p* *ppp* *p*

VLNI II

VLE *arco* *p* *pizz.* *f*

VC *arco* *p* *pizz.* *f*

CB *mf* *tutti* *ff* *tutti* *ff*

This musical score is for the piece "Tartaros" by Johann Baptist Rehbacher. It is a full orchestral score in 4/4 time. The instruments included are:

- FL. PICC. (Piccolo Flute)
- FL. (Flute)
- OBOE I & II
- CLAR. I & II in Sib (Clarinet in B-flat)
- FAG. (Bassoon)
- VCELLO SOLO (Solo Cello)
- COR. I & II in Fa (Horn in F)
- TR. I & II in Do (Trumpet in D)
- TIMP. (Timpani)
- MAR. (Maracas)
- TAMB. B. (Tambourine)
- BATT. (Bass Drum)
- VLNI I & II (Violin I and II)
- VLE (Viola)
- VC (Violoncello)
- CB (Contra Bass)

The score features various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*, along with performance markings like *tutti*. It includes complex passages with triplets and slurs, particularly in the woodwind and solo cello parts.

120 $\text{♩} = 60$

FL. PICC. FL. OBOE I OBOE II CLAR. I in Sib CLAR. II in Sib FAG. VCCELLO SOLO COR. I in Fa COR. II in Fa TR. I in Do TR. II in Do TIMP. MAR. TAMB. B. BATT. VLNI I VLNI II VLE VC CB

Cadenza

131 $\text{♩} = 96$

VCCELLO SOLO TIMP. CB

147
VCELLO SOLO
TIMP.

160
VCELLO SOLO

171
VCELLO SOLO

183
VCELLO SOLO

193
VCELLO SOLO

205
VCELLO SOLO

217
VCELLO SOLO

228
CLAR. II in Sib
VCELLO SOLO
TAMB. B.
BATT.

147
VCELLO SOLO
TIMP.

160
VCELLO SOLO

171
VCELLO SOLO

183
VCELLO SOLO

193
VCELLO SOLO

205
VCELLO SOLO

217
VCELLO SOLO

228
CLAR. II in Sib
VCELLO SOLO
TAMB. B.
BATT.

FL. PICC. *mf* *ff* *pp* *f*

FL. *mf* *ff* *pp* *f*

OBOE I *p* *mf*

OBOE II *p* *mf*

CLAR. I in Sib *mf* *pp* *mf* *mp* *pp* *mf* *pp*

CLAR. II in Sib *mf* *pp* *mf* *mp* *pp* *mf* *pp*

FAG. *mf* *pp* *mf* *mp* *pp* *mf* *pp*

VCELLO SOLO *ff* *fp* *pp* *mf* *mf* *f* *mp* *sfz*

COR. I in Fa *ppp* *mf* *pp* *mf* *pp*

COR. II in Fa *ppp* *mf* *pp* *mf* *pp*

TR. I in Do

TR. II in Do

TIMP. *mp* *f*

MAR. *ppp* *mf* *pp* *mf* *pp* *mf*

TAMB. B. *p*

BATT. *p*

VLNI I *ppp* *mp* *pp* *mp* *p* *pp*

VLNI II *ppp* *mp* *pp* *mp* *p* *pp* *mf*

VLE *1. solo* *mp* *pp* *ppizz.* *p*

VC *tutti* *ppp* *p* *Cello I-III* *pp* *sfz* *Cello IV-VI* *pp* *sfz*

CB *tutti* *sfz*

246

FL. PICC. *pp*

FL. *pp*

OBOE I *mf* *f* *mf* *pp* *mf*

OBOE II *mf* *f* *mf* *pp* *mf*

CLAR. I in Sib *pp* *mf* *f* *p* *pp* *mf*

CLAR. II in Sib *pp* *mp* *f* *pp* *pp* *mf*

FAG. *mp* *f* *pp* *mf* *pp*

VCELLO SOLO *pppp* *f* *pp* *Vibrato molto* *pp*

COR. I in Fa *pppp* *mp* *mf* *pp* *mf* *pp* *mf*

COR. II in Fa *pppp* *mp* *f* *pp* *mf* *pp* *mf*

TR. I in Do

TR. II in Do

TIMP. *pppp* *f* *pp* *p* *pppp*

MAR.

TAMB. B.

BATT.

VLNI I *mf* *pppp* *pp*

VLNI II *mf* *pp* *pp*

VLE *leggio I°+II°* *pppp* *p* *pppp* *pp*

leggio III°+IV° *pppp* *p* *pppp* *pp*

VC *pp* *pp*

CB *tutti* *pizz.* *fff* *arco* *pp* *arco* *pp*

252

FL. PICC. *pp*

FL. *mp*

OBOE I *mp*

OBOE II *mp*

CLAR. I in Sib *pp* *mf* *pp* *mf*

CLAR. II in Sib *pp* *mf* *pp* *mf*

FAG. *mf* *pp* *mp* *mf* *pp*

VCELLO SOLO *f* *pp* *p* *f* *pp* *f* *mp* *f* *mf* *mp* *f*

COR. I in Fa *pp* *mp* *pp* *sfz*

COR. II in Fa *pp* *mp* *pp* *sfz*

TR. I in Do

TR. II in Do

TIMP. *p* *mf*

MAR. *mf*

TAMB. B.

BATT.

VLNI I *mf* *pp* *sfz*

VLNI II *mf* *pp* *sfz*

VLE *mf* *pp* *sfz*

VC *tutti* *pp* *f* *1. solo*

CB *tutti* *pp* *f* *1. solo*

258

FL: PICC. *pp* *mf* *pp* *mf*

FL. *pp* *mf* *pp* *mf*

OBOE I *pp* *mf* *pp* *mf*

OBOE II *pp* *mf* *pp* *mf*

CLAR. I in Sib *pp* *ff* *mf* *mf* *f* *pp* *mf*

CLAR. II in Sib *pp* *ff* *mf* *mf* *f* *mp* *pp* *mf*

FAG. *f* *mf* *pp* *mf*

VCELLO SOLO

COR. I in Fa *mf* *pp* *mp* *pp* *mf* *pp*

COR. II in Fa *mf* *pp* *mp* *pp* *mf* *pp*

TR. I in Do *sfz* *f*

TR. II in Do

TIMP. *sfz* *sfz*

MAR. *mf* *pp* *mp* *pp* *mf*

TAMB. B.

BATT.

VLNI I *pp* *f* *p* *f*

VLNI II *pp* *f* *mp* *f*

VLE *f* *f* *pp*

VC *leggio I°* *mf* *pp* *pp* *sfz* *pp* *mp*
leggio II° *pp* *f* *pp* *pp* *pp* *6* *mp*
leggio III° *pp* *f* *pp* *pp* *pp* *6* *mp*

CB *pp* *f* *1. solo* *pp* *mp*
pp *f* *pp* *mp*

This page contains the musical score for the piece 'Tartaros' by Franz Anton Reichberger. The score is arranged for a full orchestra and includes the following parts:

- FL. PICC. (Flute Piccolo)
- FL. (Flute)
- OBOE I (Oboe)
- OBOE II (Oboe)
- CLAR. I in Sib (Clarinet I in B-flat)
- CLAR. II in Sib (Clarinet II in B-flat)
- FAG. (Bassoon)
- VCELLO SOLO (Violoncello Solo)
- COR. I in Fa (Cor Anglais)
- COR. II in Fa (Cor Anglais)
- TR. I in Do (Trumpet I in C)
- TR. II in Do (Trumpet II in C)
- TIMP. (Timpani)
- MAR. (Maracas)
- TAMB. B. (Tambourine)
- BATT. (Bass Drum)
- VLN I (Violin I)
- VLN II (Violin II)
- VLE (Viola)
- VC (Violoncello)
- CB (Contrabasso)

The score is written in 3/8 time and features a variety of dynamic markings such as *mp*, *f*, *pp*, *mf*, *ff*, *sfz*, *ppp*, and *ppp*. It also includes performance instructions like *dolce* and *arco*. The piece is marked with a tempo of *Allegretto* and a key signature of one sharp (F#).

This musical score is for the piece 'Tartaros' by Franz Xaver Rechberger. It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written in 7/8 time and begins at measure 275. The instruments included are:

- FLUTE (Piccolo and Flute)
- OBOE I and OBOE II
- CLARINET I and II (in B-flat)
- BASSOON
- VIOLA SOLO
- CORNET I and II (in F)
- TRUMPET I and II (in D)
- TIMPANI
- MARACAS
- TAMBOURINE
- BASS DRUM
- VIOLIN I (Violini I)
- VIOLIN II (Violini II)
- VIOLA
- CELLO
- CONTRABASS

The score is characterized by complex rhythmic patterns, often featuring triplets and sixteenth-note runs. Dynamics are frequently marked with accents and dynamic markings such as *mf*, *pp*, *ff*, *sfz*, *p*, and *mp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tutti*. The score concludes with a final *ff* dynamic marking.

293

FL. PICC. *ff* *p* *f* *p* *ff* *p* *f* *p* *sfz* *pp* *sfz*

FL. *f* *p* *ff* *p* *ff* *p* *sfz* *pp* *sfz*

OBOE I *mp*

OBOE II *mp*

CLAR. I in Sib *pp* *sfz*

CLAR. II in Sib *pp* *sfz*

FAG. *pp* *sfz* *p* *f* *mf*

VCELLO SOLO *pizz.* *arco* *pizz.* *pizz.* *mp* *ff* *fp* *mf* *f* *mp* *sfz* *p* *f* *mf*

COR. I in Fa *pppp* *pp* *mp* *mp* *pp* *pppp* *sfz* *pp*

COR. II in Fa *pppp* *pp* *mp* *mp* *pp* *pppp* *sfz* *pp*

TR. I in Do *pppp* *pp* *mp* *mp* *pp*

TR. II in Do

TIMP. *pp* *f* *ff* *pp*

MAR. *pppp* *p* *mp* *pp*

TAMB. B. *ff* *p*

BATT. *f*

VLNI I *sfz* *pppp* *ff* *pp* *ff*

VLNI II *sfz* *pppp* *sfz* *pppp* *sfz* *pppp* *f* *sfz*

VLE *arco* *mf* *pp* *leggio II°* *pizz.* *pp*

VLE *arco* *mf* *pp* *leggio III°* *pizz.* *pp*

VLE *pp* *leggio IV°* *pizz.* *pp*

VC *arco* *f* *mp* *pp* *mp* *Cello I-III* *pizz.* *arco* *ff* *Cello IV-VI* *pizz.* *arco* *ff*

CB *arco* *pp* *arco* *sfz* *pp* *ff* *f* *ff*

310

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

sfz, *p*, *ppp*, *f*, *mf*, *ff*, *pizz.*, *arco*, *8va*

322

FL: PICC. *sfz*

FL. *sfz*

OBOE I

OBOE II

CLAR. I in Sib *pp sf pp*

CLAR. II in Sib

FAG. *p*

VCELLO SOLO *p sfz p*

COR. I in Fa *pp mf p sfz mp*

COR. II in Fa *pp mf p sfz mp mp*

TR. I in Do *mf p mf p pp sf pp p mf p*

TR. II in Do *pp sf p fp mf p*

TIMP. *mf*

MAR. *mf p pp*

TAMB. B.

BATT. *sfz sfz sfz sfz mf sfz*

VLNI I *mp tutti Con sord. pp*

VLNI II *mp Con sord. pp*

VLE *mp arco ppp arco mp > pp tutti Con sord. pp < mp pp*

VC *mp tutti pp*

CB *p mf p pizz. mf pizz. sfz sfz*

330

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

342

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

342

VLNI I

VLNI II

VLE

VC

CB

342

355

FL. PICC. *pp* *pp* *p*

FL. *pp* *pp* *p*

OBOE I *pp* *pp* *p*

OBOE II *pp* *pp* *p*

CLAR. I in Sib *pp* *pp* *p*

CLAR. II in Sib *pp* *mp* *pp*

FAG. *mf* *pp* *pp* *mp* *pp*

VCELLO SOLO *pp* *mp* *pp* *pizz.* *arco* *pizz.* *arco* *pp*

COR. I in Fa *mf* *ppp* *pp*

COR. II in Fa *mf* *ppp* *pp*

TR. I in Do *mf* *ppp* *pp* *Con sord.* *ppp* *mp* *pp*

TR. II in Do *mf* *ppp* *pp*

TIMP. *mf* *ppp* *pp* *mf* *mf* *pp* *f* *pp* *mf*

MAR. *mf* *ppp* *pp* *mf* *mf* *pp* *f* *pp* *mf*

TAMB. B. *sfz* *p* *mf* *mp* *mf* *mp* *mf*

BATT. *p* *mf* *mp* *mf* *mp* *mf*

VLNI I *mf* *pp* *mp* *pp* *pp* *mf* *pizz.* *mf*

VLNI II *arco* *pp* *mp* *pp* *pp* *mf* *pizz.* *mf*

VLE *tutti* *pp* *mp* *mf* *mf* *pizz.* *mf*

VC *tutti* *arco* *mf* *pp* *pp* *mf* *pizz.* *mf*

CB *mf* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

364

FL: PICC. *ppp*

FL. *ppp*

OBOE I *ppp*

OBOE II *ppp*

CLAR. I in Sib *ppp*

CLAR. II in Sib *pp* *mp*

FAG. *mf* *pp*

VCELLO SOLO *pp* *mf* *p* *mf* *p* *pp* *mf* *f*

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP. *pp* *ff* *pp* *sfz* *pp* *sfz* *pp*

MAR.

TAMB. B.

BATT. *mf* *mf*

VLNI I *ppp*

VLNI II

VLE *pp* *mf* *pp* *arco*

VC *mf* *pp* *f* *p* *tutti* *p*

CB *pp* *ppp* *arco* *mp* *ppp* *tutti* *pizz.* *p*

♩ = 144

Rechberger: Tartaros

FL: PICC.
FL.
OBOE I
OBOE II
CLAR. I in Sib
CLAR. II in Sib
FAG.
VCELLO SOLO
COR. I in Fa
COR. II in Fa
TR. I in Do
TR. II in Do
TIMP.
MAR.
TAMB. B.
BATT.
VLNI I
VLNI II
VLE
VC
CB

379

sfz

f

p

mf

f

arco

tutti

arco

p

FL: PICC. *sfz*

FL. *sfz*

OBOE I *sfz*

OBOE II *sfz*

CLAR. I in Sib *sfz*

CLAR. II in Sib *sfz*

FAG. *sfz*

VCELLO SOLO *sfz*

COR. I in Fa *sfz*

COR. II in Fa *sfz*

TR. I in Do *p*

TR. II in Do *p*

TIMP. *sfz*

MAR. *sfz*

TAMB. B. *sfz*

BATT. *sfz*

VLNI I *sfz*

VLNI II *sfz*

VLE *sfz*
leggio I°+II°
pizz.
mf

VC *mf*
leggio I°
pizz.
mf

CB *mf*

387

FL. PICC. *f*

FL. *f*

OBOE I *f*

OBOE II *f*

CLAR. I in Sib *f*

CLAR. II in Sib

FAG.

VCELLO SOLO *f* pizz.

COR. I in Fa *sfz*

COR. II in Fa *sfz*

TR. I in Do

TR. II in Do

TIMP.

MAR. *sfz*

TAMB. B. *sfz*

BATT.

VLNI I *f*

VLNI II *f*

VLE

VC *f* leggio I° gli altri leggio III° *f*

CB *f*

389

FL. PICC.

FL. *mf*

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

391

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLN I

VLN II

VLE

VC

CB

arco

mf

391

393

FL. PICC. *mf*

FL. *mf*

OBOE I *mf*

OBOE II *mf*

CLAR. I in Sib

CLAR. II in Sib *mf* *pp*

FAG. *mf*

VCELLO SOLO *mf*

COR. I in Fa *mf*

COR. II in Fa *mf* *pp*

TR. I in Do

TR. II in Do

TIMP. *mp*

MAR.

TAMB. B.

BATT.

VLN I *pp*

VLN II *pp*

VLE *mp*

VC *mf* *mp*

leggio I°

leggio II°

leggio III° pizz. *mf* *mp*

CB *mp*

403

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLE

VC

CB

p

mf

mp

414

FL. PICC. *p*

FL. *p*

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

414

COR. I in Fa *p*

COR. II in Fa

TR. I in Do *p*

TR. II in Do

414

TIMP. *mp*

414

MAR. *mf*

414

TAMB. B. *mf*

BATT.

414

VLNI I

VLE *mp*

VC *mp* *leggio 1°*

414

CB *mp*

426

FL. PICC. *pp*

FL.

OBOE I

OBOE II

CLAR. I in Sib *pp*

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP. *mf*

MAR. *f*

TAMB. B.

BATT. *f*
tutti

VLNI I *mf* *mf*
tutti

VLNI II *mf*

VLE

VC *mf*

CB *mf*

443 ♩ = 96

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

f

mf

ppp

f

sfz

f

non divisi

leggio I°+II°

leggio III°

453

FL. PICC. *f* *mp* *f* *mf* *f*

FL. *f* *mp* *f* *mf* *f*

OBOE I *f* *mp* *mf*

OBOE II *f* *mp* *mf*

CLAR. I in Sib *f* *mp*

CLAR. II in Sib *f* *mp*

FAG. *f* *mf*

VCELLO SOLO *ff* *ff*

COR. I in Fa *f* *mf*

COR. II in Fa *f* *mf*

TR. I in Do *f* *mf*

TR. II in Do *f* *mf*

TIMP. *f*

MAR. *f* *ff* *f* *mp*

TAMB. B. *f*

BATT.

VLNI I *f* *p* *sfz* *f*

VLNI II

VLE *leggiero I°* *f*

VC *f*

CB

464

FL: PICC. *ff* *mf* *fp* *f* *mf*

FL. *ff* *mf* *fp* *f* *mf*

OBOE I *p*

OBOE II

CLAR. I in Sib *ff* *mf* *fp* *f* *mf*

CLAR. II in Sib *mf* *fp* *f* *mf*

FAG. *mf*

VCELLO SOLO *mf*

COR. I in Fa *p* *p* *mf*

COR. II in Fa *p* *mf*

TR. I in Do *sfz* *mf*

TR. II in Do *sfz* *mf*

TIMP. *f*

MAR. *ff* *sfz* *f*

TAMB. B.

BATT.

VLN I

VLN II

VLE *leggio 1°*

VC

CB

478

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

490

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

VCELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

500

FL. PICC. *p sfz*

FL. *p sfz*

OBOE I *p sfz*

OBOE II *f*

CLAR. I in Sib *f*

CLAR. II in Sib *f*

FAG. *f*

VCELLO SOLO *mf fp*

COR. I in Fa *sfz*

COR. II in Fa *sfz*

TR. I in Do *sfz*

TR. II in Do *sfz*

TIMP. *sfz*

MAR. *ff*

TAMB. B.

BATT.

VLNI *non divisi sfz*

VLNI *non divisi sfz*

VLNI II *sfz*

VLE *arco non divisi tutti sfz*

VC *pizz. non divisi sfz*

CB *non divisi sfz*

f

ff

518

FL. PICC. *mf*

FL. *mf*

OBOE I

OBOE II

CLAR. I in Sib *mf*

CLAR. II in Sib *mf*

FAG. *mf*

VCELO SOLO *f*

COR. I in Fa *mf*

COR. II in Fa *mf*

TR. I in Do *mf*

TR. II in Do *mf*

TIMP. *mf*

MAR.

TAMB. B.

BATT.

VLNI I *mf*

VLNI II

VLE

VC *mf* *leggio II^o+III*

CB *mf*

529

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

529

VCELO
SOLO

529

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

529

TIMP.

529

MAR.

529

TAMB. B.

BATT.

529

VLNI I

VLNI II

VLE

VC

CB

f

mp

f

sfz

p

mf

mf

tutti

mf

mf

541

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VC

CB

mp

mp

mp

mp

mp

mp

f

mf

mp

mp

f

ff

pp — *fp* *fp* *fp*

pp — *fp* *fp* *fp*

pp — *fp* *fp* *fp*

pp — *fp* *fp* *fp*

mf

mf

pizz.
leggio III^o

553

FL. PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

mp

mf

mp

mf

mp

mf

mf

mf

f

pp

mf

mp

mf

mf

p

mf

ff 4-6

pp

pp

pp

pp

pp

This musical score is for the piece 'Tartaros' by Johann Baptist Reuber. It is a full orchestral score with the following instruments and parts:

- FL: PICC. (Piccolo Flute)
- FL. (Flute)
- OBOE I
- OBOE II
- CLAR. I in Sib
- CLAR. II in Sib
- FAG. (Bassoon)
- VCELO SOLO (Solo Violin)
- COR. I in Fa
- COR. II in Fa
- TR. I in Do
- TR. II in Do
- TIMP. (Timpani)
- MAR. (Maracas)
- TAMB. B. (Tambourine)
- BATT. (Bass Drum)
- VLN I (Violin I)
- VLN II (Violin II)
- VLE (Viola)
- VC (Violoncello)
- CB (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*, *ff*, *ppp*), articulation (accents, slurs), and performance instructions. The piece is marked with a tempo of *Andante* and a key signature of one flat (B-flat major/D minor). The score is divided into measures, with measure numbers 565 and 566 clearly indicated at the beginning of several staves.

576

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I
in Sib

CLAR. II
in Sib

FAG.

V'CELLO
SOLO

COR. I
in Fa

COR. II
in Fa

TR. I
in Do

TR. II
in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

mf

mf

mp

f

tutti
mf

mf

mf

Rechberger: Tartaros

583

FL: PICC. *sfz*

FL. *sfz*

OBOE I *sfz*

OBOE II *sfz*

CLAR. I in Sib *sfz*

CLAR. II in Sib *sfz*

FAG. *sfz*

V'CELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do *sfz*

TR. II in Do *sfz*

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I *sfz*

VLNI II *sfz sfz f*

VLE *sfz*

VC *sfz*

CB

593

FL: PICC. *mf* *sfz* *mf* *f*

FL. *mf* *sfz* *f*

OBOE I

OBOE II *sfz*

CLAR. I in Sib

CLAR. II in Sib *sfz*

FAG. *sfz* *sfz* *sfz* *sfz*

V'CELLO SOLO *sfz* *f* *mf* *p* *fz* *p* *sfz*

COR. I in Fa *sfz* *sfz* *sfz* *sfz*

COR. II in Fa *sfz* *sfz* *sfz* *sfz*

TR. I in Do *sfz* *sfz* *sfz* *sfz*

TR. II in Do *sfz* *sfz* *sfz* *sfz*

TIMP.

MAR. *mf*

TAMB. B.

BATT. *f*

VLNI I *mf* *sfz* *pp* *mp*

VLNI II *sfz* *sfz* *f* *mp*

VLE *mf* *pp* *mp*

VLNI II *mf* *pp* *mp*

VC *mp*

CB

♩ = 96

Rechberger: Tartaros

FL: PICC.
FL.
OBOE I
OBOE II
CLAR. I in Sib
CLAR. II in Sib
FAG.
V'CELLO SOLO
COR. I in Fa
COR. II in Fa
TR. I in Do
TR. II in Do
TIMP.
MAR.
TAMB. B.
BATT.
VLNI I
VLNI II
VLE
VC
CB

610

FL: PICC.

FL.

OBOE I

OBOE II

CLAR. I in Sib

CLAR. II in Sib

FAG.

VCELLO SOLO

COR. I in Fa

COR. II in Fa

TR. I in Do

TR. II in Do

TIMP.

MAR.

TAMB. B.

BATT.

VLNI I

VLNI II

VLE

VC

CB

f *mf* *p* *pp* *sfz* *ff*

622

FL: PICC.
FL.
OBOE I
OBOE II
CLAR. I in Sib
CLAR. II in Sib
FAG.
V'CELLO SOLO
COR. I in Fa
COR. II in Fa
TR. I in Do
TR. II in Do
TIMP.
MAR.
TAMB. B.
BATT.
VLNI I
VLNI II
VLE
VC
CB

sfz
ff
mf
p
mf
f
ff
mp
ff
mp
ff
mp
ff
ff
mf
ff
mf
sfz
sfz
mp
ff
ff
mf
mf

631

FL. PICC. *sfz* *mf* *sfz*

FL. *sfz* *mf* *sfz*

OBOE I *mf* *sfz*

OBOE II *mf* *sfz*

CLAR. I in Sib *sfz* *mf* *sfz*

CLAR. II in Sib *sfz*

FAG. *sfz*

V'CELLO SOLO *sfz* *f* *sfz*

COR. I in Fa *ff* *f* *sfz*

COR. II in Fa *ff* *f* *sfz*

TR. I in Do *ff* *sfz*

TR. II in Do *ff* *sfz*

TIMP. *sfz*

MAR. *sfz*

TAMB. B. *pp* *sfz*

BATT. *mf* *sfz* *sfz*

VLNI I *sfz*

VLNI II *sfz*

VLE *sfz*

VC *pizz.* *arco* *sfz* *sfz*

CB *sfz*