



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Der Läufer - Presto maestoso [Opus 39]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Der Läufer - Presto maestoso

Stephan Herrmann

Opus 39

Klavier

mf

A

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a 'mf' dynamic and a section marked 'A'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature to 3/4 and 2/4. The piece concludes with a repeat sign and a final cadence.

Musical score for piano, Opus 39, page 2. The score consists of seven systems of two staves each. The first system starts with a treble clef, a bass clef, and a 4/4 time signature. The second system continues with the same clefs and time signature. The third system also continues with the same clefs and time signature. The fourth system begins with a section marked 'B' and a 4/4 time signature, with a mezzo-piano (*mp*) dynamic marking. The fifth system continues with a mezzo-forte (*mf*) dynamic marking. The sixth system includes a trill (*tr*) marking. The seventh system concludes the page with a double bar line. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

A

mf

rit. *mf accel.*

a tempo

mf

f *f* *ff*

f

rit. *mf* *A tempo*

2/4

2/4

The image displays a musical score for piano, organized into six systems of staves. The notation includes treble and bass clefs, time signatures of 2/4, 3/4, and 4/4, and various musical symbols such as notes, rests, and slurs. Dynamics markings include *f*, *mp*, and *p*. The piece concludes with a **Coda** section marked *maestoso*. The score is presented in a clean, black-and-white format.