



# Stephan Herrmann

Arranger, Composer

Germany

## About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

## About the piece



**Title:** Spiel mit Tonarten [Opus 7]  
**Composer:** Herrmann, Stephan  
**Licence:** Copyright © Stephan Herrmann  
**Instrumentation:** Piano solo

## Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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# Spiel mit Tonarten

Stephan Herrmann

Opus 7

Klavier

**I**

*mf*

*f*

1. 2.

**II**

*mf*

*p*

**III**

*mp*

8

The first system of music features a treble and bass clef. The treble clef has a key signature of three flats and a time signature of 8/8. It begins with a series of chords and a melodic line. The bass clef contains a steady eighth-note accompaniment. A first ending bracket labeled '1.' spans the final two measures of the system.

The second system continues the piece. It includes a first ending bracket labeled '2.' and a section marked 'IV'. The treble clef has a melodic line with a fermata over a measure. The bass clef has a steady eighth-note accompaniment. A dynamic marking 'p' is present. The system concludes with a fermata over a measure.

The third system shows the continuation of the melodic and accompanimental lines. The treble clef has a melodic line with a fermata over a measure. The bass clef has a steady eighth-note accompaniment.

The fourth system includes a section marked 'V'. The treble clef has a melodic line with a fermata over a measure. The bass clef has a steady eighth-note accompaniment. A dynamic marking 'p' is present. The system concludes with a fermata over a measure.

The fifth system features a treble clef with a melodic line consisting of a series of triplets. The bass clef has a steady eighth-note accompaniment.

The sixth system continues the triplet melodic line in the treble clef. The bass clef has a steady eighth-note accompaniment. A first ending bracket labeled '1.' spans the final two measures of the system.

2. **VI**  
*mf*

*p*

**VII**  
*f*

1.

2. *p* 8

8

*f* *p*

### Coda

*mf* *f* *mf* *f*