



Higgins Les

Chase
Higgins, Leslie

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leshigginsq.htm>

About the piece

Title:	Chase
Composer:	Higgins, Leslie
Arranger:	Les, Higgins
Copyright:	Copyright © Higgins Les
Publisher:	Les, Higgins
Style:	Modern classical

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Chase

Concert pitch

Leslie Higgins

Con brio ♩ = 120

The musical score is for a piece titled "Chase" by Leslie Higgins, in 4/4 time with a tempo of 120 beats per minute. The score is arranged for concert pitch and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in C 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in C 1 and 2, Violin I and II, Viola, Violoncello, and Double Bass. The woodwind section has a melodic line starting in the second measure, with a triplet of eighth notes in the Oboe 2 part. The brass section has a melodic line starting in the fifth measure. The string section has a melodic line starting in the fifth measure. The score is marked with *mp* (mezzo-piano) and *p* (piano) dynamics. The piece is in 4/4 time and is marked "Con brio".

Leslie Higgins 2024

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

tr

tr

mp *3*

mp *3*

mp

mp *3*

Detailed description: This is a page of a musical score for a piece titled "Chase". The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in C (Cl. in C 1 and Cl. in C 2), two bassoons (Bsn 1 and Bsn 2), two horns (Hn 1 and Hn 2), and two trumpets in C (Tpt in C 1 and Tpt in C 2). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into four measures. The first three measures show woodwinds and strings with rests, while the fourth measure features a trill (tr) in the flutes and oboes, and a triplet (3) in the strings. The strings play a triplet of eighth notes in the fourth measure, marked with a mezzo-piano (*mp*) dynamic. The woodwinds also play a triplet in the fourth measure, marked with a trill (tr) and a mezzo-piano (*mp*) dynamic. The page number "2" is in the top left, and the title "Chase" is in the top center. A rehearsal mark "6" is at the top left of the first staff.

Deciso ♩ = 120

10 *tr*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

tr

sfz

f

sfz

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

mf *mf* *f* *mf*

mf *mf* *mf*

mf *mf* *mf*

mp *mp*

18

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

p *mf* *p* *mf* *mp* *p* *mf*
p *mf* *p* *mf* *mp* *p* *mf*
p *mf* *p* *mf* *mp* *p* *mf*
p *mf* *p* *mf* *mp* *p* *mf*
p *mf* *p* *mf* *mp* *p* *mf*
p *mf* *p* *mf* *mp* *p* *mf*

27

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf* *mp*

Ob. 2

Cl. in C 1 *mp*

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

Ab

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mf

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

f

f

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

mf *mf* *mf*

mf *mf* *mf*

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

56

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in C 1 *mf*

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

60

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in C 1 *f*

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II *mf*

Vla *mf*

Vc. *mp*

D. B. *mp*

62

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in C 1 *f*

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mf

67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

Allegro moderato ♩ = 120

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

p

Detailed description: This is a page of a musical score for an orchestra, page 25 of a piece titled 'Chase'. The tempo is 'Allegro moderato' with a metronome marking of 120 beats per minute. The score begins at measure 76. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in C 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in C 1 and 2, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The Flute 1 part starts with a whole note chord of Bb2, Bb3, and Bb4. The Flute 2 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Oboe 1 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Oboe 2 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Clarinet in C 1 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Clarinet in C 2 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Bassoon 1 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Bassoon 2 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Horn 1 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Horn 2 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Trumpet in C 1 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Trumpet in C 2 part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Violin I part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Violin II part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Viola part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Violoncello part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. The Double Bass part has a melodic line starting on Bb4, moving to Bb5, then Bb4, and finally Bb3. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

85

Fl. 1

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp* arco

D. B. *mp* arco

p *p*

Vivace ♩ = 160

89

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2 *mf*

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B. *mp*

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

mp *mf* *ffz* *fz*

mp *mf* *ffz* *fz*

mp *mf* *ffz* *fz*

mp *ffz* *fz*

ffz

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

f

mp

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp

mp

mp

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

ffz

fz

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

ff

mf

Allegro moderato ♩ = 120

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.

pp

mf

p

B

mp

3

3

Detailed description: This is a page of a musical score for an orchestra, starting at measure 128. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes two flutes, two oboes, two clarinets in C, and two bassoons. The brass section includes two horns, two trumpets in C, and a tuba. The string section includes first and second violins, a viola, a cello, and a double bass. The score features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *B* (basso). There are also triplets in the cello and double bass parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

134

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in C 1
Cl. in C 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt in C 1
Tpt in C 2
Vln I
Vln II
Vla
Vc.
D. B.

137

Fl. 1

Fl. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in C 1 *pp*

Cl. in C 2 *mp* 3

Bsn 1 *mp*

Bsn 2 *f* 3

Hn 1 *p*

Hn 2 *p*

Tpt in C 1 *p*

Tpt in C 2 *p*

Vln I

Vln II

Vla *mp*

Vc. *mp*

D. B. *mp*

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in C 1

Cl. in C 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Vln I

Vln II

Vla

Vc.

D. B.