



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Trauer um ein verlorenes Kind [Opus 23]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Trauer um ein verlorenes Kind

Gewidmet Sigrid und Dietmar Jembramsik
Stephan Herrmann

Opus 23

Largo

Klavier

f p

mf p

A

mp

mf f

f p p p

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with many beamed notes and chords. The dynamic marking *mf* is present.

Second system of the musical score. It consists of two staves. The key signature remains two flats, and the time signature is 4/4. The first measure is marked *rit.* (ritardando). The second measure is marked *A a tempo* (Allegretto a tempo). The dynamic marking *mf* is present.

Third system of the musical score. It consists of two staves. The key signature remains two flats, and the time signature is 4/4. The music features many beamed notes and triplets. The dynamic marking *mf* is present.

Fourth system of the musical score. It consists of two staves. The key signature remains two flats, and the time signature is 4/4. The music features many beamed notes and triplets. The dynamic marking *mf* is present.

Fifth system of the musical score. It consists of two staves. The key signature remains two flats, and the time signature is 4/4. The music features many beamed notes and triplets. The dynamic marking *mp* (mezzo-piano) is present.

Sixth system of the musical score. It consists of two staves. The key signature remains two flats, and the time signature is 4/4. The music features many beamed notes and triplets. The dynamic marking *mp* is present.

Seventh system of the musical score. It consists of two staves. The key signature remains two flats, and the time signature is 4/4. The music features many beamed notes and triplets. The dynamic markings *fz* (forzando) and *p* (piano) are present.

First system of a musical score. The piano part (top staff) features a melodic line with triplets and dynamic markings *fz*, *p*, and *mf*. The bass part (bottom staff) consists of a steady eighth-note triplet accompaniment. The key signature is two flats and the time signature is 2/4.

C *etwas langsamer*

Second system of the musical score. It begins with a forte (*f*) dynamic marking. The piano part features a complex, rapid melodic line with many beamed notes. The bass part continues with a steady eighth-note accompaniment.

Third system of the musical score. The piano part continues with its intricate, rapid melodic patterns. The bass part maintains its steady eighth-note accompaniment.

Fourth system of the musical score. It includes a measure marked with an 8. The piano part features a measure with a complex, rapid melodic pattern. The bass part continues with its steady eighth-note accompaniment.

Fifth system of the musical score. It includes a measure marked with an 8. The piano part features a measure with a complex, rapid melodic pattern. The bass part continues with its steady eighth-note accompaniment. The system ends with a 4/4 time signature change.

etwas schneller

Sixth system of the musical score. It begins with a mezzo-forte (*mf*) dynamic marking. The piano part features a melodic line with a more active eighth-note accompaniment. The bass part continues with its steady eighth-note accompaniment.

A maestoso

B

mp

Coda

f

8 **8**/**16**

pp

8 **8**/**16**

8 *f* *ff*