



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Ich sehne mich nach deiner Gnade [Opus 27]
Composer: Herrmann, Stephan
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Instrumentation: Choir

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Ich sehne mich nach deiner Gnade

Text: Eleonore Ripka
Chorsatz: Stephan Herrmann

Opus 27

1. Ich seh - ne mich nach dei - ner Gna - de, nach dei - ner Lie - be und Barm - her - zig -
2. Wie Ja - kob will ich zu dir fle - hen: Ich lass dich nicht, o Herr, er - bar - me

-keit. Ver - lo - ren hab ich auf dem Le - bens - pfa - - de die Got - tes - kind - schafts
dich. Du kannst doch, Va - ter, in mein Her - ze se - - hen. Im Leicht - sinn ste - hen

Freu - dig - keit. Was bin ich oh - ne die - ses Gut, ver - zagt, mein Va - ter, oh - ne Mut.
wollt ich nicht. Mein Va - ter, ich hab dich so lieb, ich

2.

bitt ich in-nig, ach, ver - gib. 3. Dann kann ich wie-der freu-dig sin - - gen, o dann bin ich

frei, ja frei von mei-ner Pein. Und Dan- - kes- - op - - fer will ich dir brin - - gen: Wie schön, ein

Got-tes-kind zu sein. Mein Seh-nen lass er - fül - len sich, mein Va-ter, da - rum bit - te ich.