



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Vier kleine Stücke zur Entspannung [Opus 50]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

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Vier kleine Stücke zur Entspannung

Stephan Herrmann

Opus 50

1.

Klavier

Musical score for the first piece, Opus 50, No. 1. It consists of three systems of piano music. The first system is in 4/4 time and features a melody of eighth-note triplets in the right hand and a bass line of quarter notes in the left hand. The second system continues the triplet pattern. The third system concludes with a final cadence. The piece is marked with a '1.' and the word 'Klavier'.

2.

mf

Musical score for the second piece, Opus 50, No. 2. It consists of three systems of piano music. The first system is in 8/16 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand is a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the eighth-note pattern. The third system concludes with a final cadence. The piece is marked with a '2.' and the dynamic 'mf'.

3.

Musical score for exercise 3, measures 1-4. The piece is in common time (C) and features a complex rhythmic pattern with sixteenth and thirty-second notes. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system continues the melodic and bass lines. The third system includes dynamic markings *p* and *f* and concludes with repeat signs.

4.

Musical score for exercise 4, measures 1-4. The piece is in common time (C) and features a complex rhythmic pattern with sixteenth and thirty-second notes. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system continues the melodic and bass lines. The third system includes dynamic markings *f* and concludes with repeat signs.

langsamer
maestoso

Musical score for exercise 4, measures 5-8. The piece is in common time (C) and features a complex rhythmic pattern with sixteenth and thirty-second notes. The first system shows the right hand with a melodic line and the left hand with a bass line. The second system continues the melodic and bass lines. The third system includes dynamic markings *f* and concludes with repeat signs.