



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Kleines Zwischenspiel - Andante [Opus 47]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano solo

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Kleines Zwischenspiel - Andante

Stephan Herrmann

Opus 47

Klavier *mf*

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one flat (B-flat) and the time signature is common time (C). The first system starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some melodic lines in the right hand and more rhythmic accompaniment in the left hand. The piece concludes with a double bar line.

The image displays a musical score for piano, consisting of six systems of two staves each. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The first five systems feature a complex, flowing melody in the right hand, often with slurs and ties, and a rhythmic accompaniment in the left hand. The sixth system begins with a *rit.* (ritardando) marking and ends with an *a tempo* marking. The score concludes with a double bar line.