



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Sonatine [Opus 38]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Sonatine

Stephan Herrmann

Opus 38

1. Satz: Allegro

Klavier

mf

p

f *mp*

mf

mp

f

mp

1. 2. B p

f c.f.

f

mf

Musical score for the first movement, featuring two systems of piano accompaniment. The first system has two staves with flowing sixteenth-note patterns and chords. The second system continues the texture with similar rhythmic motifs. Dynamics include *mf* and *ff*. A key signature change to C major is indicated by a double bar line and a common time signature.

2. Satz: Andante

Musical score for the second movement, "Andante", in C major. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and features a melody with accents (^) and a crescendo to forte (*f*). The second system continues the melody with piano (*p*) dynamics and accents.

f *mf*

mf

B *mf*

c.f.

f

8

3. Satz: Presto

A
mf
8

mf *f*
8

mp
8

f
8

ff *mf*
8

The musical score is written for piano and consists of six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamics and articulations:

- System 1:** The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff*, *mf*, and *mp*. A section marked *B* begins in the second measure.
- System 2:** The right hand continues with a melodic line, and the left hand has a more active role with chords and moving lines. Dynamics include *mf* and *mp*.
- System 3:** The right hand has a melodic line with slurs, and the left hand features chords and a moving bass line. Dynamics include *f*.
- System 4:** The right hand has a melodic line with slurs, and the left hand features chords and a moving bass line. Dynamics include *ff* and *mf*.
- System 5:** The right hand has a melodic line with slurs, and the left hand features chords and a moving bass line. Dynamics include *ff*.