



# Rechberger Herman

Finland

## XYLO (for Marimba and Tambourine)

### About the artist

Born 1947 in Linz/Austria. Studied classical guitar in his hometown. Moved to Zürich/Switzerland, Belgium Brussels and finally to Helsinki/Finland, where he studied composition with Aulis Sallinen and made his master degree in classical guitar. Further studies on the barock recorder with Olli Ruottinen. 1976 he got his Finnish citizenship and from 1980 -1985 he held the post of an artistic director of the electronic music studio and producer of contemporary music at YLE (Finnish Broadcasting Company). From 1985 onward Rechberger received several grants from the Finnish Ministry of Education. His compositional output is rather large reaching from solo works, chamber music, symphonies, choral works and operas. His studies in ethnomusic brought him to Africa (Benin) studying the Djembe and th Middle East (Egypt, Tunisia), studying the Darabuka. Rechberger lives nowadays most time of the year in Greece, where he found new inspiration of the local traditional music.

**Associate:** TEOSTO

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mymusi2020.htm>

### About the piece



**Title:** XYLO [for Marimba and Tambourine]  
**Composer:** Herman, Rechberger  
**Copyright:** Copyright © Rechberger Herman  
**Publisher:** Herman, Rechberger  
**Style:** Contemporary

### Rechberger Herman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ξύλο - XYLO

FOR MARIMBA AND TAMBOURINE

Herman Rechberger  
Aigion 2020

Allegro (M.M. ♩ = c. 120)

Marimba

Tambourine

Mrb.

Tamb.

Mrb.

Tamb.

Mrb.

Tamb.

Mrb. 28 *f* *p* *f* *mf*

Tamb. 28

Mrb. 32 *mp* *mf* *mp*

Tamb. 32

Mrb. 38 *f*

Tamb. 38

Mrb. 45 *mf*

Tamb. 45

Mrb. 52

Tamb. 52

Mrb. 59

59

Mrb.

*sfz*

*sfz*

Tamb. 59

59

Tamb.

*sfz*

Mrb. 65

65

Mrb.

*sfz*

*sfz*

*sfz*

*sfz*

Tamb. 65

65

Tamb.

*sfz*

Mrb. 70

70

Mrb.

*sfz*

Tamb. 70

70

Tamb.

*sfz*

Mrb. 75

75

Mrb.

*mf*

Tamb. 75

75

Tamb.

*mf*

Mrb. 82

82

Mrb.

*mf*

Tamb. 82

82

Tamb.

*mf*

Mrb. 87

Tamb. 87

Mrb. 93

Tamb. 93

Mrb. 99

Tamb. 99

Mrb. 105

Tamb. 105

Mrb. 112

Tamb. 112

118

Mrb.

*ff* *mf* *ff* *mf* *ff* *mf*

Tamb.

118

124

Mrb.

*mp*

Tamb.

124

131

Mrb.

*mf*

Tamb.

131

141

Mrb.

Tamb.

141

148

Mrb.

*dolce*

Tamb.

148

153

Mrb.

153

Tamb.

157

Mrb.

157

Tamb.

159

Mrb.

159

Tamb.

161

Mrb.

161

Tamb.

164

Mrb.

164

Tamb.

Mrb. 166

Tamb. 166

Mrb. 169

Tamb. 169

Mrb. 173

Tamb. 173

Mrb. 178

Tamb. 178

Mrb. 182

Tamb. 182



186

Mrb.

mf

186

Tamb.

189

Mrb.

189

Tamb.

191

Mrb.

ff

6

pp

191

Tamb.

**Allegro** (M.M. ♩ = c. 120)

194

Mrb.

mf

194

Tamb.

198

Mrb.

198

Tamb.

Adagio ca. 52

Mrb. *mp*

Musical score for Mrb. (202-203). The piece is in Adagio, ca. 52. The notation is in treble and bass clefs. The tempo is marked *mp*. The music features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Tamb. *mp*

Musical score for Tamb. (202-203). The notation is in a single staff with a drum symbol. It shows a simple rhythmic pattern of eighth notes.

Allegro (M.M. ♩ = c. 120)

Mrb. *mf*

Musical score for Mrb. (204-207). The piece is in Allegro, M.M. ♩ = c. 120. The notation is in treble and bass clefs. The tempo is marked *mf*. The music features a more complex rhythmic pattern in the right hand and a bass line in the left hand.

Tamb. *mf*

Musical score for Tamb. (204-207). The notation is in a single staff with a drum symbol. It shows a rhythmic pattern of eighth notes.

Mrb.

Musical score for Mrb. (208-213). The notation is in treble and bass clefs. The music features a complex rhythmic pattern in the right hand and a bass line in the left hand.

Tamb.

Musical score for Tamb. (208-213). The notation is in a single staff with a drum symbol. It shows a rhythmic pattern of eighth notes.

Mrb.

Musical score for Mrb. (214-220). The notation is in treble and bass clefs. The music features a complex rhythmic pattern in the right hand and a bass line in the left hand.

Tamb.

Musical score for Tamb. (214-220). The notation is in a single staff with a drum symbol. It shows a rhythmic pattern of eighth notes.

Mrb.

Musical score for Mrb. (221-226). The notation is in treble and bass clefs. The music features a complex rhythmic pattern in the right hand and a bass line in the left hand.

Tamb.

Musical score for Tamb. (221-226). The notation is in a single staff with a drum symbol. It shows a rhythmic pattern of eighth notes, including triplets.

Mrb. 229

Tamb. 229

Mrb. 236

Tamb. 236

Mrb. 243

Tamb. 243

Mrb. 250 *rit.*

Tamb. 250

Mrb. 256

Tamb. 256

261

Mrb.

261

Tamb.

6

4