



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Allegro [Opus 2]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano solo

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Allegro

Stephan Herrmann

Opus 2

Klavier

*mf*

First system of musical notation. The piece is in a minor key. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic. The time signature is 3/4. The music features flowing eighth-note patterns in both hands.

Second system of musical notation. The upper staff includes a triplet of eighth notes. The dynamic is mezzo-piano (*mp*). The music continues with eighth-note patterns.

Third system of musical notation. The upper staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The time signature changes to 2/4 and then 7/8. The music includes chords and eighth-note patterns.

Fourth system of musical notation. The upper staff begins with a 7/8 time signature, which changes to 3/4. The music features eighth-note patterns and chords.

Fifth system of musical notation. The dynamic is mezzo-forte (*mf*). The time signature changes to 2/4. The music features eighth-note patterns.

Sixth system of musical notation. The upper staff includes a fermata over a note. The system concludes with a final chord in the bass staff.