



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Opfer einer Liebe [Opus 30]
Composer: Herrmann, Stephan
Licence: Copyright © Stephan Herrmann
Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Andante

Stephan Herrmann

Opus 29

Klavier

mp

p *mf* *mp*

mf

mp *mf* *f* *p*

B

mf *p* *p*

mf *mp* *mf*

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are used throughout: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A section marked with a large 'A' begins in the sixth system. The score concludes with a final cadence in the bass clef staff.

mp p pp

mf

p

p pp mp

p C

f mp

rit. **A a tempo**
mp

p

p *mf*

mf

mf

p *p*