



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Giocosso I - Variation [Opus 37]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano solo

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Giocoso I - Variation

Stephan Herrmann

Opus 37

Klavier

**A**

**B** *etwas langsamer*

First system of musical notation, featuring a treble and bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, with slurs and ties.

Second system of musical notation, starting with a mezzo-piano (*mp*) dynamic marking. It includes triplet markings (3) and continues with rhythmic patterns.

Third system of musical notation, including a ritardando (*rit.*) marking and a section labeled "Zw." (Zwischenstück) with a forte (*f*) dynamic. It features a change in time signature to 1/4 and includes triplet markings.

Fourth system of musical notation, including a mezzo-piano (*mp*) dynamic marking and a forte (*f*) dynamic marking. It features a change in time signature to 2/4 and includes triplet markings.

**C** *langsamer*

Fifth system of musical notation, starting with a forte (*f*) dynamic marking and featuring a 2/4 time signature. It includes triplet markings and various rhythmic patterns.

Sixth system of musical notation, continuing the piece with triplet markings and various rhythmic patterns.

*p*

de

cres

cen

**B** *Tempo B*

do

*mf*

*subito ff*

The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system includes a section labeled 'A' with a dynamic marking of *p* (piano). The third system features a change in the bass clef to a 7/8 time signature. The fourth system is marked with a dynamic of *f* (forte) and contains dense triplet patterns in both hands. The fifth system continues with similar triplet patterns. The sixth system concludes with a dynamic of *ff* (fortissimo) and ends with a final chord in the treble and a bass line.