



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Ein Experiment [Opus 48]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Ein Experiment

Stephan Herrmann

Opus 48

(Eine eigentliche Melodiestimme fehlt bei diesem Moderato
und sei der Fantasie eines jeden überlassen)

Klavier

Vorspiel

p dolce *mp*

A I

p *mp*

B I

mf

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords with some grace notes. The lower staff is in bass clef and features a rhythmic pattern of eighth notes and chords.

The second system continues the piece and includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The bass staff has a few whole notes and rests.

A II

The third system is marked with a mezzo-forte (*mf*) dynamic. It features a consistent rhythmic pattern in both staves, with chords in the treble and eighth-note accompaniment in the bass.

The fourth system continues the rhythmic pattern established in the previous system, with similar chordal textures in the treble and bass.

The fifth system is marked with a forte (*f*) dynamic. The bass staff has an '8' below it, possibly indicating an octave shift. The music maintains the established rhythmic and harmonic structure.

The sixth system continues the piece with the same rhythmic and harmonic elements, showing a steady progression of chords and accompaniment.

B II

The seventh system is marked with a forte (*f*) dynamic. It features a similar texture to the previous systems, with chords in the treble and eighth-note accompaniment in the bass.

8

1. 2.

B III
ff

mp *pp*