



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Erinnerung [Opus 40]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano solo

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Erinnerung

Stephan Herrmann

Opus 40

Klavier

**A**

*mp*

*mf* *f*

*mf*

*mf*

**B**

*mp*

First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat and 2/4 time. The bass line includes a piano (*p*) dynamic marking.

Second system of musical notation, featuring a treble and bass clef. The music is in a key with one flat and 2/4 time. The bass line includes a mezzo-piano (*mp*) dynamic marking.

Third system of musical notation, featuring a treble and bass clef. The music is in a key with one flat and 2/4 time. The bass line includes a piano (*p*) dynamic marking. The system concludes with a double bar line and a 2/4 time signature.

Fourth system of musical notation, starting with a C-clef. The music is in a key with one flat and 2/4 time. The bass line includes a mezzo-piano (*mp*) dynamic marking and trills (*tr*) marked with a double dot. The system concludes with a double bar line and a 2/4 time signature.

\*) Triller jeweils nur in der oberen Note

Fifth system of musical notation, featuring a treble and bass clef. The music is in a key with one flat and 2/4 time. The bass line includes trills (*tr*) marked with a double dot. The system concludes with a double bar line and a treble clef.

Sixth system of musical notation, featuring a treble and bass clef. The music is in a key with one flat and 2/4 time. The bass line includes trills (*tr*) marked with a double dot. The system concludes with a double bar line and a treble clef.

Seventh system of musical notation, featuring a treble and bass clef. The music is in a key with one flat and 2/4 time. The bass line includes trills (*tr*) marked with a double dot. The system concludes with a double bar line and a treble clef.

**B**

*tr* *mf*

*mf*

*mf* *mf*

**C**

$\frac{2}{4}$   $\frac{7}{8}$

$\frac{2}{4}$   $\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

Detailed description of the musical score: The score is for a piano piece, likely in B-flat major. Section B begins with a treble clef staff containing a series of eighth-note runs, followed by a change to a common time signature (C). The bass clef staff features a trill (tr) on the first measure and a series of chords and eighth-note patterns. Dynamics include mezzo-forte (mf). Section C starts with a treble clef staff in 2/4 time, transitioning to 7/8 time. The bass clef staff continues with eighth-note patterns. The score concludes with several measures of complex rhythmic patterns in 7/8 time, including accents (^) and slurs.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

**B**

The second system begins with a section labeled 'B'. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp and one flat. The time signature is common time (C). The music is marked with a mezzo-forte (*mf*) dynamic. It features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The third system shows a change in time signature to 2/4. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp and one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The fourth system features a section marked with a mezzo-forte (*mf*) dynamic. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp and one flat. The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The fifth system shows a change in time signature to 2/4. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp and one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The sixth system shows a change in time signature to 2/4. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one sharp and one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.