



Philippe Leroux

Rose Room
Hickman, Art

About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

About the piece



Title: Rose Room
Composer: Hickman, Art
Arranger: Leroux, Philippe
Copyright: Copyright © Philippe Leroux
Instrumentation: String ensemble, Piano
Style: Jazz
Comment: Rose Room was composed in 1917. Véronique Dambricourt is here at the piano in this arrangement with a rather slow tempo compared to what we usually hear. The arranger is Philippe Leroux, who also wrote the variation for the guitar.

Philippe Leroux on [free-scores.com](https://www.free-scores.com)



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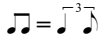
- listen to the audio
- share your interpretation
- comment
- contact the artist

Rose Room

Compositeur : Art Hickman

Arrangement et variation guitare

Philippe Leroux



$\text{♩} = 120$

p

Piano

Contrebasse

Guitare classique

Violon

Alto

Violoncelle

Pno

Cb.

Gtr. class.

Vi.

Alt.

Vlc.

Rose Room

2

9

Pno

B \flat 6 B \flat 7 B \flat 7 E \flat 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

13

Pno

E \flat 6 E \flat 6 E \flat m6 B \flat 7 A7 A \flat 7

13

Cb.

Gtr. class.

13

Vl.

Alt.

Vlc.

Rose Room

17

Pno

G7 C7 C7 F7 F sus4

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

21

Pno

F7 C7 F7 Bb6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

Rose Room

4

25

Pno

Gtr. class.

Vl.

Alt.

Vlc.

B \flat 6

B \flat 7

B \flat 7

E \flat 6

29

Pno

Gtr. class.

Vl.

Alt.

Vlc.

E \flat 6

E \flat 6

E \flat m6

B \flat 7

A7

A \flat 7

Rose Room

33

Pno

G7 C7 F7 B \flat 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

37

Pno

B \flat 6 C7 F7 B \flat 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

Rose Room

6

41

Pno

B \flat 6 B \flat 7 B \flat 7 E \flat 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

45

Pno

E \flat 6 E \flat 6 E \flat 6 B \flat 7

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

Rose Room

49

Pno

G7 C7 C7 F7 F_{sus}

Cb.

Gtr. class.

VI.

Alt.

Vlc.

53

Pno

F7 C7 F7 B_b6

Cb.

Gtr. class.

p

VI.

Alt.

Vlc.

Rose Room

8

57

Pno

B \flat 6 B \flat 7 B \flat 7 E \flat 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

61

Pno

E \flat 6 E \flat 6 E \flat 6 B \flat 7

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

p

Rose Room

65

Pno

G7 C7 F7 B_b6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

69

Pno

B_b C7 F7 B_b6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

p

Rose Room

10

73

Pno

B \flat 6 B \flat 7 B \flat 7 E \flat 6

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

77

Pno

E \flat 6 E \flat 6 E \flat m6 B \flat 7 A7 A \flat 7

Cb.

Gtr. class.

Vl.

Alt.

Vlc.

Rose Room

81

Pno

G7 C7 C7 F7 F_{sus}

Gtr. class.

Vl.

Alt.

Vlc.

85

Pno

F7 C7 F7 B_b6

Gtr. class.

Vl.

Alt.

Vlc.

p

Rose Room

12

89

Pno

Gtr. class.

Vl.

Alt.

Vlc.

B \flat 6

B \flat 7

B \flat 7

E \flat 6

93

Pno

Gtr. class.

Vl.

Alt.

Vlc.

E \flat 6

E \flat 6

E \flat m6

B \flat 7

A7

A \flat 7

Rose Room

97

Pno

G7 C7 F7 B_b6

Cb.

Gtr. class.

VI.

Alt.

Vlc.

101

Pno

B_b6

Cb.

Gtr. class.

VI.

Alt.

Vlc.