



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Ein Käfer - Allegro [Opus 9]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Ein Käfer - Allegro

Stephan Herrmann

Opus 9

Klavier

The musical score is written for piano and consists of six systems of two staves each. The first system is labeled 'Klavier'. The music is in 2/4 time. The right hand plays a melody with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a key signature change to B-flat major in the final system.

Musical score for piano, Opus 9, page 2. The score consists of four systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system shows a melody in the treble and a rhythmic accompaniment in the bass. The second system continues the melody with a triplet in the treble. The third system features a triplet in the treble and a more complex bass line. The fourth system concludes with a final chord in the treble and a bass line ending with a double bar line.