



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Andante [Opus 59]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano solo

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Andante

Stephan Herrmann

Opus 59

Klavier

The musical score is written for piano (Klavier) and consists of six systems of music. The first system is marked 'A' and begins in 3/8 time. The second system continues in 3/8 time. The third system continues in 3/8 time. The fourth system continues in 3/8 time. The fifth system is marked 'B' and changes to 4/8 time. The sixth system continues in 4/8 time. Dynamics include *mp*, *mf*, *p*, and *f*.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass clef staff provides harmonic support with chords and moving lines. Dynamic markings *mp* and *mf* are present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features block chords and moving bass lines. The tempo and dynamics remain consistent with the previous system.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features block chords and moving bass lines. The tempo and dynamics remain consistent with the previous system.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features block chords and moving bass lines. A dynamic marking of *f* is present.

Fifth system of musical notation. The treble clef staff begins with a *rit.* marking and a fermata, followed by a section marked **A a tempo**. The bass clef staff features block chords and moving bass lines. Dynamic markings *mp* and *mf* are present.

Sixth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff features block chords and moving bass lines. Dynamic markings *mp* and *mf* are present.

Seventh system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff features block chords and moving bass lines. A dynamic marking of *mp* is present.

mf

rit. a tempo mf

C 4/8 f mp p

p

p

p

A mp

mf

mp

f

mf