



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Stille wolln wir hören [Opus 21]
Composer: Herrmann, Stephan
Licence: Copyright © Stephan Herrmann
Instrumentation: Choir

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Stille woll'n wir hören (nach den 22. Sprüchen 17 und 18)

Stephan Herrmann

Opus 21

Sopran
Alt
Tenor
Bass

Stil - le woll'n wir hö - - ren, was uns der Herr nun sagt, nur stil - le, nur

8 Stil - le, wir hö - ren, was uns nun sagt der Herr, ja, stil - le, hört, der

Detailed description: This system contains the first four staves of the musical score. The Soprano staff begins with a treble clef and a key signature of one flat. The lyrics are: 'Stil - le woll'n wir hö - - ren, was uns der Herr nun sagt, nur stil - le, nur'. The Alto staff continues the melody. The Tenor staff begins with a treble clef and a '8' below it, with lyrics: 'Stil - le, wir hö - ren, was uns nun sagt der Herr, ja, stil - le, hört, der'. The Bass staff begins with a bass clef.

S.
A.
T.
B.

stil - le; ja, nei - ge dei - ne Oh - ren und hö - re die Wor - te der Wei - sen, und

8 Herr, er spricht; ja, nei - ge dei - ne Oh - ren und hö - re die Wor - te der Wei - - sen, und

Detailed description: This system contains the next four staves. The Soprano staff continues with lyrics: 'stil - le; ja, nei - ge dei - ne Oh - ren und hö - re die Wor - te der Wei - sen, und'. The Alto staff continues. The Tenor staff begins with a treble clef and a '8' below it, with lyrics: 'Herr, er spricht; ja, nei - ge dei - ne Oh - ren und hö - re die Wor - te der Wei - - sen, und'. The Bass staff continues.

S.
A.
T.
B.

nimm zu Her - zen mei - ne Leh - re. Denn es wird dir sanft tun, wo du

Denn es wird dir sanft tun, wo du

8 nimm zu Her - zen mei - ne Leh - re. Denn es wird dir sanft tun, wo du

Denn es wird dir sanft tun,

Detailed description: This system contains the final four staves. The Soprano staff continues with lyrics: 'nimm zu Her - zen mei - ne Leh - re. Denn es wird dir sanft tun, wo du'. The Alto staff has a rest for the first two measures, then continues with lyrics: 'Denn es wird dir sanft tun, wo du'. The Tenor staff begins with a treble clef and a '8' below it, with lyrics: 'nimm zu Her - zen mei - ne Leh - re. Denn es wird dir sanft tun, wo du'. The Bass staff continues with lyrics: 'Denn es wird dir sanft tun,'.

S. sie wirst im Sin - ne, im Sin - - ne be - hal - ten und sie wer - den

A.

T. 8 sie wirst im Sin - - ne, im Sin - ne be - hal - ten und sie wer - den

B. wo du sie im Sin - - ne,

S. mit - ein - an - - der, mit - ein - an - der durch dei - nen Mund wohl - ge - ra - - -

A.

T. 8 mit - ein - an - - der, mit - ein - an - der durch dei - nen Mund wohl - ge - ra - - -

B.

S. -ten, durch dei - nen Mund wohl - ge - ra - - - ten!

A.

T. 8 -ten, durch dei - nen Mund wohl - ge - ra - - - - - - ten!

B.