



Tony Wilkinson

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Maria Luisa (Vals Sentimental)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Maria Luisa [Vals Sentimental]
Composer: Hernani Macchi, Carlos
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Waltz
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Maria Luisa

Vals Sentimental

Letra - Florencio J. Amaya
Música - Carlos H. Macchi

Intro.
Andante

Piano

rall. *con tenerezza*

Tempo di Vals.

7

15

rall.

8va

23

31

1. 2.

Transcription by Tony Wilkinson 2017.

37

Musical notation for measures 37-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a flowing melody in the treble and a harmonic accompaniment in the bass.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melody in the treble and a harmonic accompaniment in the bass. A first ending bracket labeled '1.' spans measures 50-51, and a second ending bracket labeled '2.' spans measures 51-52.

53

Musical notation for measures 53-60. The system is labeled 'Trio' on the left. The time signature changes to 3/4. The music features a melody in the treble and a harmonic accompaniment in the bass. The dynamic marking 'mf' is present.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melody in the treble and a harmonic accompaniment in the bass.

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melody in the treble and a harmonic accompaniment in the bass. The dynamic marking 'ff' is present.

77

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/4. The music features a melody in the treble and a harmonic accompaniment in the bass.

D.C. al Vals.

*Yo sufro el poderoso delirio de quererte
que roba de mi vida las horas de solaz,
y canto mis ternuras cuando no puedo verte,
cual alma que se queja de su pasión fugaz.*

*Yo tengo fijas todas las esperanzas mías
en tu virtud de virgen, de novia y de mujer.
Y al inspirar mis tristes, mis hondas melodías,
quiero imprimirles algo que nazca de tu ser.*

*Mi feliz princesita que tienes
toda el alma de tu trovador,
yo quisiera adornarte las sienas
con la nota gentil de mi amor.*

*Cada vez que contemplo tus ojos
con la muda ansiedad del ardor,
siento todos los raros antojos
de decirte en secreto mi amor.*

*Yo soy como el trovero radiante de visiones
que siente la exigencia tirana del amor.
Y pulsa en los acordes sus mismas ilusiones
para escribir un canto que diga su dolor.*

*Bien sabes que yo amo tu célica hermosura,
que vivo con solo perpetuo cavilar,
que tengo henchida el alma de hondísima ternura
para formar un nido donde te pueda amar.*

*Si tuviera la inmensa fortuna
de poder hasta el cielo llegar,
robaría su luz a la luna
para ungirte de un rayo lunar...*

*Y llegar al destino soñado
en mis horas de ausencia y dolor,
y los dos entonar el sagrado,
el eterno romance de amor.*

*Por eso te quiero cantar como si fueras
la novia de un amante, moderno trovador,
para decir a todos tus gracias hechiceras
y ¡proclamarte reina de mi profundo amor!*